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THE LIBERTINE AND HIS VICTIM;

OR,

THE DOOM OF THE PROFLIGATE.

A TALE OF

THE LIGHTS AND SHADOWS OF NEW YORK LIFE, LOVE, AND CRIME;

The Theatre, Turf, Ring, and Bagnio.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

CHAPTER I.

THE LIBERTINE AND THE PROCURESS—MADAME BOURI AND COL. FRENCH—THE BARGAIN AND PLOT—THE SERAGLIO—THE BALL—THE FIRE AND ABDUCTION—THE WOLF CHEATED OF HIS PREY—SEVERAL PARTIES GET EXCITED.

"Five hundred dollars, Madame Bouri!"

"Not a cent less, Col. French; you must take into account her beauty, talents and accomplishments, besides her station in society, and consider the risk I run in engaging in the business."

"True enough, but you now exceed by much anything like what you ever requested on any previous similar occasion."

"And equally true it is, Colonel, that never on any previous occasion was such a glorious prize sought to be secured, and to secure her, much time, care and trouble will be necessary; many difficulties, apparently insurmountable to any one with less experience than my own, will have to be overcome. However, if you shrink from the speculation I am not at all anxious to engage in it."

"Stop, madame, stop! enough! Cost what it may Lillian Herbert must and shall be mine—here is your first instalment, and on the accomplishment of our designs I shall, as we agreed, pay over the remainder. Remember, madame, I am not mercenary, and care not for wealth but as a means to aid me in the gratification of my desires; it is your interest therefore to assist me to the best of your abilities, for the quicker you succeed the larger in proportion shall be your reward."

"Thanks, Colonel. I trust I shall soon be able to add this to the galaxy of beauty with which you have surrounded yourself. I will not delay an instant longer than can possibly be helped—but what, Colonel, if I fail?"

"Fail! damnation! Madame, there is no such word in my dictionary, and you must expunge it from yours. *You will not fail*, for various reasons; two of which are, you *must not*, for my sake, and you had better not *for your own sake*. Fail! fail! Jesper not such a word to me in reference to anything I ask you to undertake, or, by heaven!—but no matter, *you* know too well what *that* would entail upon you."

"Well now, Colonel, don't excite yourself any more upon that point. I merely but hinted at a bare possibility, but won't transgress in such a way again; so, my dear Col., let's be the old friends we always have been;" and so saying she threw her arms around the form of the handsome though elderly man seated beside her, and drawing his head downward pillowed it upon the glowing bust which was liberally displayed to advantage. Kissing her lips to his she stopped effectually any reply he could have made, while he, nothing loathe, gave himself up to the enjoyment of the moment, and soon forgot all else in the sensual bless in which he revelled.

Madame Bouri was a lady of French birth, who had emigrated to New York, and that was all that most people knew about her. A few select acquaintances, however, who were admitted within the sacred precincts of those charming apartments, in that neat brown stone front house situated well up in the most fashionable part of Broadway, saw in her a most accomplished lady of about thirty-five years of age, and, unlike the generality of her countrywomen, endowed with a plumpness of figure, to which a lively temper added a grace which made her all the more bewitching that it was unimpeded by any hesitancy in using the English language, her knowledge of which was complete. From the foregoing conversation it is plain that her business was one which, if by any means extensive, must pay very well. The profession of *procuress* is by no means confined to the shabby genteel kind of matrons, who entrap country girls by inducing them to dens of infamy by a process of swindling under the guise of maternal solicitude; the upper ten must and does have its votaries in the same line, but the same dodge will not work, hence wiles of a different nature must be resorted to to secure victims—these will be sufficiently developed in Madame Bouri's history.

Col. French was a man of about sixty years of age, tall and handsome; his erect military figure was still sufficiently attractive to render him worthy of notice among the fair sex, and he took care, by his careful and neat style of dress, to keep up an appearance, which induced a belief that he was considerably younger than was actually the case, though his face told tales which it was difficult to belie. A pleasant manner and a thorough knowledge of men and things in general, made him acceptable as a companion. A reader of human faces would have detected by the full, sensual lips (hardly discernible under a heavy mousache) and his restless eye, the workings of a spirit devoted to pleasure in its grossest forms; and it was in accordance with this feature in his character that we thus find him in the house of the procuress, bargaining for a fresh victim to his insatiate desires; in fact, he was a libertine of the first water, endowed with immense riches, which, as he declared himself, he devoted entirely to the gratification of his passions.

It was towards the afternoon of a bleak winter's day that he left the residence of Madame Bouri, and sauntered up town. Turning down Thirty-sixth street he entered a handsome domicile, the door of which was graced by a large silver plate bearing the name of French. Relieved of his hat, overcoat, and cane by a domestic, he, with an alacrity hardly to be looked for in one of his years, mounted a splendid staircase, and, opening a door, found himself in the presence of five young ladies, each more beautiful than the other. They were engaged in various feminine employments, but on his appearance jumped up and surrounded him, caressing him in a manner so unqualifiedly warm as to compel him, almost by force, to free himself from their embrace and retreat to a sofa, where he laid himself down panting with excitement, from which he did not fairly recover, until aided by a glass of refreshing cordial handed him by one of the damsels.

The room was fitted up with oriental splendor. It was situated in the back part of the house, in such a manner that it was lighted entirely from the roof, which was in the form of a dome, and filled with colored glass, which shed a soft and crimson light over all. The furniture was in keeping, and was covered with the richest pink silk, the woodwork being all of pure white, relieved by the graces of gilding. There was a voluptuous glow of warmth in the tint, of which everything partook: and the cheerful fire blazing in the grate sent out a grateful heat, which was all the more appreciable from the contrast with the chilly atmosphere outside. This was Col. French's seraglio. In the heart of New York, far away from Turkish or Mormon territory, here existed a place where beauty excelled and love abounded. No two of these fascinating beings were alike, or of the same clime; Rebecca, the Miss, Jessie was Scotch, Mary was English, Annette was French, Marzetta was Spanish—and their lord and master was this approbate of sixty.

It was on the same night, and in a palatial mansion in Fifth Avenue, that a ball took place. William Herbert was one of the richest men in New York; he had been blessed with only one child, Lillian, who was the darling of her mother and her father's life. Reared in affluence and educated in refinement, she was what was beautiful and good. Now in her eighteenth year, the occasion of her formal entrance into society was marked by the ceremony of a magnificent *rout*, or ball, at which all the *elite* of New York were expected to be present. Among the guests, duly and erect, few men appeared to more advantage than Col. French; he was an old friend of the Herbert family, he the millionaire having been at the same college together. And long had the *entree* of the house, and with gloating eyes watched the gradual unfolding of the beautiful flower, which the lustfulness of his heart he at last made up his mind to possess and destroy—for an idea of matrimony never had entered into his head during all his life, his selfish soul spurning the thought of being tramelled by a partner whose very existence would act as a check upon the gratification of his vices; but he was moreover, that his friend would never consent to give his daughter to one so much advanced in years. A still greater obstacle appeared in the conduct of the young lady herself who, without any seeming cause, not only felt but could not conceal a certain amount of repugnance to the Colonel, who with quick discernment was not long in finding it out; which fact of itself was almost sufficient to inflame his passions, for he was so unaccustomed to be thwarted in his plans that resistance only made him the more anxious to fulfill his designs. He had more than once made some slight advances towards her, which though veiled in the most delicate language she was unaccountably afraid at, coming as they did from one so long her father's friend, and whom from childhood she had looked upon as an *old* gentleman, far above her in years—and none are quicker at detecting a man's real age than a young girl.

Miss Lillian Herbert was no longer a girl; her figure was developed beyond the average robustness of American women. Tall and well formed, her father had been careful to educate her mind as well as her mind, and the result was a roundness of form and grace of carriage which few at her age attain; and as she whirled round among the crowd of gay waltzers, scores of eyes were fixed upon her in undisguised admiration. At the conclusion of the dance Col. French stepped up to her and had the pleasure of leading her to the supper room, which she had reluctantly conceded to him at an earlier part of the evening. That she had accepted his escort was more out of duty to gratify her father than anything else, for she feared to pain him by a refusal which she felt but too truly the Colonel would be much offended at, and might make a ground for complaint.

To accommodate the numerous guests on the present occasion, a temporary addition had been made to the house by means of a wooden erection at the back, fitted up in handsome style as a supper room; the entrance to which was an archway, leading from a double window in the back parlor. This archway was draped heavily with curtains, on the outside of crimson velvet, and on the inside with pink and white cotton, to match the decorations of the interior, which though elegant were simple—the tables and the company themselves forming the main attractions. The room at the proper summons was speedily filled, and each was busy with the good things before them, when suddenly a cry which blanched the cheeks of all rose wildly on the air—"Fire! fire! fire!"—and, sure enough, there were the lambent flames playing about the very door by which the only apparent exit was to be had; and with a rapidity wondrous to behold they were mounting to the roof. In an instant all was confusion; many of the ladies swooned away at once, while others with wild cries clung to their partners with frantic tenacity, thus completely hampering them and rendering them incapable of affording the least assistance. But assistance was at hand; the possibility of such a danger had been foreseen, and Mr. Herbert, with one or two of his friends threw open several wide doors, of which indeed it may be said the sides were entirely composed, and in a few seconds the occupants were safe in the gardens surrounding the premises. In the meantime the alarm had spread; the fire engines soon arrived, and the fire, which was confined to the supper room, speedily extinguished. But a new cause of alarm sprung up—after the guests had partially re-assembled a general preparation to retire manifested itself, when it was discovered that Lillian Herbert was missing, and horror at the idea of her having perished in the flames distracted the assembly; but Col. French at once quieted their fears on this head by stating that she had fainted at his side, that he was one of the first to escape, and had consigned her to the care of two of the female domestics in the garden with whom he left her, returning himself to the burning room to give what aid he could to others: on the other hand, none of the servants in the house would admit having seen her, though they confessed to being on the ground immediately after the alarm was given. A search among the ruins proved conclusively that she could not have returned and become a prey to the fiery element, but it developed a curious and frightful fact—in a recess into which it had rolled, near the entrance where the fire commenced, was found a small bottle in the bottom of which still remained a few drops of liquid which was evidently turpentine, which had apparently been thrown upon the curtains and then ignited, thus accounting for the rapidity with which the fire started and spread. This circumstance, combined with Lillian's disappearance, led to the conclusion that they were designed by the same hand. Subsequent inquiries brought out the fact that a watchman, and others, had observed a carriage drive rapidly along the avenue about the time of the occurrence; but as little notice was taken of it, it was found impossible to obtain any clue to its whereabouts or destination; the calamity having taken place at twelve, and none of the company having ordered their conveyances till two, and most of them later, it was at once conjectured that this vehicle had something to do with Lillian's disappearance, but traced it could not be, and all was as dark as ever. Another thing that rendered the affair still more mysterious was, that not the faintest suspicion could be attached to any one, or motive assigned for the commission of such a deed.

The male portion of the company, after suitably depositing their partners in safety, spread themselves rapidly over the city, and ere an hour or two had passed, full information of the double crime of arson and abduction had been disseminated; and by daylight huge placards were everywhere posted, offering large rewards for any information which would lead to the capture of the perpetrators of both or either of the crimes, or to the recovery of the lost Lillian Herbert.

As Col. Faench walked home late that morning, after joining with apparently intense earnestness in the steps which had been taken to recover the lost one, he inwardly chuckled to himself at the success of the scheme at the bottom of which Madame Bouri, he had no doubt, was, and for his benefit; and he revelled in lascivious thoughts of the loveliness and innocence from which he hoped to cull most ravishing delights. It was, therefore, with no ordinary emotions that, after having refreshed himself by a bath and comfortable meal, he proceeded to the residence of the procuress, and was at once shown to a room where he found her with a cup of chocolate before her, and the morning *Herald* in her hand. Approaching with an obsequious bow and smile, he was about to thank her for her prompt action in carrying out their intrigue, when he observed a peculiar look upon her countenance, which for an instant deterred him from utterance, and she seized the moment to say with rigid politeness:—

"Allow me to thank you, Colonel, for having so promptly relieved me of the very responsible task which I had imposed upon myself to serve you; I trust *your* scheme has been carried out to a degree of perfection commensurate with the value of the object attained, and that nothing will occur to mar the enjoyments you look forward to."

"Good heavens, Madame! what means this language? *My scheme!* are you mad? Tell me, Madame, what foolery is this? Have you found a better price for your bird, or are you jesting? But, beware! this is a matter on which there must be no jesting.

"How now, Colonel, how now? it is I, methinks, who have the right to complain. You fee me to perform a certain task, and, behold! it is done for me, and I lose half my reward."

"And is not this your doing? Is Lillian Herbert not within your grasp?"

"On my word, no! Until I read the accounts in the papers of this morning, I knew as little of this plot as you profess to do."

"Then who, in the Devil's name, has forestalled us? 'tis most mysterious! Here I was, not ten minutes ago, congratulating myself on the success of your plot and admiring you for the boldness of its conception, and now I find myself as far from happiness as ever; but now I must set to work—she must be restored to her parents without delay, for, by my soul! if *I* cannot, no one else shall possess her—whether by fair means or foul; so, Madame, have a care, if you have played me false, dire shall be my revenge;" and the Colonel abruptly quitted the house.

Madame Bouri stood pensive a minute after he had quitted her presence, but a gleam of triumph soon crossed her eyes, and then she sank upon a lounge musing to herself:—

"And so he threatens me! Ah! he little thinks with whom he has to deal; one bold stroke of fortune and then I return to La Belle France, where money and beauty can always command a title. How well I deceived him!—well! let him flout a little; in a few days I shall see him at my feet again, and then—and then—but who can tell, but fate, what next shall happen?"

Ere twenty-four hours had passed she received a polite note from the Colonel, craving her pardon for his hasty words, and apologising for his loss of temper.

There was another circle, apart from her friends and enemies, in which the loss of Lillian Herbert created a considerable amount of excitement, and that was that particular class of men whose business it is to ferret out crime and criminals—the police and detective force. The almost fabulous amount of the rewards offered for her recovery, and the apprehension of her captors, produced a flutter the like of which had never been equalled before, and the anxiety to be detailed for special duty amounted to an infatuation. Numerous and cunning were the schemes adopted, and the influences brought to bear upon captains and sergeants, by aspirants for fame and riches, to get appointments upon the great Herbert case, and the importance assumed by the successful candidates was as immense as, in most instances, it was ridiculous. The profoundly mysterious airs which they put on, rendered them unapproachable by the green aspirants for knowledge who hung upon the skirts of their official position, in the hopes of gleaning a faint insight into the particulars of the case, and many a poor devil found himself indulged with twelve hours rumination in a quiet little cell in a station house, for merely presuming to ask innocent questions from these popinjays clothed in a little brief authority.

But perhaps the men who received the most immediate benefit from the excitement were the livery stable men and hack drivers, around whose quarters and stands many were the peculiar movements and consultations which occurred, resulting in the pecuniary addition of many an odd dollar to their scanty earnings, from sources which evidently proved to the fortunate recipients of these bounties, that not a few were wonderfully interested in the movements of a certain carriage and pair on the night of the Fifth avenue fire; and to the credit of the Jehus in particular be it recorded that, their information (such as it was) was imparted in such a bounteous manner as led to many a fruitless journey on the part of their interrogators. Of course, this was nobody's fault, although if an impartial lover of truth happened to listen to the conversations of these same hack drivers and stable men, he might have been led to fancy, with good reason, that veracity was a considerably scarce article amongst them—more particularly in reference to each other's movements on a certain evening.

But in spite of all these efforts, the fate of Lillian Herbert remained as great a mystery as ever.

TO BE CONTINUED.

JOHN R. SCOTT.

MISS ADA WEBB.

See Biographical Sketches in another Column.

$250 Clipper Prize Story.

THE SECRET CONCLAVE;

OR,

THE MYSTERIOUS HOUSE IN THE FIVE POINTS.

A STORY OF NEW YORK CITY LIFE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

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CHAPTER XXXVII.

A CHANGE OF SCENE—A SUMMER MORNING IN ENGLAND—ROBERT AVERILL RE-APPEARS ON THE SCENE—THE LETTER—THE RETURN TO NEW YORK—INTERVIEW WITH HELOISE—THE VISIT TO LUKE AVERILL'S PLACE OF BUSINESS—THE RESCUE—THEY START FOR THE MYSTERIOUS HOUSE.

It is necessary for the proper elucidation of our history that we should go back six weeks before the events related in the last chapter occurred. Not only are we compelled to do this, but we are even obliged to take our reader to another country.

It is towards the end of the leafy month of June—early in the morning. The grass is still wet with last nights' dew and it hangs in pearly drops on the flowering hawthorn bushes. The air is fragrant with the odor of new-mown hay. The sky-lark rises to heaven and pours out a flood of melody as he mounts to the skies. The thrush, the blackbird, and the goldfinch sing in the verdant hedges. Where the grass is not cut it is long, waving, and of a gorgeous emerald green. The sun rises in the north east—in a word it is an English summer morning.

Situated on the great North road, about a mile from the University town of Cambridge, might have been seen at the time we refer to, a pretty country-house. The front of it was covered all over with ivy, and on the gable end, a vine, several pear trees, and a choice apple tree, served to embower the house as it were in a mantle of green. On every side of this dwelling extended fields of the greenest hue, each one surrounded by a well-trimmed hedge. Dotting the landscape here and there the spires of various village churches might be seen relieving the blue sky. Some of these were pointed, others tower-shaped, and the white roofs of little villages embowered in green, added to the charms of the scene. Every now and then the sharpening of scythes could be heard for they were mowing the grass in front of the dwelling.

In that dwelling were seated three persons at breakfast. A snowy white cloth covered the table, and it was laden with the viands usually found in an English country-house.

The coffee-urn hissed on the table, and filled the apartment with a grateful perfume.

The three persons occupying the room, consisted of a gentleman, a lady and a little girl. One glance at them is sufficient to tell us who they are. That handsome face, erect bearing, and fine open countenance could belong to none other than Robert Averill, the lady was his wife, and the little girl was their daughter.

"God is very good to us," said Mrs. Averill to her husband; "we are very happy here."

"Yes, darling, but have you no desire to return to your own country?"

"Of course, dear husband, I prefer my own country to this place, beautiful though it is, but as long as there is the slightest danger to you from returning, I would much rather stay here."

"The time approaches for our return," said Robert, "if I may judge from the tone of the last letter I received from Heloise. She appears to think that my brother has almost reached the end of his career."

"Are you sure you can trust her?"

"Did she not save my life at the risk of her own—did she not by a most ingeniously contrived stratagem contrive to make the whole world believe that I had committed suicide in prison?"

"Have you any hope that your brother will be brought to justice?"

"Sometimes I feel that I ought to spare him because he is my brother, but when I think of his terrible criminal career, and how he would have sacrificed me for the purpose of advancing his own criminal ends, all feeling of pity is deadened in my bosom, and I make up my mind that justice must take it course."

"I sincerely hope that when the truth comes out the whole world will be satisfied that you are free from all suspicion of having taken your uncle's life."

"You need have no fear on that head, my dear wife. Heloise writes me that she has already in her possession ample proofs of his guilt."

"What an extraordinary girl she must be!" said Mrs. Averill pouring out another cup of coffee for her husband.

"You may well say that, my love—if you could only have seen her the night she released me from prison; and then the admirable way she conveyed to you the information that I was safe in England. Every action of hers shows that she has an extraordinary mind."

By this time the meal was finished, and Robert Averill took his hat and strolled into the town to the Post Office.

He soon reached that building, and on inquiring for letters, was handed one from New York. He hurriedly opened it and read as follows:—

"NEW YORK, June 10th, 1847.

"Take the first steamer for New York; the time is fast approaching. Write to me the day you arrive. HELOISE."

Robert Averill hurried home, and that day week they were on board a steamer bound for New York. We need not dwell on their voyage—suffice it to say that owing to some accident in the machinery they were twenty-one days making the passage, and only landed on the same day that Henry Mordaunt was enticed by Ernestine into the house on the Five Points. Robert Averill during his stay in England had allowed his beard to grow and consequently was not recognized by his most intimate friends—in fact he passed several in the street, and even spoke to some of them on different subjects without awakening the least suspicion as to his identity. The first thing he did when he arrived at the hotel was to address a letter to Heloise, which we have already seen she received.

He waited three days for some news of Heloise but heard nothing—he then determined that he would go and seek her. She had in her interview with him in the prison so correctly informed him as to the whereabouts of the country-house, that he had no difficulty in finding it. He advanced to the door and rung the bell. A domestic replied to the summons, and in answer to his inquiry informed him that the lady he inquired for had not been seen for three days. He was about returning to the city when a carriage drove up to the entrance and to Robert Averill's great joy, he recognized Heloise as she ran up the steps. The fair girl received him with the utmost cordiality, and they both entered the house together.

"I am glad you have come Mr. Averill," said Heloise. "I thought you would be here and have hurried home to meet you. I have been ill—for the last three days I have been confined to the house in the Five Points unable to leave it. I have suffered a terrible shock."

In a few words Heloise informed Robert Averill of all that had transpired during his absence, giving him a full detail of his brother's persecution of Henry Mordaunt, and finished her history by relating how he had been inveigled into the mysterious house, and his fate in the D. by D. Chamber.

"But the time has come," she exclaimed when she had finished her statement—the time has come to unmask the villain. I have appointed this very night for the denoument. You must accompany me to this house where all this iniquity has been committed. I have so encompassed him with nets that it is utterly impossible for him to escape. Are you ready to go through the ordeal of bringing a brother to justice?"

"I am."

"It is now six o'clock, at ten we will leave for the city, and procuring the assistance of some police officers we will beard the lion in his den."

The four hours passed rapidly, for Heloise entertained her visitor with an account of her early life, the particulars of which the reader already knows. She told Robert Averill how she had loved his brother with such deep fervor and affection that she was blind to his crimes. How the veil had been suddenly lifted from her eyes, and how she had seen him in all his hideous deformity. In this manner she beguiled the time, until the hour arrived for them to leave for the city. Entering a carriage they were but a short time in reaching it, and the vehicle went rattling down Broadway at a rapid pace.

"We had better first of all visit your brother's place of business in Maiden Lane," said Heloise.

"Why so?"

"He might be there—I have known him stay there sometimes nearly all night."

"Let us go there by all means then."

Heloise gave the necessary orders to the coachman, and in a few minutes the carriage stopped at the corner of Broadway and Maiden Lane. They descended from the vehicle, and proceeded down the latter thoroughfare on foot. They soon reached the house and Heloise glanced through the grated door to see if there was a light burning in Luke Averill's private office. But all was dark, by which she knew that he was not there.

"There is nothing left for us now but to go at once to the house on the Five Points. He must be there."

"Did you not say something about taking some policemen with us?"

"Yes, they are waiting for us at the Park now."

"We had better walk to the house, we can join the officers on the way."

"That will be the best way—let us lose no time. It is now half-past eleven."

They had turned their faces towards Broadway when they heard a strange knocking under their feet.

"What is that?" asked Heloise.

"It is evidently some one knocking underneath the pavement," replied Robert Averill bending down his head to listen.

The knocking was continued and it was now more loud and distinct than before.

"There is some one confined in the cellar," said Heloise—"this is some new villany of Luke Averill's."

"We must force the door open," replied her companion, shaking the grated door with all his might—but it was entirely too firm to yield to an effort like that.

"You had better run for the policemen who are waiting in the Park; they will soon effect an entrance."

Robert Averill did as he was requested, leaving Heloise standing on the pavement waiting his return. In the meanwhile the knocking continued as loud as ever.

Heloise waited some time and her companion did not return. She was about to leave the spot to search for him when she saw a rough looking man accompanied by a negro approaching. It happened to be one of the Conclave, with whom she was well acquainted, and who had already rendered her many little services.

"Pierce," exclaimed Heloise, the moment she saw him—"you are the very man I want. There is some one confined in the cellar, underneath the pavement where we stand. Do you not hear a knocking?"

"I do."

"I want you to break into this house and release this man, whoever it may be."

"It shall be done, Madam," said Pierce, and assisted by the negro he soon effected an entrance. As luck would have it, the first thing he stumbled on was a candle; by the aid of a match he lighted it, and bent his steps in the direction from which the knocking continued. He soon found his way down into the cellar, and opening the door entered, followed by the negro. Holding up the light, he discovered that the person who was in confinement was Jordan, the detective officer, who the reader will remember was thrust in there in a senseless condition by Luke Averill a few hours before. He had remained completely insensible until within the last few minutes. When he had recovered his senses sufficiently to know where he was, he knocked on the ceiling of the cellar with a pole that he had found there, and had thus, as we have seen, attracted Heloise and Robert Averill's attention.

While Jordan was explaining this to Pierce, Robert Averill, two policemen, and Heloise entered the cellar. A few words served to inform them of all that had passed. The revelation made them only determined more than ever to bring so fearful a villain as Luke Averill to justice. Heloise whispered to Pierce that it would be better for him to absent himself. Jordan, the detective, declared his resolution of accompanying the rest of the party.

With the exception of Pierce and the negro, they all bent their steps to the mysterious house in the Five Points.

CHAPTER XXXVIII.

HENRY MORDAUNT—THE STONE DUNGEON—D. BY D.—DEATHLY STILLNESS—THE PANGS OF HUNGER—HENRY REALISES THE FATE IN RESERVE FOR HIM—HIS DESPAIR—HIS CRIES FOR HELP—FEARFUL FOREBODINGS—HIS TERRIBLE SUFFERINGS—THE DREAM OF PLENTY AND PROFUSION—THE REALITY.

We must now return to Henry Mordaunt, whom we are afraid our readers will accuse us of neglecting. It will be remembered that when his dungeon filled with water, he took refuge on the steps which led up to a door; and when the fluid was about to overwhelm him he fell heavily against the door through which Mayhew, *alias* Luke Averill, had disappeared. That fall saved him from drowning, for, strange to say, his hand came in contact with some secret spring, and the door flew open, revealing a short flight of stone steps. In a moment our hero had scaled these, and he then found himself in another stone dungeon, which had the merit, however, of being perfectly dry. The water rushed upon the stone steps when the door was opened, and, rebounding from the wall, closed the door again with some violence, so that, comparatively speaking, only a small quantity of water entered—by no means sufficient to reach the cavern in which Henry now stood.

In a few minutes he recovered himself sufficiently to be able to look around him. He found that the dungeon in which he stood was built entirely of stone. They were huge rough blocks, and appeared to have been put together in a very primitive manner. The ceiling was quite lofty, the walls were round, and light was received by a small window, exactly opposite the door by which he had entered. By the light, he knew it was morning. At first he thought it very early, from the half obscurity of the dungeon; but as it grew no lighter an hour or two afterwards, he found that the light which entered the window was only borrowed, and he judged when he had entered the cavern it must have been broad daylight. In one corner of the dungeon was a pallet and mattress. In the middle of the stone floor was a table and chair.

Henry's first movement was to take the chair to the side of the dungeon where the window was situated, and endeavor to reach the opening by standing on the chair. He found, however, that its apparent height was very deceptive, for even with the chair placed on the table he was still a long distance from it. When he had satisfied himself that there were no means of escape that way, he began to examine his dungeon more narrowly. In a small recess he found a candle stick, containing nearly a whole candle, and some matches; but this was all. After the most minute search, he could discover nothing more. His present dungeon differed very much from his former one, from the fact that it was dry. There was none of the dampness he had at first noticed in the D. by D. chamber, and it was evident no water ever entered here.

Henry felt chilled and cold, his clothes were saturated with water, and, in spite of his strong constitution, he felt an icy feeling creeping through his body. He suddenly remembered that exercise would prevent any injurious effects from his immersion in the water, and that instinct of self-preservation which never leaves us while we have life, made him walk rapidly round and round his dungeon until reaction was produced. At last he was obliged to cease from sheer exhaustion, and sitting down on the chair he leaned his head on the table, and endeavored to collect his thoughts. The recent peril from which he had so miraculously escaped, inspired him with hope. Could he escape from his present place of confinement? Was there any hope of relief? Would his friends, when they missed him, seek for him and find him in this place? Such were the questions he addressed to himself, and to which he endeavored to give a satisfactory answer. We are all so apt to try to cheat ourselves that an event will turn out according to our own wishes, that we always find plenty of sophisticated arguments to settle the matter satisfactorily to ourselves. This was the case with Henry; he had no difficulty whatever in giving a hundred different reasons why he should be released, and really, for the time being, they convinced him so thoroughly that such would be the case, that by the time his reverie was finished he grew quite cheerful. The seed of hope once sown in the heart germinates quickly, and during the next half hour he painted a hundred delightful pictures of the future.

All at once a significant and strange fact struck him, which, the moment he had noticed it, made him wonder why it had escaped his observation before. This fact was the deathlike, ghostly stillness which reigned around him. When he was still not a single sound could be heard—it was the stillness of the tomb! The slightest noise he made was exaggerated, the sound of his footsteps on the stone pavement reverberated round the circular walls, and then appeared to come back as if it had sought for an outlet, and could not find it. There was something appalling in this absence of life. It soon had a most depressing influence on

Henry, and for hours he listened almost in agony to catch a single sound. He felt that if it had only been the humming of a fly it would have been a relief; but all was still and motionless.

It was now for the first time that Henry began to feel the pangs of hunger; they were, however, slight that day—the excitement he had gone through, and the anxiety concerning his fate, were quite sufficient to blunt his appetite, and it was simply the weakness for the want of food which made him think about it.

The light in the dungeon gradually grew less and less, and he was soon plunged in the most perfect darkness.

The same fearful, gravelike stillness continued through the night, and darkness appeared, if possible, to add to its horror. Still Henry slept. Aye! and if his persecutor had looked in the window and watched him in his slumbers, he would have seen a smile on his face, for he was rocked by gentle dreams in which the lovely form of Maud appeared to be bending over him, and bid him be of good cheer.

When he awoke in the morning, the light again streamed in the window, and he knew that the sun was up. He now felt really the need of food, and his mouth was parched for the want of water. When he awoke, and the blessed vision which had cheered him the whole of that dark night dwindled down into the gray walls of his dungeon, a feeling of despair, such as he had not felt since he had penetrated into this cavern, entered his heart.

As the day were on his sufferings began to be acute, and he had recourse to several expedients for the purpose of cheating his sensations. He walked round and round his cell, he spoke to himself in a loud voice, and the sound of it appeared to be entirely confined to his person. He was soon satisfied that the building was so constructed that not the slightest sound went beyond its walls, and the knowledge of this fact inspired him with a thousand terrors.

He now noticed, for the first time, that round the top of the dungeon might be traced the words D. by S., although they were half effaced. In a moment the truth burst upon him—his experience in the D. by D. chamber immediately revealed the truth to him.

"O, God!" he exclaimed; "DEATH BY STARVATION! I was only saved from drowning, to suffer a more frightful and horrible fate! Is there no means of escape from this horrible place? Help! help! help!"

He uttered these last words in a loud voice, but they were only re-echoed in his ears as if in mockery. He again began to pace the floor of the cavern, and as he walked up and down, he noticed for the first time under the table, a small ring, attached to what appeared to be a trap door in the floor. He seized it, hoping to find some means of escape. It yielded to his strength, and revealed a hole of some depth.

It was filled with human bones!

Henry, horror-stricken at the sight, let the trap door fall again, and, throwing himself on a chair, buried his face in his hands, and for an hour, save the heaving of his chest, no motion of life was visible in his body.

At last he somewhat recovered, and rose up again.

"I am in a living tomb!" he exclaimed; "there is no hope for me. I can begin to reckon my existence by hours—aye, by minutes. But you, Maud, if I could be certain that you would be safe from the persecutions of that villain, I could die happy. But, no; I cannot part with you. Help! help, I say! Will no one help me?"

And he called out at the top of his voice, running round his dungeon while he did so. The sound appeared to follow him, and, as before, mocked him with the echo.

Henry's sufferings now began to be intense. That night he dreamed he saw a table before him, covered with every description of food—every delicacy that the heart of man could imagine was heaped up there in boundless profusion. He stretched out his hand to seize some of the dainties, but some one held him back, and even refused him a crust of bread and a draught of water. He awoke in terrible agony, and found another night had passed.

He awoke in misery and despair.

CONCLUDED NEXT WEEK.

NEW YORK CLIPPER.

SATURDAY, AUGUST 15, 1863.

ANSWERS TO CORRESPONDENTS.

H. L., Indianapolis.—It is impossible to form any idea in regard to what the net profits of a theatrical star amounts to in a season. There are some stars who play very successful engagements one season—their total receipts being from $8000 to $10,000. The next season they may fulfil poor engagments, and not receive one quarter of that amount. Then again, there are those self-styled "stars" who think themselves very fortunate if they can obtain star engagements, and play five nights in the week without any remuneration, laying off for their benefit night, when they receive a clear half of the gross receipts of the house, which sometimes amounts to $75 or even $100. We know of one "star" who does not receive on an average through a season of ten months, a salary of $50 a week.

CLAUDE CARROLL CLIPPER.—1. Edwin Forrest is 5 feet 11 inches in his stockings. 2. Edmund Kean was *one* of the greatest tragic geniuses the world ever saw. 3. It is a matter of opinion altogether. 4. In the opinion of those who are considered good judges, the gentleman does not rant. 5. We *do* know an actor by the name of Boothroyd Fairclough; he is at present living at Morrisania in this State. 6. We cannot advise you in regard to which of the two theatres you should play in.

HARRY, St. Louis.—Our advice to you is, keep off the stage altogether, and turn your attention to other pursuits. Prodigies promise to become much, but seldom, very seldom, succeed. If, however, you are resolved upon entering the profession, put yourself under the charge of some such manager as Mr. Holman of the "Holman Opera Troupe," and if you have any talents he will bring them forth for you.

F. A., Louisville, Ky.—1. If B framed his answer after hearing the sum named by A, it is a stand off; if, however, both named a sum without having any knowledge of each other's marking, then A loses, because he did not guess nearer than his opponent guessed. 2. We do not know when the Holmans will visit your city.

L. J., Washington, D. C.—"In horse racing, if a person bets on a heat after the first is run, and one of the horses is withdrawn, is it a drawn bet, or does the party lose who bets on the horse that is drawn? The bet is on the heat, not on the race. Will you please decide?".....It is a drawn bet.

BALL PLAYER, St. Louis.—1. The catcher has no right to remain in front of the batsman to catch the ball in order to field to second base. 2. A batsman is not confined to three feet in running the bases, except when trying to avoid the ball, and your interpretation of the rule concerning it is quite correct.

E. J. D., Evansville, Ind.—"In a pigeon match, double birds, one party killed both at one shot. Now, should he shoot at another pair of birds, at a single bird, or should he count both birds killed?".....The rule is different in different sections, but here it is customary to shoot at another single bird.

DAD, St. Louis, Mo.—1. Winrow was the winner. Will see the other party and find out all particulars. 2. We have no record of 2:20 being trotted this season. Gen. Butler, on the 24th of June, on the Fashion Course, made 2:21, the fastest time under saddle on record.

J. C. M., Providence.—Our opinion is, that the yearly license is sufficient to cover all performances given in the establishment for which the license has been paid. The license law is "all in a maze" and will not be properly understood until it is carefully revised and corrected.

A. J. D., Philadelphia.—We have no champion swimmer in America. In England, we believe Prof. Beckwith wears the title, although they have champions for every distance from 100 yards to five and even ten miles.

BAY STATE, Norfolk, Va.—1. See the lady's biography in this issue for full particulars. 2. Emma was born at New Orleans, June 18, 1843. First appeared in public at her native place. 3. Jem Mace is considered the best sparrer in England.

GABE VAN C. AND OTHERS.—Ned J. is in no way connected with any saloon, porter house, or free-and-easy either in this city or Williamsburgh.

J. W., Tipton, Mo.—"Has a horse, with a man in the saddle, ever cleared a close board fence eight feet high?".....Yes, and "more too."

BILLY COFFEY, Virginia City, N. T.—Always acceptable. Fred C. talks of getting out your way. Ned J. will send his "mug" the first opportunity.

BOY, Washington.—Begin with the lightest, and increase as you become accustomed to their use. Practice three times each day, but not too long at a time.

LOVER OF THE DRAMA, Chicago.—We have been given to understand that both artists will perform in this city during the coming season, but cannot speak from authority.

YORKER, Alexandria.—Get "The Beginner's Sure Guide," price 38 cents, by I. D. J. Sweet, of any bookseller.

G. M., Goldwater, Mich.—Drop a line to Mr F. Butler, No. 3 Peck Slip, N. Y.

MRS. R. LOWLOW, Toronto.—You will find the route of the Miles show in this week's circus summary.

ANGELO, Springfield.—We cannot inform you of the precise date that the party left this city.

C. D. REED, Sussex Vale, N. B.—We sent you all the numbers we had. What you now send for we have none of on hand.

PETER MAHER, Manch Chunk, Pa.—We send you all the numbers except two, of which we have none on hand.

P. P., Philadelphia.—How are we to know if you do not give us the whole name?

HARRY AND JACK LAZARUS.—"Cartes" received. Have written by mail.

G. W. C., Leavenworth.—We cannot supply all the numbers.

W., St. Louis.—Mr. Ten Broeck is still residing in England.

FULTON MARKET.—Jimmy Elliott was born September 12, 1844.

H. K., Coxsackie.—It is a dead heat, and goes for nothing.

THE SCULLING CHAMPIONSHIP.

WARD CHALLENGED BY HAMILL.

In our last we stated that nothing definite had been done regarding another match between Ward and Hamill, but at the time that article was penned, a letter was on its way to this city, containing a direct challenge to Ward, and it was intended for the document to have reached us in time for last week's CLIPPER: but, unfortunately, it did not come to hand until Tuesday, the day after we went to press. We herewith append the

CHALLENGE TO WARD.

PITTSBURG, August 1, 1863.

EDITOR CLIPPER—*Dear Sir:* Not being satisfied that I was beaten fairly in the late race at Poughkeepsie, I hereby challenge Joshua Ward to row me a five mile race on neutral water (the Schuylkill river), on the 10th day of September next, for $500 or $1000 a side, or if Mr. Ward would prefer rowing me here, I will allow him $100 for his expenses. As I went a long distance, and at great expense, to meet Mr. Ward on his own waters, I trust he will be sufficiently magnanimous to give me another opportunity on the above terms, I stipulating for a calm day.

I enclose you a draft for $250, as forfeit, and will send you the balance on receipt and signing of articles. Will those friends of Ward, *(I mean those flowing ones who were so windy after the late race),* back their man in this race on neutral water? Hoping for an immediate response in the affirmative, I am respectfully yours,

JAMES HAMILL.

With this letter we received a draft for $250, showing that Mr. Hamill means business, and that he is anxious for another trial with his late competitor. His offer, in our opinion, is a very fair one.

In order to save time, we submitted Mr. Hamill's challenge to the consideration of Mr. Ward's friends, and in response to the proposition of the former, Ward sends us the following letter, dated

COLNWALL, Aug. 10, 1863.

EDITOR N. Y. CLIPPER—After my contest with Mr. Hamill, at Poughkeepsie, on the 23d of July, it was my desire to lay rowing aside, and attend to other matters; I have since been challenged by Mr. Hamill and Mr. Fay, respectively, to another trial, each proposing to row away from New York. Now, I wish it distinctly understood that I am not particular who is champion. As far as I am concerned, I will not row all over the country for the title; but any one who is disposed to try me, may have the opportunity on the Hudson. I desire no advantage, and do not think I will possess any on that river; I only name it, as I believe it to be the best place in the United States for an aquatic contest. I will row Mr. Hamill a five mile race, for $1,000 a side, and will give him a smooth course, and his choice of places anywhere from Yonkers to Hudson, said race to come off in five weeks after the first deposit; if the course should not be smooth on the day appointed, then it shall take place on the first fair opportunity. I will row Mr. Fay a five mile race, for $1,000 a side, over the same course; or he may choose another anywhere between the above named places, said race with Mr. Fay to be a play or pay race; and to come off in the same week. This challenge will remain open ten days from day of publication. Communications may be addressed to Risdon & Earl, N. Y. CLIPPER office.

JOSHUA WARD.

TRIBUTE TO AMERICAN SKILL.—Incidentally and accidentally, on the 6th inst., we were in company with a Swedish gentleman, who had traveled a great deal, and who appeared well posted in general information, and spoke the English language fluently. As it was in a private billiard room, we put the question—"What think you of Phelan's tables?" "The best in the world," he replied; "not so much on account of the 'beds,' as for the cushions, which, for correctness of angle and equality of force after the rebound, I never saw equalled." Now, as Europeans are usually prejudiced in favor of that which they have been in the habit of using, we think no higher eulogy could be pronounced on the skill of our New York artisans, and of the superiority of Phelan's combination cushions over all others. We might add that two Englishmen and one German were also present, who fully coincided with the Swede.

A LONG PULL.—H. M. Prentiss, of Bangor, Me., and Richard H. Derby, of Boston, students at Cambridge, arrived at Bangor on the 28th ult., in a couple of wherries that they had rowed all the way from Boston to that city, a distance, following the coast, of over three hundred miles. They did the distance in twelve days, notwithstanding bad weather and fogs, and the last fifty miles, from Camden to Bangor, on the last day. Good boys. That's the way to develope muscle.

THE CHAMPIONSHIP BILLIARD MATCH.—The two to be contestants for the billiard championship of America, Messrs. Dudley Kavanagh and John Secreiter, are taking things very coolly and deliberately during the summer solstice, but are to go into active preparation for the grand event on or about Sept. 1st. Speculation, so far, has been limited, although we have heard of one bet of 100 to 90 on Kavanagh.

BILLIARD AFFAIRS are slow on account of the summer solstice, and no matches have been played, and but few talked of as yet. We have heard, incidentally, however, that John Deery and Louis Fox contemplate a passage at arms, but cannot vouch for the truth of the rumor. How is it, boys, are you spoiling for a billiard fight?

"THEM'S THE GALS!"—On the morning of the 31st ult., a party of four ladies of Salisbury Point, Mass., took a wherry and rowed, all the way against a strong current, from that place to Newburyport, accomplishing the distance (precisely how far we are not informed) in two hours. There's courage and endurance in a right down tangible and attractive shape.

GONE IN.—A Toronto (Canada) correspondent says:—"The *Sporting Life*, a Canada paper edited by J. Ross Robertson, and devoted to villifying the N. Y. CLIPPER, and others, has burst up.' *We* didn't know there was such a paper.

THE CHAMPION BILLIARD PLAYER with the mace—the jolly and rotund Wm. Lake, is enjoying his *otium cum dig.* on Staten Island, we are told.

THROWING OFF.—Viscount Palmerston is said to have thrown off all traces of the gout. We presume then, that he must have bridled his appetite.

SIX BROTHERS CRICKETERS IN THE ARMY.—Visitors to the cricket fields of New York, Philadelphia and other places, will remember that before the war broke out, one of the most promising young American cricketers, and indeed one of the very best batsmen of whatever nationality or of any part of the country, was Mr. Walter Newhall, of Philadelphia. With what a degree of pride did sport loving citizens of the Quaker City witness his magnificent handling of the willow, and applaud his cuts and drives! Admiration for his play was not confined to his fellow burghers, either; but wherever he played, whether at Hoboken or elsewhere, he was always sure to meet with unqualified and well merited praise. We remember, also, the *debut* of a younger brother on the Hoboken turf, and what gleeful enthusiasm was manifested when he, hardly higher than the bat he wielded, played the ball scientifically correct in this or that direction against the very best of bowling. Our reason for referring to them here, is, however, not so much to eulogise as to call them to mind, because we have a still nobler record to make of them, viz., that they, with four other brothers—or six brothers in all—have been fighting their country's battles, from the birth of the accursed rebellion until now, and most marvellous to relate, are all alive and well. Walter, he to whom we first alluded, has been in the cavalry arm of the service, and was one of the famous forty-nine, we think we quote correctly, in that charge of Zagonyi, in Missouri, under Fremont, when twenty-six of them were killed; but young Newhall escaped with a slight injury in the cheek from a sabre or sword thrust. His remark on that famous military event is characteristic of him, and shows that he still reflects with satisfaction on his cricket achievements. He says "the excitement was about the same as on making a six hit over a fence." In that self same charge he had as a comrade a Western cricketer, whose name we know not, who escaped unhurt, although both had their horses shot from under them, besides receiving several shots on their scabbards and other accoutrements. We can readily estimate the rapidity and force of the blows dealt out by these lusty young wielders of the willow and leather, and need no affirmation from the young heroes to make us believe that the arm that had made a hit for six, or thrown the ball a hundred yards, had cloven to the ground a stalwart rebel or two. With what pride must their father, for he still lives, look upon his six patriotic sons, and how should he and they be honored by their fellow citizens. We pity the miserable "peace man," so called, who can take no pride in such deeds, and cannot honor such a record. But what a commentary is this in favor of athletic sports, and ball games in particular.

THE BOSTON AND MASSACHUSETTS CRICKETERS are all here pretty much and ready for active warfare. To-day, Monday, the second elevens of the New York and Boston clubs are playing a match, but as it was not concluded at the time of our going to press, we are unable to give the result. It is to be hoped that the temperature will be modified a little, so that the excessive heat may not interfere with good play in the two principal matches.

CRICKET.

A GRAND MATCH AT HOBOKEN.

A FINE FIELDING GAME.

WILLOW OF BROOKLYN VS. NEW YORK.

On Thanksgiving day, Thursday, Aug. 6th, the first elevens of the above clubs played their first game together this season, on the grounds of the New York club, the result being a victory for the Willow club by a score of 94 to 42, these being the total scores of the first innings, the game being decided thereby, as there was not time to play it out.

The weather was oppressively hot, and the ground was consequently in a lively condition. Even after the heavy shower that took place at noon time had passed over, the ground was still sufficiently dry and hard to give the ball a good rise. On this account it required the utmost skill on the part of the batsmen to save their balls from being taken off, and great care to prevent giving chances for catches, few shooters coming in from either side, greatly to the relief and advantage of the free hitters, who don't admire shooting balls, as a general thing. The attendance of spectators was not very great, due publicity not having been given of the playing of such a first class match; we were pleased to notice, however, that the ladies' tent was well filled.

Both clubs had good elevens on hand, each having at least nine on each side of the best players they could present, two of the New Yorkers, who are called 2d eleven players, being fully up to the mark of 1st eleven men; the two elevens, we may therefore say, were as evenly matched as they could well be, club against club, and we fully expected to see a good display of cricket, and were not only not disappointed, but, on the contrary, for the first time for several seasons, we were gratified by witnessing the best game of cricket we have seen since the great All England Eleven paid us a visit, the fielding in this match being unquestionably the best ever seen in this country, excepting that shown by the English eleven in 1859. But before we comment further on the subject, we will proceed to give a detailed report of the match. At 11:16 the Willows sent in Bainbridge and Torrance to the bowling of Bailliere and Sadler; and play being called, the game at once opened quite lively, four runs being obtained in each of the first overs of the above bowlers. In the next over, however, a change took place, Bainbridge being well caught by Bailliere at slip from Higham's hands off Sadler, and Hardinge—his successor—being forced back on his wicket by Sadler the first ball he received, Bainbridge's wicket having fallen for 11, his score being 6, in which were two good hits—a cut and leg hit—for 2 each.

Hammond followed Hardinge, and he played his first ball in a manner that gave promise of a good score, but it was not long before he, too, was forced to retire, from a splendid catch of Higham's at wicket off Sadler, Hammond's wicket—the 3d—falling for 15, he drawing a blank for his score.

This was getting rid of good men in short order, and the New Yorkers began to think that they were going to have quite an easy thing of it, and of course became proportionately exultant.

Pearce now came to the rescue, facing Torrance, who in the meantime had been defending his stumps admirably from some pretty severe attacks, Bailliere being well on the wickets pretty much all the time. For nearly half an hour Pearce and Torrance repulsed all assaults on their stumps, and before they were parted eight runs had been added to the score, Torrance finally giving a chance to Hudson at leg, the ball being well taken. Torrance's score was 7, in which were two twos, a leg hit and drive, his wicket—the 4th—falling for 23.

Lindsay followed him, but, before he could get well in to his work, Sadler found a way to his off stump, and Lindsay retired in favor of Strachan—5th wicket for 25.

By this time, an hour's hard work in bowling beneath such a scorching sun had rather taken the "vim" out of the two bowlers, but nevertheless they were still well on the wickets both of them, and both were bowling very effectively. When Strachan joined Pearce, it was expected that the former would make a dashing hit or two and then lose his stumps, that being the general result in the cases of a majority of those who go in for free hitting, regardless of defensive operations; but in this instance things turned out differently. Strachan thought—and rightly, too—that when the ground is at all lively, it is just as safe to hit the ball with a straight bat—especially if dead on the stumps—as it is to block it by forward play, and practically carrying his ideas into effect, he met every straight ball with just as straight a bat, and sent the fielders leather hunting in a style that immediately changed the aspect of the game the first result being to bring on a change of bowling, Marsh going on at Bailliere's end. During the ten minutes that Strachan had Pearce for a partner, the score was increased by a dozen runs; Pearce had been in nearly an hour, and had batted admirably for his score of 14, made up of a leg hit and drive for 3 each, two twos—a pretty slip and leg hit—and singles, when he gave a chance to Tyler at slip off Marsh, the ball being very well taken. Pearce's wicket was the 6th, the score being 37. Sprague, the noted base ball player, was the next man, and being a fine, free hitter, he and Strachan were well mated to meet bowling on a lively ground. It was now that the score began rapidly to increase, and the game to become exceedingly lively and interesting. Drive after drive followed almost in succession, leg hits being finally introduced by way of variety, Strachan apparently being in unusually fine trim for play, the ball assuming decidedly large proportions to his eyes, judging from the sure manner in which he hit it nearly every time. In one over from Sadler, every ball but one was sent flying for twos, threes, and a four, no less than 14 runs being charged to Sadler's over. Even Marsh's straight and dangerous ones were hit away in a style that would have led a spectator to think that the batsmen were punishing easy underhand bowling. Finally, when the score had been run up to 64, Sprague's career was put an end to by another of those fine catches of Higham's at wicket, off Bailliere, the catch eliciting the heartiest applause from a number of base ball players who were present, they well knowing the difficulty of taking these "fly tips," as they call them, that come sharp and swiftly from the bat. Sprague's score was 11, made up of a fine drive for three, and two leg hits for 2 each, with singles. Swift, another hard hitter, took Sprague's place, but he had not been in long before the storm that had been brewing burst over the heads of spectators and players, obliging an immediate adjournment to a place of shelter.

The players seeing that there would be no prospect of play for an hour at least, at once ordered dinner to be prepared, and while the small lakes on the ground that the heavy rain storm had suddenly created were in process of evaporation, both parties sat down to a grand game of knife and fork, the "stout parties" of the two elevens showing off their ability for stowage of provisions in a manner that surprised and aggravated hungry lookers on. The game was interrupted by the rain at 12:50, and it was not until 2:35 that it was resumed, at which time Swift and Strachan took their places at the bat, and their opponents theirs in the now dried up field. Play after dinner is never what it was before, and this occasion was no exception to the rule. Strachan went on batting pretty much as he had done before, with the exception that he gave a chance or two which he had not done previously, Byron having a ball sent right into his hands at square leg, when Strachan had scored 27, and Sharp having a slight chance near short leg. None others were given, however, the ball sent towards Suydam being entirely out of reach. The score had been run up to 83, when Sadler caught Strachan off his own bowling, Strachan retiring amidst deserved applause, for the handsome score of 38, well obtained against first class bowling on the part of Marsh, Bailliere, and Sadler. Strachan's score was made up of drives for a four, a three, and seven twos, and leg hits for a three, and four twos, and good hits for singles; he was in 45 minutes. The noted President of the Willows now came in to show them how fields were won, but unfortunately he was placed *hors du combat* by Marsh before he could settle himself down to his arduous task, the jolly Scotch gentleman of this club being his successor—Terry's score being of that singular character that just saves a man from a blank. Jolly was not long in before he was beautifully caught out by Sharp, at short leg, off Bailliere, who had gone on in Sadler's place, Swift carrying his bat out for a well scored 8, in which a drive for 2 was conspicuous. The last wicket fell for the handsome score of 94, of which 86 were off the bat, the fine fielding and straight bowling making the extras small in number; Parkins' fine long stopping limiting the byes to two only, one of which was from an overthrow.

Thus closed the first innings of the Willows, the fine batting of Torrence, Pearce, Strachan, Sprague, and Swift, yielding a total of 78 runs, none of the others getting average scores, Bainbridge's 6 being the next. The fielding of the New Yorkers was the best we have seen them display for some time past, and their bowling was also very good and well on the wickets. Higham's splendid wicket keeping was decidedly the feature of their play, however, and his good generalship was as usual very apparent. But for the fine display of cricket all round, we should have felt disposed to censure many unnecessary delays that occurred; but, as it was, time flew fast to the lookers on, the game being an unusually interesting one.

At 3:30 P. M. New York sent in Sharp and Hudson to the bowling of Pearce and Hammond, Sharp opening play with a hit to leg towards Swift, who tried well for the ball but failed to get it, and Sharp made his 2. Sharp followed this up with a good off hit for two, and things began to have a promising look, but in the next over the first ball from Hammond went off Hudson's bat into Sprague's hands, at long stop, and "1st wicket for 4 runs" was the result. Higham followed Hudson, but in Hammond's 3d over he was disposed of in the same manner as Hudson was, the ball going to Sprague as before; 2d wicket for 8. Sadler was next, and in Pearce's 3d over he was also forced to retire from being beautifully caught by Lindsay at leg, the catch eliciting deserved applause from all present, for Lindsay had to run in a good distance to take it, and he did take it in style. The 4th wicket was now down, and only 10 runs had been secured, and only one more had been added before the next fell, Byron, who had followed Sadler, being well bowled by Pearce for a single. This style of things rather astonished the New Yorkers and, of course, made the Willows proportionately exultant, New York stock, indeed, was well up in the market before the innings commenced—for they thought they could easily wipe off "that little 94"—beginning to fall as rapidly as gold did when Vicksburg fell. Marsh succeeded Byron, he being the fifth to face Sharp, who was batting in excellent style, despite the fact that he was in anything but good condition for play. Both these old New Yorkers made a good defence of their wickets, and they were the only players of the first eleven that made average scores, Sharp scoring 7 before he was got rid of, another splendid catch at leg by Lindsay sending Sharp to the tent, he not caring about being put out in such handsome style as he was. J. Suydam was Marsh's next partner, and for ten minutes or so they played together finely, both marking their bats with fine hits. Suydam had placed two two's from a neat and a drive, on the score, with two singles, when, he was caught at wicket by Strachan, off Pearce, Strachan attending his duty very well in that position, though he suffered from being in contrast with Higham's splendid wicket keeping. Suydam's wicket was the 6th, and fell for 23 only. Suydam did well in at this time, but he encountered the "glorious uncertainty," and of course had to succumb. Bailliere succeeded, and with Marsh's aid five more runs were added to the score before the next wicket fell, Bailliere's share of that score being 1, he being a victim of Hammond's at point, off Pearce, this being very neatly taken by the active William. Tyler and Marsh now got well in together, and matters began to have an improved appearance, both of these good batsmen doing service in the cause. Between them they ran up the score to 131, when Marsh was very prettily caught by Bainbridge, at long off P arce, he retiring for the well made score of 16, which were two fine leg hits for three each, and three runs from good off play. Considering that Marsh has of years scarcely known what practice was, his play at the bat, and his bowling in this match were excellent. Shaw was next, and had only saved himself from a blank when he popped a ball which fell into the long stop's hands, 9th wicket for 41. A smiling Parkins was next, and "faithful Joe" had determined that he would "do or die" in the good cause, and as the active Willows wouldn't let him have a chance to do anything else, of course, died in the defence of his stumps, Swift giving him his death blow by one of the handsomest catches of the match. Hammond being credited with the fall of the last wicket, Tyler carried his bat out for a good 7, in which a fine drive, three was conspicuous, the last wicket falling for less than that of "that little 94" that was to have been wiped off so easily.

This innings closed at 4:47 P. M. a little less than an hour and a half; it being one of the best displays of fielding, and first-rate team of batsmen, that we ever remember to have seen in this country, excepting, of course, the display made by the English eleven in 1859. Indeed, take the play altogether, both sides, no one can say but what it was good all round. Because batsmen do not make scores it does not follow that it is their fault. Scoring against such fielding as the Willows displayed was no easy task for the best batsmen in the land. The manner in which well hit ground balls were picked up by nearly every man of their eleven, and the style in which flies were run after and taken was a sight worth seeing. A feature of the fielding of the Willows was the admirable long stop-ping of Sprague; his bold facing of swift balls, and his prompt and accurate return, places him at once as the very man of a first club for the position. Only one ball passed him, and one in trying to steal a bye from him was enough to deter anyone from again making the attempt, Bailliere narrowly escaping being run out when he tried it.

Take it altogether this match was the best played and most interesting one we have witnessed for years, and could such a cricket match be made to yield a similar amount of interest to the spectators, we should not see such a slim attendance of people as we have seen at cricket matches of late years. Remove the causes of unnecessary delays; make fine fielding the point of the game, and match the elevens against each other so as to create as much of that *esprit de corps* that should mark club contests as possible, and our word for it it will not be long before cricket will take its deserved position in this country as the game of games in ball play. Annexed is the full score:

WILLOW.		NEW YORK.	
Bainbridge c Bailliere b Sadler	6	Sharp c Lindsay b Hammond	7
Torrence c Beach b Bailliere	7	Beach c Sprague b Hammond	0
Hardinge hit wkt b Sadler	0	Higham c Sprague b Pearce	14
Hammond c Higham b Sadler	0	Sadler c Lindsay b Hammond	3
Pearce c Tyler b Marsh	14	Byron b Pearce	0
Lindsay b Sadler	0	Marsh c Bainbridge b Pearce	16
Strachan c and b Sadler	38	Suydam c Strachan b Pearce	23
Sprague c Higham b Bailliere	11	Bailliere c Hammond b Pearce	1
Swift not out	8	Tyler not out	7
Terry b Marsh	1	Shaw c Sprague b Hammond	1
Jolly c Sharp b Bailliere	1	Parkins c Swift b Hammond	0
Wides 4, byes 2, leg byes 2	8	Wides 3, bye 1	4
Total	94	Total	42

Umpires—Messrs. North and H. Wright.
Scorers—Messrs. Whittaker and H. Dixon.

BOWLING SCORE.

New York.

	Balls.	*Runs.*	*Maidens.*	*Wickets.*
Bailliere	62	25	4	3
Sadler	78	45	4	5
Marsh	48	16	3	2
Willow.				
Pearce	60	18	5	5
Hammond	60	20	2	5

A PROFESSIONAL CRICKETER DROWNED.—Since we last went to press, the sad news has reached us that a cricketer named Copson, aged about thirty years, who was to have played in the grand matches at Hoboken now progressing between New York and Massachusetts, and St. George and Boston clubs, was drowned in Fresh Pond, Cambridge, Mass., on July 25, while bathing in company with a friend. Mr. Copson arrived in this country about three months since, from England, where he had achieved a fair cricket reputation. He was a native of Coventry, where we are pained to know, he has a wife and child, who, of course are as yet ignorant of their great loss. On arriving at Boston he was installed as the professional for the Boston club, by members of which he was much respected, and who sincerely mourn his loss as a man and fellow cricketer. They relied on him as a valuable aid in their cricket campaign here, but a vacancy caused by so melancholy an accident has been filled by another. The friend bathing with him made every effort to rescue him, and was well nigh drowned himself in making the attempt.

IMPORTANT CRICKET MATCHES THIS WEEK.—The present week is expected to be a gala week with cricketers in this vicinity, a full count of the players of Boston and other parts of Massachusetts paying them a visit. On the 10th, the second elevens of the New York and Boston clubs play; on the 11th and 12th, the Boston and St. George first elevens oppose each other; and on the 13th and 14th an eleven of the New York club play an eleven of All Massachusetts. The matches will all be played at Hoboken, N. J. Good play and a good time may be anticipated.

CRICKET WEEK.—Let all those lovers of cricket and play and recreation bear in mind that all this week, Saturday excepted, cricket matches between players of New York and Boston, being played on either the New York or St. George grounds, Hoboken, and go and see them. Here is an opportunity for a proper effort to lift the banner of cricket from the Slough of Despond into which it has fallen since the war commenced. Remember, first class cricketers in times of peace make first class soldiers in time of war.

BALL PLAY.

MATCHES TO BE PLAYED.

On Thursday, 13th inst., the Eckford club play a match with the Resolutes on the Union Base Ball Grounds at Brooklyn.

On the 18th inst. the Eckford and Mutual clubs play their return game on the same grounds, and as the most friendly feelings exist between the clubs at present, we trust none of the unpleasantness fraternity will be allowed to mar the harmony of the occasion by their actions, as they did on the Atlantic and Mutual match.

On the 22d inst. the Stars and Resolutes have their first match this season on the grounds of the latter—the same as the Eckfords—and the contest promises to be an interesting one.

Before the expiration of the month, the Resolutes will pay a visit to Goshen, there to engage in a contest with the Hudson river club of Newburg, for a silver ball given by the managers of the State Fair, to be held at Goshen. If possible, we shall endeavor to send our reporter up there at the time.

When the Atlantics and Mutuals will play their return match we know not, neither when the Eckfords and Atlantics will play together. At present it would not be advisable for either match to be played, in view of the fact of the existence of ill feeling between them.

On Thursday, the 6th inst., the Hudson River club played the Stars, on the grounds of the latter, at South Brooklyn, the former proving to be the most interesting of any the Newburgs have been engaged in since their organization. The result was a victory for the Stars, by a score of 8 to 6 only, it being a closely contested game all the way through. Below is the score—

BATTING.

HUDSON RIVER.	H.	L.	RUNS	STAR.	H.	L.
S Miller, 2d b	4	0		Mitchell, c	1	
Mapes, p	2	1		Waddell, 1st b	2	
Milspaugh, 1st b	4	0		Flanders, s s	4	
J Miller, 1 f	4	0		Norton, 1 f	4	
Fisher, r f	3	0		North, 2d b	4	
Adams, s s	3	1		Lennon, r f	1	
Boyd, c	2	1		Manly, 3d b	3	
Kelly, 3d b	2	2		Thomson, c f	4	
King, c f	3	1		Kelly, p	4	
Total	6			Total		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th
Star	0	1	2	1	3	0	1	0
Hudson River	0	3	1	0	0	1	0	0

Umpire—Col. Fitzgerald, of the Athletic club.

Put out at first base—Stars, twice; Hudson River, 13 times.

Put out on foul balls—Stars, 7 times; Hudson River, 5 times.

Fly catches made—Mitchell, 1; Norton, 1; Worth, 1; Flanders, 2; Kelly, 2—total, 7. Mapes, 1; Milspaugh, 2; J Miller, 1; Fisher, 2; Adams, 1; Kelly, 4—total, 11.

Home runs were made by Manly, of the Star; and Adams, of the Hudson River.

ATLANTIC VS. HENRY ECKFORD.—These clubs played a match for the first time on the 6th inst., resulting in a win for the former by 4 runs. They play again on the 13th on the ground of the latter.

A MEETING OF BILLIARD SALOON PROPRIETORS is to take place at the Astor House on Thursday, 13th inst., to hear the report of their committee on the Federal tax, and to take measures to permanently organize as an association.

THEATRICAL RECORD.

MENTS, BUSINESS, AND INCIDENTS OF THE THEATRICAL, CIRCUS, MUSICAL, AND MINSTREL PROFESSION.

OUR LETTER BOX.

☞ We have letters for Miss Carrie Knight, W. H. Hough, Sharpley, J. Edwin Irving, Frank Howard, A. C. Stone—clog er, Maj. Joseph Yeamans, George Warren, Alexander Perrin, N. Catlin, W. L. Lewis, George Burt, E. P. Cunnion, J. F. van, Gilbert Pond, Fred. Florence, Gustavus Bidaux, Gon- e Bishop, James L. Nixon—Liverpool letter, Jas. Dunn, Mrs. Perry, Jas. Wambold, Mrs. E. W. Young, Matt Thompson, ning Adams, Jr., L. P. Roys, J. Wilkes Booth, Edwin Adams, lie May, and Wm. Scallan.

CITY SUMMARY.

TO THE PROFESSION.

☞ The CLIPPER is the great organ of the dramatic and show fession, and our desire is and ever has been to make this de- ment not only useful to the profession, but interesting to the al reader. Through the medium of our little sheet, there- the profession can learn the whereabouts and business of other. Drop us a playbill, a newspaper, a line or two of the ements of yourselves and those associated with you, so that may reach us by Saturday, or Monday, at the latest, and the is furnished will appear in that week's issue of the CLIPPER, h is forwarded to agents throughout the country early on day morning of each week. We charge nothing for record- the movements of our friends, neither do we ask or seek s of any kind for so doing. We wish to continue the CLIP- as a reliable organ for the benefit of the profession, and by extend the sphere of its usefulness.

MONDAY, August 10, '63.

ld Sol" ruled the roast last week, with a vengeance. In "re- ons" language, it was "uncompromisingly hot." In fact— s "as hot as hell!" Mind, *we* don't say that. It was the mation of a naturally profane friend of ours, whose pro- increases with the rise of the mercury in the thermome- But it *was* as hot as—hello, we were just about to re- the "invidious" comparison. Man, woman, and beast alike red—so did lager beer and soda water; Dutch Americans American Dutchmen swallowed the former by the keg, while sciples of Neal Dow pitched into the latter with a gusto y of the lunch brigade. Amusements suffered, too. Who ed to be boiled and roasted in a pen? It was more than a could do to keep cool on the roof of his own dwelling, ut getting out of the frying pan into the fire by entering f the "coolest theatres in the city." The people who glo- in the heated term were the venders of ice cream and cool- rinks, and cheap boarding housekeepers; the latter, be- boarders were so weakened down that they couldn't eat in a cuss," as one of 'em told us. There was one day and , however, when the heat had no more effect on the people a single dish of chowder has upon a free luncher. That Thanksgiving Day. Everybody was out, and everybody was g thanks in their own peculiar manner. Some went to h, some to the theatre, some to Mercer street, some to the n of their own and other people's families, and some to the Prison, for rioting. The Bowery theatres gave afternoon evening performances, and they were attended by thousands. s the word *de facto*, and *multum in parvo*, begging the pardon r learned friends for introducing these little bits of foreign ture. And what do you think Manager Lingard did at the Bowery Theatre? Guess. Can't. Well, we'll tell you. withstanding the intense heat, with his house boiling over a mixed multitude of overdone humanity, he actually gave and exhibition of *fireworks*, lighting up the Bowery for several s, and making it appear that a great conflagration was ra- Chowder clubs were out in strength—the Manhattan, the ra, the Hibernia, etc., filing stages with their human t, and themselves with hot chowder. Everything seemed in keeping with the weather.....Thousands of prospect- nscripts and others have left the city since our last, and yet don't miss them. Broadway is as crowded as ever, and the le hurry along as if they were fearful of being too late for h, or too late to evade the threatened draft. They *do* say things are being fixed to give the wheel another turn, with evident intention of drawing upon the patriotism of our citi- a second time. While the recent riots were raging, and es burning, and all sorts of lawlessness going on, we made a nin' piece of poetry about it. Tennyson's "Charge of the t Brigade," is a parody on ours. With the reader's kind lusion we'll introduce it here:—

In the draft, in the draft,
In the draft onward—
Down to the valley of death,
Or pay the three hundred.
"Forward, the draft brigade,
Shoulder arms," Lincoln said,
"March to the battle field,
The foe is now before us."
"Forward, the draft brigade,
And the crowd was much dismayed.
And the waiting "tumult" hoped
Some one had blundered.
There they stood to make reply,
There they stood to reason why
They should all be sent to die
Into the valley of death,
Or sock up the little old three hundred.
Draft wheels confronted them;
Marshals to right of them,
Enrollers to left of them,
Police all round about
Scolded and thundred.
Slowly the wheel turned round;
The mob boldly stood their ground,
As each ticket told the knell
Of a fresh mark for shot and shell,
To be sent into the mouth of hell,
Or shell out three hundred.
Curses loud rent the air—
Flashed all their arms so bare,
Knocking down marshals there,
Charging the wheels, while
All New York wondered.
Plunged in the fire and smoke,
With many a desperate stroke
The mob wheels and fixtures broke—
Then cheers three they gave, but not
Not the little old three hundred.
Fiercer the "tumult" raged,
Thousands became engaged,
A deadly strife the "people" waged
Against them three hundred.
Others quickly joined the throng,
Thieves and murderers came along,
Kill and rob was all *their* song—
Gosh, how they plundered.
"Forward, the police brigade,"
Superintendent Kennedy said;
But he got a clip alongside the head,
And "soon he lay low with the dead."
Cannon to right of them;
Cannon to left of them,
Guns all in front of them
The "tumult" surrounded.
Soon all rushed into the strife,
Many a rioter lost his life;
But of the thousands who fought that day
Into the draft but few go, or pay
Their little old three hundred.

...Say, have *you* seen the ghost yet? "Angels and ministers grace defend us!" but it's a frightful go. You can't club it, can't entice it with clam chowder, neither can you approach ith promises fair. "It's the damnedest ghost," says our be- ref rred-to profane friend, "we have had since the 'Cock e Ghost.'" "We could a tale unfold" that would make your rt, cropped hair stand up like conscripts before the advancing we could "harrow up" your feelings until you would be pelled to seek salvation in a stove pipe glass of weiss beer; it's too warm to do it. We haven't the nerve. The ghost soon make itself manifest everywhere; everybody is talking t it; little children are beginning to cry for the ghost like y used to cry for Sherman's lozenges. After a while, if things on at this rate, indulgent parents will have to introduce "a cton in every closet" for the amusement of their tender off- ng. The "Ghost" was revealed to our benign gaze, for the t time, on the 6th inst., at Wallack's. We were there; the rl we left behind us" wasn't there, because we did not wish orture her young and unsullied heart with phantom sights. when the spectre made its "first appearance on any stage America," another chap's girl, shocked and affrighted at st she beheld, seized us by the arm, and pinched it till it's all k and blue. Macbeth could not have clutched that shadow a dagger with greater severity than that unsophisticated ng thing clutched our unresisting arm. She must be a er when she's aroused. Would the reader like us to explain process by which these ghosts are produced? That would ll the effect. Besides, the secret, which has been purchased this market "regardless of expense," cost two hundred dol- : by which the verdant reader can obtain an idea of what is ant by the phrase—"regardless of expense." In another agraph, a notice of the "new play" and the new ghost is given one of our *corps*.....Professionals are beginning to return m those "purling streams and pastures green" where they supposed to have been enjoying themselves during their ef furlough. They speak of the fresh country air with much nestness, but keep perfectly mum about mosquitoes, bats, l other insects with which the "fresh country air" is impreg- d; neither do they allude to the little "cubby holes" in which y are forced to roost at watering places, rural retreats, and side resorts. One thing we notice about these returned pro- ionals, and that is, they are glad to get back to the city. They are *awful* moral in Boston, it is said, and for fear of en- aching upon the sanctity of the Sabbath, the good people of ious city have heretofore kept aloof from all theatrical and er shows that might be offered them for Saturday evenings' ertainments. But it only required the right sort of a show bring these goodly people to their bearings; and Mr. Robert ller, of 444 Broadway, was the man to try it on. He took the ston Museum, conveyed his New York company there, and did a fine business, even drawing large houses on Saturday nights. "Lo necs" and luscious legs fetched 'em. The pious folks of Boston look with loathing upon dramatic representations given on Saturday nights; but "beauty unadorned" attracted the many admirers of animated nature in that city, and the New Yorkers succeeded where others had failed. Just so; be virtuous, and clam chowder shall be your portion. But the Bostonians, pious and "carm," cannot longer have our 44 team. It is needed in New York, Mr. Butler re-opening his American Theatre this evening, 10th inst., with the following gay and gorgeous array of female loveliness, lo necs, etcetera:—Miss Ernestine de Faiber, Miss Lizzie Schultze, Miss Mille Flora, Miss Frances Le Roy, M'lle. Louise Rolette, Mary Blake, Florence Wells, Matilda Schultze, Julia Melville, and a dashing *ballet corps* under Brilliant—leastwise under his management. Them's the "wimming folks." Lovely as they look on paper, far sweeter do they show upon the stage. A few lines of poetry are necessary to do them justice:

We love to see Bob Butler's girls, at four forty-four Broadway,
And every time we have the time, we're thither sure to stray;
They're dressed so neat, from head to feet, and look so shy on us,
That oftentimes, with other chaps, they've got us in a muss;
They sing so sweet, it is a treat to listen to their voices,
Regardless of the small expense, or of the usual noises;
In dancing, too, how swift they go, with what delight they fill us,
Oh! take them off, friend Butler, do, or else those girls will kill us;

and so forth. The weaker vassals, or male performers, comprise Tony Pastor, to lead the flock; Charley White, of black notoriety; Bartholomew, and Maffitt, not he of piratic fame, nor he that once drew the girls by his eloquent discourses, but Maffitt of acrobatic and pantomimic renown; Chas. E. Collins, clogist and eccentricitist—a capital performer; Jas. F. Wambold, who whistles like the nightingale, makes noises like the frogs; Bob Hart, great on nigger biz; Mons. La Thorne, who tosses cannon balls about equal to a Parrott; T. R. Riggs, "with his sprig of shillalah and shamrock so green," and Master Tommy. It's a capital team, and will draw money equal to the draft.

The dailies committed another act of manslaughter last week. They announced the sudden death of Mad. Maretzek, wife of "the empressario." They stated that she died suddenly, in the street, on the 7th inst., while about to drink a glass of water. But it wasn't Mrs. Maretzek. It was Mrs. Eleanor G. Sbriglia, wife of Sig. Sbriglia, the tenor, and who was attached to Maretzek's company last season. It is said the lady was overcome by the heat. She was aged 29 years. The funeral took place from Rev. Dr. Cummings' Church, Twenty-eighth street, on Sunday afternoon, Aug. 9th.

An arrival from Denver, away out in the Colorado region. T. R. Tyrrell, the tragedian, arrived in this city last week, from Denver City, Colorado Territory, where he has been performing for some time past. On the occasion of his benefit, and last appearance there, he was presented with a very fine gold hunting watch by his friends and admirers. Mr. Tyrrell has gone to Providence, R. I.

All those ladies and gentlemen who have not yet secured their tickets to see the Ghost, will please step up to the ticket office at Wood's Minstrels, and secure the same. The "ghost" mystery is to be brought out by Mr. Wood, this evening; it is to be produced by similar apparatus to that used at Wallack's Theatre, and will be shown as a moving, speaking, acting spectre; not a burlesque, mind you, but the real Pepper Phantom. Fail not to see it. In addition to the Ghostly attraction, just see what a splendid company Mr. Wood has now engaged—Eph. Horn—who returns to Wood's company after an unsuccessful managerial trial with Mr. Newcombe—Frank Brower, Charley Fox, and A. J. Talbott—all comedians of the highest order of merit, and each a star in himself; then look at the following array of vocalists:—D. S. Wambold, J. W. Glenn—a splendid alto—C. Henry, C. G. Lockwood, and H. Schwicardi, all full grown in the business—added to which list, however, should be the name of Master Wood, who sings very prettily; as instrumentalists, the following first-class artists give still greater strength to the already strong character of the troupe, viz:—E. Haslam, P. B. and B. Isaacs, and J. Leis, with M. Lewis as dancer, and Cool White as interrogator, than whom there is no better. Isn't it a magnificent band? Go and see 'em this week.

We have no change to note at Niblo's Garden, for the "Duke's Motto" continues its triumphant run, having now reached its sixty-first night; with the exception of the very hot nights, the houses have been good, and the success of the piece promises to continue.

A blaze of light, sparkling and of all colors, enveloped the New Bowery on Thanksgiving Night, Manager Lingard giving an outside display of costly fireworks. The house was crowded in every part on the occasion, while the afternoon performance also attracted a large attendance. Mr. Eddy and Mrs. Farren are now in their second week, for which they announce a number of very interesting performances, "Norman Leslie" being among the revivals.

Sher. Campbell will not be with the Bryants this season. He has gone in with Sanderson, the pianist; Reeves, the tenorist; and the party are about giving a series of concerts through the country.

Mark Smith and Emily Thorne concluded their season at the Winter Garden on the 8th, and the house is now closed. It is to be re-opened on the 17th by Mr. H. Bland, with Mrs. Brower as the star.

After a recess of a few weeks' duration, Bryant's Minstrels re-open their hall for the fall and winter campaign this evening, Aug. 10th. A few changes have been made in the company, and as now organised the list is as follows:—Neil and Dan Bryant, Dave Reed, Nelse Seymour, Frank Leslie, J. W. Hilton, Rollin Howard, J. Garatagui, T. Gettings, W. L. Hobbs, J. H. Sivori, Jas. Morrison, G. S. Connor, Lan Emmett, G. S. Fowler, and Little Mac. Dan Bryant and Dave Reed will do the end business, while Nelse Seymour takes the middle, and acts as interrogator, which isn't a bad idea, enabling, as it does, the manager to dispose of three comedians in the first part—a delicate task sometimes. The "Ghost" is to be brought out here, too, but doubtless it will be a burlesque spirit.

The Old Bowery re-opened on the 6th inst.

At the Museum, light pieces are given to light audiences, The fat woman still holds her own, and "more too."

Geo. F. Bailey, the well known circus manager, is in town, but goes back to the show on Wednesday, 12th.

"Professor Pepper's Ghost" made its long expected *debut* at Wallack's Theatre on Thursday evening, 6th inst., to a very crowded house, and has been visible each evening since. The "spectral illusion" is certainly amazingly clever and novel, and as represented hopefully bears out all that has been said in its praise by the European press. The version produced here is said to be the same as that first introduced at the Polytechnic Institution, London. As a vehicle for this optical illusion, the affair is well enough, but independent of this, it has no merit whatever. But to write a just *critique* upon a new play or actor, requires more imagination, learning, and, above all, kindness, than usually is employed in the necessarily curt and hasty criticisms of a daily, or even weekly journal. The imperative need of saying something upon every new thing under the sun, and very often the personal feeling of the critic, result not unfrequently in crude expressions which are unjust alike to the criticised and the critic. There is nothing so very bad, from which something of good may not be extracted, and nothing so excellent, but, like the sun, we may find some spots upon it. The piece selected for introducing the Ghost is a drama entitled "The Bride of an Evening" produced at Barnum's Museum a few years ago, and dramatised from a story of that name, re-produced here by Mr. Watkins under the title of "True to the Last." As the whole interest of the piece centres on the appearance of the Ghost, we will pass over the first two acts, which consist only of a little love making and a marriage, the bride enjoying her rights but for an hour or so, when her husband is arrested for the murder of an old miser, (his uncle,) and thrown into prison, having been as soon as arrested tried, found guilty, and sentenced to the scaffold. The murder was committed by another nephew, Dr. Henry Hawe, (Mr. H. F. Daly), and not by the suspected one, Godfrey Dulaine (Mr. Watkins.) The third, or "Ghost act," opens in an antique chamber, with the guilty nephew in a dream, who says that he has been visited by fearful looking spectral visions. Previous to raising the curtain on this act, the house is darkened—every gas light being entirely extinguished, the room has the appearance of being lighted only by the reflections of the moon. As the nephew is seated in a chair, a skeleton is visible in an instant, standing close beside him; and as the nephew turns to view it, the skeleton lifts its arm with a clutched dart, and is about to strike, when it disappears. The magical appearance and disappearance of this object startled the audience so, that it was several minutes before they could recover from the shock; and when they did, they manifested their surprise by making the building echo with their plaudits. As soon as their surprise had for a moment subsided, they were again as equally astonished by seeing suddenly appear before them, seated in the chair but just occupied by the nephew, the semblance of the murdered uncle, and as quick as thought itself, vanishes into air. The skeleton and the Ghost of the old miser are again introduced, making their appearance and disappearance as mysteriously as before. The nodding of the head of the old Miser in answer to questions propounded by the Nephew is very cleverly done, leaving upon the mind of the most credulous the uncertainty of a doubt but what they saw before them a living man. The Spirit of Agnes Dart makes its appearance, and the nephew attempts to kill it, but finds that knife and pistol have lost their power. As the curtain is descending on this act, the audience have another opportunity of viewing all the apparitions at once that have appeared. This ends the Ghost business; another act follows in which the suspected one is proved innocent and the guilty dies. If Mr. Watkins had brought the piece to a close at the end of the "Ghost act," he would have done well; as it is, the audience are dragged through a very tiresome drawn-out act, which has no interest, whatever, at least to those who were attracted thither by the Ghostly objects. Having brought the piece to a close, we will now attempt to "tell how" the apparitions are made to appear. Running across the stage and between the footlights and the objects represented, is a bank thrown up probably a foot or two, which, but to those initiated in the stage business, would not be noticed, owing to the stage being so dark. Behind this bank is an aperture in the stage from which all the business of the stage is performed. With the aid of concave mirrors (which are concealed within this aperture) and a powerful Calcium light, the objects are visible to the audience. The objects by being placed immediately in front of these concave mirrors, are made to form images in the air and suddenly appear and vanish in the most shadowy, ghostly manner possible; hence the secret of the wonderful "Scientifics," H. Dircks and Prof. Pepper. These mystic disappearances and departures gave great satisfaction to an intelligent and numerous audience assembled on the evening we were present. Of the artists engaged in the production of this sensational drama we will be necessarily brief. The stars of the evening were of course the Ghosts, who performed their parts with satisfaction to all, being perfect and "up" in all the general minutia of the business of the stage, after the first night. Next in order came Mrs. Watkins, well known to New York Theatre goers as Mrs. Charles Howard, who appeared as the "Bride of an Evening," in which character she appeared to much advantage, giving the injured and still loving wife with much effect. Her singing of the ballad "Would you love Merrily," was capitally rendered, and received with much applause. She is a very spirited actress, makes up well for the stage, and would prove a valuable leading stock actress to any establishment. Mr. Watkins also made his first appearance at this theatre since his successful trip to England. He performed the part of Dulanie, the Husband, with much spirit; he is a clever actor, reads correctly, speaks very distinctly, and can be heard at the remotest part of the house. The rest of the characters were well rendered. The piece has continued to attract very crowded houses throughout the week, and bids fair to continue so for some time to come. To those who are fond of pieces of the sensation order we say go and see "The Ghost."

At the New Idea, business has been fair to middling. The principal attractions of late have been the beautiful tight-rope performances of Zanfretta, and the feats of juggling by a very talented Indian performer of a high sounding name. This week the manager adds to the strength of his company the popular *danseuse*, M'lle Grossi, and M. Baptistan, the well known dancer and ballet master. This establishment is very centrally located, and the style of performances offered by the manager combined ought to attract good audiences.

Rodey Maguire, the celebrated balancer, announces an entertainment on the 12th inst., to come off at St. Charles Hall, Eighth avenue, near 42d street. Mr. Maguire will be assisted by his wife.

DRAMATIC.

From Virginia City, Nevada Territory, in a letter dated July 12, we have the following interesting batch of sporting and theatrical items from our new and always welcome correspondent, "Washoeite:"—"DEAR CLIPPER: Thinking that a short epistle from this far-off land of silver might prove interesting to you and the readers of your spicy little craft, I proceed to give you a few items relating to matters and things in the sporting and theatrical circles of this Washoe region. So here goes. We have a fine theatre here, which for extent and beauty of architecture will vie with any other Thespian hall on the Pacific coast, and it is equal to many of your Eastern dramatic temples. This theatre was built in the almost incredible space of forty-four days, at a cost of over $30,000. It is owned by Tom Maguire of San Francisco, proprietor of the Opera House in that city. Maguire's energy in matters relating to the drama is unparaleled, and he well merits the success which has attended his career on the Pacific Coast. The new theatre has been going on successfully since the 2d inst. The company is an excellent one for this country. Last evening the performance consisted of the drama, entitled a 'Husband's Vengeance,' which was admirably gone through with by Mrs. Julia Dean Hayne, the star of the establishment, and the rest of the company. The grand climax of the entertainment was a sparring exhibition between that renowned muscle-man Harry Lazarus and Young Haley. It would be a waste of paper for me to praise Capt. Harry Lazarus, as his merits as a boxer are too well known throughout the country. His performance last night called forth the plaudits of the audience. Young Haley is a very good sparrer but is, of course, no match for the redoubtable Harry.....Harry and his younger brother Izzy, Jr., are living in this town. Johnny Lazarus is in San Francisco.....At the theatre last night Major O'Keefe, a distinguished amateur, and Junius B. Booth, had a lively set-to with the gloves; they evinced considerable knowledge of the manly art.....This performance was so successful that it will be repeated this (Sunday) evening.....Young Haley, to whom I have referred above, hails from Boston. He is about 19 years of age, is a well built young man, and would undoubtedly make a first-rate match for any other light weight in this country..... The Leighton theatrical troupe, consisting of Mr. and Mrs. W. H. Leighton, Phelps, Yankee Locke and wife, and several others, are playing at Silver City, Gold Hill, Carson City, and other towns in this Territory, and will shortly appear in this city. They have met with great success.....The Chapman Family and troupe are performing in Carson City.....Lee, Worrell & Sebastian's Circus gave performances here on the 1st and 4th July. They were well patronized; as indeed all amusements are in this region.....Wilson's Circus performs here the 14th inst., for the benefit of Young America Engine Co. No. 2.....The citizens of Virginia City gave a complimentary benefit on the 15th inst. to Mr. and Mrs. Charles Pope.....While the Atlantic cities, and the cities and towns of our neighbor, California, have been celebrating the recent Union victories with illuminations, bonfires, torchlight processions, etc., we of Virginia have celebrated these victories of our gallant armies in a manner peculiar to us, *i. e.* we have held a great mass meeting and contributed in dollars and cents for the relief of the sick and wounded who have suffered in the cause of the Union. At a meeting in Maguire's Opera House this afternoon $5,000 was collected in an hour, and in a few days the subscription will, it is confidently believed, reach at least $20,000. So much for the patriotism of Washoe."

Ladies and gentlemen of the dramatic profession wishing to make a tour of the Western States have an opportunity offered them in our advertising columns by Manager Kelly, of Utica, N. Y. A glance at the same will give all further particulars.

At Buckland's Theatre Royal, Montreal, C. E., the drama of "The Duke's Motto" was produced on the 3d, with Barton Hill as Capt. Henri de Lagardere. A correspondent informs us that the attendance has been very large, and the piece has made quite a hit.

The Holman Opera Troupe was at Columbus, Ohio, last week. This week they open at Cincinnati with Duffield for two weeks. The troupe now consists of Masters Alfred, Benjamin, John and William, Misses Sallie, Lottie, Lille, Julia and Charlotte, under the direction of George Holman.

Concert Hall, Utica, N. Y., has been newly decorated and fitted up for dramatic performances by Manager Kelley, and after the State Fair he proposes to take it under his own charge.

At the New Memphis (Tenn.) Theatre, benefits have been the order of the day—or rather night. On the 29th ult., J. F. Ward was the recipient of a complimentary, and on the 31st ult., Miss Kitty Fyffe received the same kind of treatment at the hands of the soldiers and citizens.

The Union Theatre, Leavenworth, Kansas, has closed after a successful season. Mr. Addis, the manager, will be in New York this week to engage talent for the coming season. Mr. G. D. Chaplin will be stage manager, and Mrs. C. Walters leading lady.

Mr. Holland contemplates opening shortly at Vicksburg, with a good dramatic company.

At the Defiance Theatre, Cairo, Ill., business continues to be very good. Katie Putnam, only twelve years of age, and a great favorite there, took her benefit on the 31st ult. to a crowded house. The season closes 1st of September.

In matters theatrical at the Richmond Theatre, the citizens were presented on Thursday evening, 30th ult., with Schiller's play of "The Robbers," with R. D. Odgen (the acting and stage manager) appearing as Charles De Moor; J. W. Thorpe as Francis, and Miss E. Wren as Emillie. After a dance by Miss M. Partington, a new comedy entitled "My Wife's Mirror" was presented, with Miss Sallie Partington, Mrs. De Bar, and Messrs. Duncan, Wells, Guion, and others in the cast.

At last advices, up to July 12th, amusements were at a very low ebb in San Francisco, Cal. At the Metropolitan Theatre, Mlle. Costa Theleur and M. Wiethoff, with a ballet troupe, were the attractions offered by the manager.

The Misses Ince, Annette and Caroline, arrived at San Francisco, Cal., on the 9th of July. This is the second visit of these talented ladies to the land of gold.

At Maguire's Opera House, San Francisco, Cal., "Lady Audley's Secret" has been the attraction. On the 10th of July, Howe's drama of "The Declaration of Independence" took possession of the boards of that establishment. C. R. Thorne, Jr., and J. H. Taylor are members of this company.

A new theatre is being erected at Jackson, Amador Co., Cal., in lieu of the one destroyed by fire last summer. It is to be of brick; 80 feet in depth by 25 in width, and 23 feet in the clear. The front will appear two stories high, plain brick, but very neatly finished, and will be ready for occupancy about the middle of the present month.

Dan Worcestor, who has been doing his country service in the Union army, returned home a week or two since, his time having expired. He went away as a private in the 27th Connecticut, and returned home a lieutenant, which speaks well for Mr. Worcestor. He is at present at Bridgeport, Ct., and will probably return to the dramatic profession during the coming season. His line of business is of the "old men" persuasion.

At the Norfolk (Va.) Opera House, the Webb Sisters continue in the full tide of success. Their impersonations during the past week have been witnessed by large audiences who testified their approval by frequent bursts of approbation. On the 1st inst. the comedietta of "Nature vs. Philosophy," was produced, in which Miss Emma as Colin, and Ada as Eliza, succeeded in maintaining the reputation of the piece. On the 3d, the "Sisters" commenced the second week of their engagement, repeating the serio-comic drama of "A Husband at Sight," which was very successful, albeit a few vulgarisms indulged in by Mr. Donnelly. In the protean farce of "Our Maria," Miss Ada enacted several characters, in which she executed several characteristic dances. On the 5th inst., an adapted French play of the Camille school, entitled "The Nobleman's Daughter, or the Husband for an Hour," in which Miss Emma was very successful. "Our Gal," a protean farce, specially adapted to Ada's peculiar *forte* in the rendition of protean farces, was the after-piece. In this, as in all she presents, her success was justly in accordance with her merits, her efforts meeting with the most decided marks of approbation. Brougham's burlesque of "Pocahontas" is announced to be produced shortly.

Miss Mary Radcliffe, a new star in the dramatic firmament, starts on a starring tour on or about September 1st. See Conner & Co.'s advertisement in this issue.

M'lle. Marie Zoe, the accomplished French and Spanish *danseuse*, seeks engagements at first class theatres through an advertisement in these columns.

The Old Nashville Theatre, under the management of Messrs. Duffield & Flynn, opened August 10th. The building has been completely renovated and refitted throughout. Our correspondent "Romeo," says:—"A new stage has been built, the dress circle and parquet raised, and new seats put into the place of the old dilapidated ones. The private boxes look really handsome, and the building, when lighted up, will show off to great advantage. The house is now one of the neatest and most comfortable theatres that I have seen for many days. The scenic decorations, under the immediate supervision of Mr. James West, are handsome and appropriate, and reflect great credit on the talent displayed by Mr. West. The majority of the old company have been re-engaged, and some of the most popular stars are engaged and will appear rapidly in succession during the entire season. Mr. Claude C. Hamilton is to be the stage manager, and Simons is to retain his "posish" at the ticket office, and all to be under the immediate supervision of Mr. A. Flynn. The orchestra is also to be largely increased. The following is a partial list of the company engaged, viz.:—Mrs. Hattie Bernard, Messrs. W. M. Foster, Harry Everett, C. Clinton, A. L. Beechy, C. Leslie Allen, Mrs. Annie Scanlan, Mrs. Stewart, Mr. Alf. Stewart, &c. .....The carpenters are busily engaged on the New Theatre; it will not be ready to open for a few weeks yet.

Negotiations for engagements of six or twelve nights for the new Nashville Theatre, can be made by stars through Messrs. Conner & Co., of 25 west Houston street, this city.

First class stars have an opportunity offered them in our advertising columns for engagements at Duffield & Flynn's theatres at Cincinnati, Louisville, and Nashville.

A full dramatic company is wanted for the Hartford theatre and the Eastern circuit by Manager Myers, who is also willing to treat liberally with first class stars. The season is to commence about the middle of September. Twenty ballet girls are also wanted. See advertisement.

Geo. Stoddart & H. Weaver's dramatic troupe is doing a fine business at Logansport, Ind. Mrs. Geo. Stoddart, Messrs. Weaver, Stoddart, Frayne, Emerson, Duncan, &c., are in the troupe. They commence a brief season at Lafayette, Ind., on Monday, Aug. 10th.

The Webb Sisters were announced to close their two weeks engagement at Norfolk, on the 8th inst.

Mr. Harry C. Jarrett's company, with Mr. William Warren, of the Boston Museum, as the principal attraction, presented to a large and appreciative audience at Springfield, Mass., on the 8th inst., the following excellent programme:—"Lend Me Five Shillings," followed by "Seeing Warren," concluding with "Poor Pillicoddy." Mr. Warren was supported by some good artists, among whom were the beautiful Misses Lizzie and Lou'sa Anderson.

The opening of the Pittsburg Theatre is fixed for the 26th inst., the opening star being Miss Susan Denin. Manager Henderson has effected engagements with the following artists:—J. S. Clarke, F. S. Chanfrau, Miss Matilda Heron, Mr. Jos. Proctor, and others. No doubt the "Ghost" will be added to the list.

Manager Myers has been in Providence for the past ten days, endeavoring to recruit his strength after being sick with typhoid fever for eight weeks. His business during that time has been well managed by Mr. John Murray, a versatile actor, of much talent, as a favorite with the public. Mr. Murray's name is to be associated with that of Mr. Myers in the management of the business for the fall campaign, which will commence in Hartford, Conn., about the middle of September. Business has been excellent in Portland and Bangor, Me.; Manager M.'s company is to be in Bangor on the 11th inst.

Miss Ettie Henderson will commence a star engagement at the Leavenworth Theatre, on the 7th of September, and will produce several new pieces which she has brought with her from England. Miss H. is a sprightly little actress, and will no doubt prove a favorite in Leavenworth.

Wm. Warren gave a performance in Providence, R. I., on the 6th inst., to about a $200 house.

The dramatic season at the Boston Museum commences on the 24th inst.

Charles E. Matthews, who for a while has changed the mimic fields of Bosworth and Dunsinane for the real ones of Beasland and Port Hudson, is Corporal in Co. F, 173d Regt., N. Y. V., Banks' Expedition, New Orleans, La., to which address his old professional friends may direct their favors.

The New Chestnut, Philadelphia, was to have been re-opened on the 10th inst., by the Martinettis. The troupe consists of the following artists:—M. Julian Martinetti, M. Phillips Martinetti, M. J. Marzetti, (for over twenty years with the Ravels, the original representative of Jocko, or the Brazilian Ape,) M. C. Mathieu, M. C. Lehman, M. Albert Martinetti, M. E. Velarde, M. Toledo, Mr. E. Charles, Mr. J. C. Franklin, Madame Marzetti, Mad'lle. Desiree, Madame P. Martinetti, Madame Lehman, Mad'lle. Julia Lehman, Mad'lle. V. Charini, and Marietta Zanfretta.

The Arch, Philadelphia, is being rapidly remodelled, and promises to be one of the most beautiful theatres in the country. Arrangements are already being made with a first-class company, and for the production of the latest novelties.

Miss Kate Reignolds has done so well on her return visit to Portland, Me., that she has prolonged her season another week. Stuart Robson, the comedian, was to take a benefit on the 11th playing his burlesque "Camille." Miss Reignolds produces "Beatrix," on Friday, 14th, for her benefit. W. W. Pratt will take a benefit on Saturday evening, 15th, being probably the closing night of the season. Mr. Hingston, the agent of the company, has lately appeared on the stage as Peckman, in the "Angel of Midnight."

The "Seven Sisters" is still on the bills at McVicker's Theatre, Chicago, Ill. The "Forty Thieves" and "Dot" are in active preparation. Harry Hawk, from the Howard Athenæum, and F. R. Pierce, from the Memphis Theatre, are in Chicago at present.

Wyzeman Marshal is busy preparing for commencing the Fall Season at the new Boston Theatre. His company is not yet complete. Mr. Edwin Adams will assume the position of leading man for a brief period at the outset. Mr. Scallan is the low comedian, and the old men will be divided between Messrs. Curtis and Beattie. Mr. Chandler, from St. Louis, is engaged as light comedian. Mr. W. H. Hamblin is secured for heavy business, and Mr. N. T. Davenport for first walking gentleman. Mr. A. A. Reed will probably be a member of the corps. Mrs. Chanfrau and Mrs. Cowell are the leading ladies; Mrs. Sylvester, the old woman, and three new faces are announced in the Misses Emma Hall, Blanche Gray and Elizabeth Johnson. Mrs. N. T. Davenport, Messrs. C. M. Davis, G. S. Parkes, and C. H. Clark are also of the company. Stage manager, M. Hanley; leader of orchestra, Mr. Suck; treasurer, Mr. Ward; machinist, Mr. J. A. Johnson; scenic artist, Mr. Witham.

Notwithstanding the excitement and anxiety attendant upon the Conscription last week at Buffalo, Mr. Edwin Adams was successful at the Metropolitan Theatre. On the 7th he took a benefit, which proved to be a decidedly complimentary affair. Mr. Adams continues through this week, producing the play of "The Dead Heart," in which he is very good. Mr. W. H. Riley, the stage manager (and who goes to Indianapolis the approaching season), has become quite a favorite with the Buffalonians. As a leading man he is pronounced to be the best that city has seen for some time.

The Howard Athenæum, Boston, opens on the 11th inst., under the management of Mark Smith and D. Setchell, for a short season, for the purpose of producing the burlesque of "Leah." Mrs. Sedley Brown, Mark Smith, D. Setchell, Jas. Seymour, and Frank S. Finn are in the cast.

Mr. and Mrs. Florence commence an engagement at the Boston Theatre on the 31st inst., bringing out a new drama by John Brougham, called "The Death Fetch." "The Ghost Illusion" is introduced in it.

At the Washington Theatre, Miss Kate Fisher was the "star" during the past week. She is mentioned as having been very successful.

On the 3d inst., at Washington, D. C., Harry Clifford, of Grover's Theatre, was presented by his wife with a young Clifford.

The dramatic company playing at Georgetown, D. C., has "gone up." Mrs. Germon and Miss Melville have gone to Frederick, Md.

NEGRO MINSTRELSY.

The San Francisco Minstrels continue to attract good audiences at the Eureka Theatre, San Francisco.

G. W. Charles, late of Hooley's Minstrels, is engaged to perform with Carncross & Dixey's Minstrels, in Philadelphia, opening this week.

Morris' Minstrels were at Nordheimer's Hall, Montreal, C. E., all last week.

Rumsey's Minstrels, notwithstanding the extreme heat, met with great success in New Haven, Conn., on the 3d and 4th inst., and also at Hartford, and Springfield, Mass., on the remaining evenings of the week. They are now on their way a short distance down East. Mr. H. A. Chase, (of the National Hotel Courtland street, New York,) a gentleman of business tact, and well known in the profession, is now a partner in the Rumsey concern.

Messrs. Duprez and Green are busily engaged at present preparing for the fall and winter campaign. Mr. Duprez is now in Providence, R. I., where he has ordered the finest set of baggage trunks ever belonging to any organization, consisting of twenty-five trunks made of zinc, at a cost of $300. Mr. D. also intends introducing into his performances many new and novel attractions. He has already ordered a wood cut twelve feet high and twenty feet wide. The company organize about the 1st of September, if not sooner.

Campbell's Minstrels opened to a fine house at Pittsburg on the 3d, and business, we learn, continued encouraging all the week. Mr. Green made quite a hit with his mocking-bird imitations, and received each evening a hearty *encore*.

Mr. Frank Cilley, advertising agent for Sam Sharpley's Iron Clads, the coming season, has already started out on his perilous as well as arduous tour. He was at Springfield, Mass., on the 8th, billing that town for the appearance of the "Iron Clads" on the 18th and 19th inst.

Sam Sharpley has spread the most magnificent show bill of the profession for an exhibition in Music Hall, New Haven, Conn., Aug. 20th.

In our last we stated that Mr. E. Bowers was about to leave Hooley's Minstrels. Our informant, it appears, was incorrect, for we are authorised to state that Mr. Bowers has no intention of leaving, neither has Mr. Hooley any idea of parting with Mr. Bowers, each gentleman being perfectly satisfied with the other.

Carncross & Dixey's Minstrels, who enter upon the new campaign in Philadelphia, August 10, consists of J. L. Carncross, E. F. Dixey, Frank Moran, G. W. Charles, H. Dougherty, C. Campbell, Chas. Stevens, J. La Mont, J. H. Ross, J. S. Cox, A. H. Rackett, M. D. Edmonds, J. S. Paul, and T. a' Beckett, altogether forming a strong company.

The Morris Bros. Pell & Trowbridge's Minstrels, opened their Hall in Boston on the 3d inst., commencing their ninth season. During the past week the attendance is said to have been very large, and everybody goes away delighted with the entertainment offered by these Sable artists. Jackson Haines, the skater, is one of the principal attractions.

For continuation of Theatrical Record, see page 142.

SIGHTS IN LONDON.

REMINISCENCES OF A TRIP TO ENGLAND.

NUMBER ONE.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

Weston's Grand Music Hall—Its Location and Appearance—What the Interior Looks Like—A Newly Formed Lady Acquaintance—Peculiarities of the Place—Ditto Visitors and Waiters—Weston's Nigger—The Musicians and their Instruments—Solo on the Big Drum—The Conductor Man—"Music by the Band," and very good Music, too—Sig. Mercuriali, and whom he Resembles—An Irish Italian—The Singing Virgins—Somebody "dead stuck"—Mrs. Brian, and what she Sings—Stead, the Original Cure—His Superiority over all other Cures—Personal Description—Blondin Aped by a Monkey—Frank Hall, the "Patter" Singer—Mdme. Caradora—How she Looks, Sings, and Dresses—"Mackney the Great"—Advice to Strangers, and so forth.

Music halls are one of the institutions of London, as can easily be proved by the fact that notwithstanding there are twenty theatres there, a dozen concert rooms make out as well, if not better, than many of the theatres. A description of one will serve as a guide to them all, for the performances are almost of the same nature all through, except having different artists. It is some two years ago since we visited Weston's—the music hall selected for a little talk about in this number—but many of the performe rs are the same, while the hall itself has undergone very little, if any alteration.

Weston's Music Hall is situated at No. 242 High Holborn, opposite Tom Spring's old house, the Castle Tavern, and not a great distance from Jem Ward's place, the Six Cans and Crown, where the Ex-Champion has a splendid collection of oil paintings ("the works of his own hand") on exhibition. Near by is the telegraph office, built at opposite angles, and running nearly half way across the street, thus shutting out all view of the hall in coming to it from the West End. From the East Central part of London, Weston's is very conspicuous, as in addition to the name in brilliant jets over the entrance, and three large colored lamps, the telegraph office has a blazing star in front, seen for miles before it is reached. Alongside the corridor, Mr. Weston has a handsomely-fitted-up drinking saloon, always crowded by professionals and their friends, not to mention the thousands of casual visitors and strangers who go there for their "shrub" or "malt." In many respects the entrance resembles Wood's Minstrels, and if Charley Fox and Sandy Spencer had their Sample Room on the ground floor, the comparison would be very striking.

The proprietor is a man nearly six feet high, weight in proportion, and a regular sport. Jem Mace, Tom King, and the higher grade of British pugs are on very intimate terms with Ed Weston—so are the Christy boys, and Pony Moore was the first man to give us an "intranagh" to the gentleman whose name bears the title of his concert saloon.

After investing sixpence in a ticket, a brass check is given in exchange, which, on being handed to the liveried man at the door, passes you in to a certain extent, or about half way to the stage, where a great rail is fixed, through which none can pass without producing another "tanner." Feeling comfortable enough, we remained "as you were," and as it was yet early, took a squint around, to compare this concert hall with our own saloons of the Empire City. The size of the hall can readily be conjectured, when it is known to be capable of seating 1500 with ease. A gallery extends around three sides of the building, supported by pillars, while eight massive beams bridge the roof, giving the architecture a very heavy appearance. At each end is a large plate mirror, the hall is brilliantly lighted with elegant chandeliers pendant from the ceiling, and the walls are ornamented with little bare-bodied Cupids, as fat and handsome as Barnum's prize babies. For ventilation it is unequalled, for when the hall is crammed, and one half are smoking pipes or "pickwicks," there is not the least inconvenience arising therefrom. Weston's has been open about six years.

"Any horders, gents?" in a voice almost equal to that of the Four-cent Man, from the liveried waiters, in their red vests, black dress coat and white chokers—startled us from out of a very brown study, to the contemplation of more gross objects than those connected with the architectural beauty of the establishment. Unawares to the subscriber, a plump looking damsel,

> With pork-pie hat and feather green,
> Magenta stockings and crinoline,

had placed herself at the head of the table, and she looked so very thirsty we had to request her to "smile." You may think this rather insulting, considering that we had never seen the girl before, but in a saloon of this kind, all classes mix promiscuously. It is the custom of the country, and only noticed by greenhorns. Alongside "we and Annie" were a whole family, consisting of a father, mother, and four "kids," all guzzling gin and water—it's as true as the story of Susannah and the Elders, before bath houses were invented.

Tables are fixed, with chairs around, from one end of the room to the other, on each of which stands a plated pitcher, sugar bowl, small lamp, glass with "spills" (pipe lighters), and one or two long pipes tipped with red wax. None of these things are of any earthly use except the sugar, without an "accompaniment," and serve as a polite hint for the visitors to "buy something." We have seen men go and sit down for hours over a pipe or two of "bird's eye" of their own, being too mean to buy a "screw," which stands only three ha'pence, but this does not happen often. In certain parts of the house, clay pipes are prohibited—where the "nobs" go, nothing but cigars and meerschaums are allowed. As we could never get used to a pipe "no how you can fix it," it cost many an odd sixpence for cigars, which were as dear then in London as they are now in New York. Hearing us call for half a dozen Havanas, our new-made lady acquaintance evidently knew there was more silver where that came from to pay for them, and thought she would like a sherry cobbler. Calling John Thomas, after giving orders and paying for them, the "waitaw" stood like a statue, every once in a while pulling his front locks of hair, and asking something about "remembering him." We didn't know the fellow from Job—told the gal so—asked her if she knew him—was answered in the negative—didn't know what to make of him, and Annie wouldn't tell what he wanted. At last John explained that it was customary to give the waiter something for his services. Every drink and cigar afterwards had half as much again tagged on the end of it, that went to the waiter.

By-and-by a real nigger in a sky-blue coat, red velvet breeches, and white stockings (a red, white and blue black man) came around to sell music, song books, books of the opera, and books for everything. At the music halls they don't have any bills at all, and if a man undertook to buy every book, a dollar would go but a little way towards paying expenses. "Sambo" at Weston's is quite a pet and makes money.

As an idea can be got from the above of the manners and customs of the London music halls, where a "muss" doesn't happen once a year, we will come at once to the performance. The stage is a very small one, and the performers enter by an archway, on each side being plate mirrors from the floor almost to the ceiling, reflecting the entire audience, and giving the room the appearance of immense length—a trick resorted to by many of the London storekeepers. On the right stands the largest Distin drum we ever came across, nearly twelve feet in height, and a harmonium; on the left, one of Erard's Grand Pianos.

P. Corri is conductor of the orchestra—a position of some note, commanding a fat "sal." At the different music halls, every conductor is a Jullien, Musard, or Tom Baker, and made more fuss about than any of our pet dancers. In addition to leading the orchestra, it is his business to announce every fresh performance, with the name of the artist; but this is done in such a round-about way as to be perfectly unintelligible, by the affected broken English of these Irish Italians from Petticoat lane.

Precisely at seven the show commenced with that well known person, "Music by the Band"—and splendid music it is, too—none of your Broadway-below-the-sidewalk concerns, or Dutch Snigglefritz shops, but such as the most fastidious son of Sangerbund could desire.

Part I is then inaugurated by Signor Mercuriali, (a name very well known among the fast youths of all large cities,) an Italian without guile, (av coorse,) with plenty of paint to give him a foreign aspect, and a moustache like Joe Coburn or Napoleon the Third, who proved a good egg and came the double comic *a la* Montanari, of Canterbury Hall fame in this city. The Mercurial gent got the—"encore," which he seemed quite used to, and took to it as natural as the free lunch brigade do to their clam and other chowders—particularly the clam.

Part II. Operatic selections by six ladies and ten gentlemen. The girls (God bless 'em!) wore blue, white and pink "lonecs," and their names were the Misses Love, Louise, Burgess, Bedford, Tyrrell, and Edwards—all plump-looking English lasses, with their parents' names instead of the nigh sounding Dictionary-words used so generally among this class of society. The males, in wedding costume, were Messrs. Godden, Whitney, O'Hara, De Brenner, Bernard, Knowles, Jennings, Banks, Scott, and Mercuriali. Their singing and harmony were good.

Part III. Cavatina from the "Troubadour" by Miss Tyrrell, a counterpart of the charming little authoress of Dick Darling, dressed in a dark blue silk dress, and a rose nestling in her raven locks. The lady was rapturously applauded, and in reply sang "Give me the kiss, I'll ask no more."

Part IV. Elliott brothers and family, six in all, a party of exceedingly clever posturers and gymnasts, who will compare favorably with the Orrin family any day.

Part V. Mrs. Brian, a dark-eyed, pleasant-looking female about the dimensions of Miss Hathaway: she came forth in a white dress, red scarf, helmet, and trident, and sang "Columbia Rules the Waves," quite spiritedly, as though she meant it. Being a favorite, they don't let her off until she has told in verse and song the adventures of "A Young Girl from the Country," who met a tract man with the idea she was a "social evil," whose lover wanted to borrow five shillings, and other little affairs, ending in the young girl's coming out all right, even if she was from the country. In answer to a third call, that touching ballad, "No Irish Need Apply," (which Kathleen O'Neil sings so sweetly,) is given, and enthusiastically encored—that, too, by an English audience of the right kind—the "people."

Part VI. "I love her! how I love her!" from the opera of Gustavus III., with the solos by De Brenner, and chorus by the ladies and gentlemen vocalists.

Part VII. The outburst of cheering that greets J. H. Stead, the Original Perfect Cure, as he bounces from behind the wings, shows plainly that he is the "bright particular star" of this establishment. His portrait is in every music store window in England, Ireland, and Scotland; and if Tony Pastor danced more and acted the Cure, he would come nearer to Stead than any man in America. Stead starts with the "Exhibition of 1862," introducing hits at all nations, followed by the "Poet's Recitation on a Potato," similar to Ogden's "Treatise on the Irish Orange." For a third call he gave a double dance, after the manner of Dan Bryant's sojer and washerwoman, called "Old Aunt Sally," singing merrily this old song, and the audience joining in the chorus. Here's a specimen:—

> It was at the famous races,
> Upon the Derby Day,
> When I first met this young man,
> He looked so spruce and gay.
> He said to me, "My lass,"
> While he played three shies a penny,
> "Would you like to have a go
> At my Old Aunt Sally?"
> CHORUS—Kind friends all,
> An unlucky girl I am,
> So pity Old Aunt Sally,
> Who has lost her fast young man.

After this—Stead is invariably called out four times—comes the famous Cure Song and Dance, for an idea of which we would refer the reader to young Charles E. Collins, of Butler's American Theatre; but Stead is acknowledged unapproachable in this particular feature. His jumps are higher, more diversified, and eccentric, and his dress more grotesque than all the rest. He is more like a machine—or puppet on strings—perfectly at home, while the pantomimic expressions of his face, methodistical style of singing, gigantic leaps, and the length of time he keeps it up defy all competitors. Hitchcock introduced it at his concert room in Canal street, and it was a failure. Stead has been giving the Perfect Cure every night for a year without intermission, and it never seems to get old or a drag on the amusement-loving public. We'll treat the CLIPPER readers just to one verse:

> "I wasted on her lots of cash,
> In hopes her love to share,
> I with her used to cut a dash,
> And all things went on square;
> Until I caught another chap,
> Who on his knees did woo her—
> She cried, as she my face did slap,
> You are a Perfect Cure."

This London celebrity is not unlike J. H. Ogden, the "Irish Ambassador"—a trifle taller, about the same weight, and with a "goatee." He happened to know the young lady 'sitting by our side," and after his part was ended he came out among the audience and we had an introduction.

Part VIII. A tall specimen of a man resembling Esau, and evidently a patron of Rowland's Macassar Oil, sang "Nelly Gray" and the "Englishman's Barrel of Beer"—very popularly received, especially the beer.

Part IX. Imitations of Blondin by a Monkey, on a rope, stretched from stage to gallery, where the Monkey, with his pole in his hands, performed some droll antics, but, the moment his trainer's eye was off him ran down the rope on all fours mighty quick, and "did'nt seem to like it."

Part X. A "patter" singer, something like Barry Collins, only bigger and stouter, named Frank Hall, sang the "Scrumptious Gal," "Could'nt Help It," and three others—neither one "understandable" outside of H. M.'s Dominions. His singing was about on a par with Fred Shaw's.

Part XI. The most attractive operatic singer of that time, Madame Caradora, a magnificent specimen of the female race, with a figure second only to that of Annie Deland—stately as a queen, and with expression and determination enough in her countenance to rule a kingdom—in a light green dress with dark trimmings "up the sides and down the middle," fixed up "within an inch of her life," and "she wore a wreath of roses"—this Amazonian beauty fairly electrified her hearers while singing the selections from "Lucia di Lammermoor."

Part XII. E. W. Mackney, surnamed the "Great Mackney," Ethiopian performer and comic singer, violinist and jig dancer, comes next to Stead in point of popularity, and is certainly very versatile. His first song was something about Nancy, to the tune of Dixie, and went somehow like this:—

> "I wish I was with Nancy,
> I do—I do:
> On the second floor, for evermore,
> I'll live and die with Nancy."

As in all these sensation songs, the words are very trashy; but by "adapting" some popular American air, they are made to "go down." "The Whole Hog or None," altered to suit an English audience, with any quantity of "smut" introduced, was Mackney's second. Then he gave a medley dance, afterwards a divertisement on the fiddle, where he showed great skill as a contortionist and musician, and it served as a capital *finale* to the entertainment.

There, now, you can form an idea of a London concert hall. True, there are no "pretty waiter girls," but to make up, plenty of other attractive females "just out for a lark," with first-rate appetites for salmon, lobsters (these soldier fish are awful dear in London), sardines, etc., and dry enough to put away two bottles of Heidsick "easy enough." They are very affectionate while the money lasts—very, and it is astonishing how they can eat and drink. It doesn't do for a young fellow to "ring in" with one of these gay birds too often, or his landlady and tailor will suffer very heavy from the effects thereof—and if those going to the Big Fight will take the advice of one who has been there, they will go with nerves braced and withers strung to steel their hearts against those fair maidens. Thus ends the first chapter on Music Halls.

DRAMATIC AND OTHER SKETCHES.

NEW SERIES.—NUMBER EIGHTEEN.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

JOHN R. SCOTT.

This lamented and once very popular tragedian was born in Philadelphia, on what was called the Drawbridge, situated at Front and Dock streets, October 17, 1808. His father kept a public house. After receiving a good education, he was placed in the counting house of Messrs. Wm. S. Smith & Co., where he remained for several years, holding a high and honorable position. In a short time he became a member of a dramatic association, where after remaining a short time he left for New York, making his *debut* July 2, 1829, as Malcolm to Booth's Macbeth, at the Park Theatre, for the benefit of J. B. Booth. He was immediately secured by Booth for the Tremont Theatre, Boston, for the following season, and made his *debut* as a regular stock actor as Peter, in "Speed the Plough."

He had but two lines to speak, in which he made a dead failure—having a message to deliver to Sir Abel Handy, which are in these words, "Mashed all to pieces," he delivered it thus, "Smashed all to patent axletrees!" He was not permitted to speak for three months, being placed among the mutes, in groupes, ballets, &c., to become, as Booth observed, accustomed to the stage—good advice. Mr. Scott's next appearance in any character of note, was Buckingham, and he continued during the season playing what is termed heavy business. The next season he was re-engaged for a wide range of characters, or general utility; playing Sailors, Irishmen, Frenchmen, Dandies, in fact—a little of everything. The third season, he engaged for first tragedy, and became, ere the season was over, a great favorite. His next engagement was with Jones, Duffy, and Forrest, at the Arch-street Theatre, Philadelphia, playing the entire range of leading tragedy, and seconding Mr. Forrest in his flying visits.

On the 29th of August, 1831, he made his bow to a Philadelphia audience as William, in "Black-eyed Susan," at the old Arch-street Theatre.

In 1847 he took a trip across the water, and visited London, making his bow on the boards of the Princess' Theatre, as Sir Giles Overreach, but did not play a very profitable engagement.

His last appearance in Philadelphia took place at the City Museum, January 22, 1856, as Rob Roy.

Died in his native city, March 2, 1856.

ADA WEBB.

This talented protean actress was born in New Orleans, September 18, 1845, and made her first appearance as the Child, in "Grandfather Whitehead," at Placide's Varieties, New Orleans. She made a hit, and Placide discovered in her such evidences of talent, that he at once proposed to her parents to take and raise her as a star. In 1858 she made her first appearance, as a star, at Wood's Theatre, Cincinnati, June 8th. Since that time she has visited all the principal cities throughout the south and west, fulfilling star engagements at the leading theatres, in conjunction with her sister Emma. In November, 1862, the sisters sailed for Havana, and played a two weeks' engagement at the Villenueva Theatre. From here they directed their steps to Nassau, N. P., where they gave several dramatic drawing room entertainments, to the infinite delight of the dark-eyed, tan-colored inhabitants of that island. Returned to New York early in May, 1863, and took up their residence in Brooklyn. On the 1st of June, 1863, the sisters rented the Brooklyn Academy of Music, and gave a performance on the 1st and 3d, playing in "Fanchon" and "In and Out of Place." On the 23d of the same month, the sisters commenced a two week's engagement at the Holliday-street Theatre, Baltimore, and notwithstanding it was at the fag end of the season, so attractive did they prove that they were re-engaged for one week more, during which time the ladies were presented with a large number of very valuable presents, among which was a massive silver tea service, gotten up expressly for the occasion at a cost of $475. These artists had taken such a firm hold of the Baltimore public, that Manager Ford prevailed upon them to remain one week more, which they did. Previous engagements entered into compelled them to leave and go to Norfolk, Va.

Miss Ada is possessed of unmistakable comic genius. Its fires blaze out in every look and gesture, and its impulse vitalizes her slightest movement. In *roles* where her gushing spirits—the *vivida vis animi*—find a free flow, as in the lighter walks of comedy, in burlesque, and the unconfined field of the protean farce, she is equal to many of the best actresses of the day. Arch, easy, impudent, pert, sprightly, and agreeable, with a handsome face, a delicious person, a rich musical voice, and an inexhaustible self-possession. Nature has lavished upon her a voice extensive, sweet, and at times very powerful; with a warbling flexibility never exceeded by art. The characters in which she generally appears are not conceptions but copies, or copies of copies of the ephemeral whims and vagaries of the passing hour—trifling and agreeable, and well suited to the prevailing light and superficial taste in theatrical matters.

FRANK PASTOR.

Born in New York in 1838, and at six years of age he was apprenticed to the well-known circus manager John J. Nathans, and traveled with that gentleman's circus companies throughout the United States as a principal rider, throwing back and forward somersaults, through hoops, and over banners, from the pad. He continued with Mr. Nathans until 1854, when he joined Joe Pentland's company, under salary. The following season (1855) he was with Mabie's show, then Sands, Nathans & Quick's company. During the winter of 1856-7, he joined Washburne's circus at New Orleans, and while there a little incident worth recording occurred. One evening after he had performed his act he was approached by a rich planter of New Orleans, who was so well pleased with his riding that he handed young Pastor a bill, which, upon being unfolded in the dressing-room, proved to be a hundred dollar bill on the Planter's Bank. Early in the spring of 1857, and while on his way to New York from New Orleans, he "laid over" for one night to appear at Levi North's circus, then in Chicago, for the benefit of his brother Tony. The house on this occasion was very crowded, and Frank Pastor, it was said, never appeared to better advantage or rode a better act than on this occasion. He again joined Mabie's company, and remained during the season, closing in the fall of 1857, when in company with Jessie Sands, he left for Europe, and immediately connected himself with Bell's circus at Glasgow, and in that company he traveled through Scotland and Ireland, and returning to London was engaged at Astley's, and afterwards at Alhambra Palace and the Cremorne Gardens. He created quite a sensation in London by his graceful riding, and was pronounced by the press of that country to have few if any equals. Wishing once more to see his native land, he took a trip back over the Atlantic, in company with the Hutchinson Brothers, arriving in New York early in the spring of 1858, remaining here but two weeks, as he received such tempting offers from Howes & Cushing, then in London, to return. Arriving in London, he remained there but a short time, and left on a traveling tour through the provinces. After which, he became associated with several companies visiting Germany, Russia, Turkey, Italy, France, and then joined Price's circus at Spain. While at Seville he met with all his family relations on his father's side, and quite a stir was made in that old-fashioned city, on account of his being a descendant thereof, and the first American that had visited that place. In 1861 he went to Paris, where he was engaged for two months at the Cirque Napoleon, and at the conclusion of this engagement, so decided had been his success, that he was re-engaged for two years. In the summer months he performs at the Cirque de l'Imperatrice, and in the winter at the Cirque Napoleon, both being owned by one manager. He performs but twice a week, and his salary is said to be very good indeed; so much so, that in all probability he will remain there for some time. He is a very quiet, unassuming young man, steers clear from the fatal cup, and above all is mindful of those at home, he having already sent to his mother many very valuable presents.

MRS. BELCOUR.

Made her first appearance in Philadelphia, June 10th, 1830, at the Washington Theatre, as Zamora, in "The Honeymoon."

MR. BENNETT.

From Edinburgh, Scotland, made his first appearance on the American stage, July 12, 1831, as Rob Roy, at the old Chestnut street Theatre, Philadelphia.

SIG. CARLO BEAUCARDE.

Made his first appearance on the American stage, November 2, 1859, at the Academy of Music, New York, as Fernando, in "La Favorita."

JAMES BACON.

This gentleman was at one time connected with the Arch Street Theatre, Philadelphia. Died November 18th, 1858.

MD'LLE J. BERTIN.

Premiere danseuse—made her first appearance in Philadelphia, January 14th, 1850, with the Ravel Family.

A. B. BEECHEY.

A member of Philadelphia Boothenian Dramatic Association. Made his first appearance in Philadelphia, June 15th, 1850, at the Walnut Street Theatre, as Box, in "Box and Cox." During the season of 1861-2 he was a member of the Arch Street Theatre, Philadelphia, filling subordinate parts.

MONS. BELLANI.

Made his first appearance on the American stage, May 26th, 1794, at the Chestnut Street Theatre, Philadelphia, in a New Comic Pastoral Ballet, for the benefit of Mr. Morris.

MR. BELFORD.

Made his first appearance on any stage, July 10th, 1849, at the Philadelphia Museum, Masonic Hall, as O'Callaghan, in "His Last Legs."

MD'LLE ESTELLE BENARDIN.

Born in France. Made her first appearance on the American stage, July 7th, 1828, as a dancer, at the Lafayette Theatre, New York. Was formerly the first dancer of the French opera, at Brussells.

MR. BAILEY.

Made his first appearance on any stage, at the opening of the Washington, D. C., Theatre, in 1800.

JOSEPH BALDWIN.

Born in London. Made his *debut* in America, at the Park Theatre, New York, as Peter, in "Romeo and Juliet." Was the first burlesque singer who visited the United States. Died in 1819.

WILLIAM BATES.

Made his first appearance in America in 1793, at Annapolis, Md. This gentleman was brought to the United States by Mr. Wignell, for the Chestnut Street Theatre, Philadelphia, but on account of the yellow fever, was obliged to visit Annapolis with the company. First appeared in New York, in 1798, at the Park Theatre, as Inkle, in "Inkle and Yarico." As a low comedian and dancer he was very clever.

MR. BARTLETT.

Born in England. Made his first appearance in America, February 4th, 1794, at the Federal Street Theatre, Boston, Mass.

MADAME HENRIETTA BESSIN.

This lady was, for a long time, the favorite *prima donna* of the French opera at New Orleans. She died suddenly, at Buffalo, on Tuesday, July 23, 1850, in the 26th year of her age. She, with some other members of the company, was on her way to New York. Grief for the loss of a child, which died the day previous, was the cause of her death.

WHAT EXERCISE AND TEMPERANCE CAN DO.

The following item from an English paper contains the value of a whole sermon, with a "practical application" upon what physical exercise conjoined with habits of temperance and a regular mode of life will enable a man to achieve. The value derivable to the system from exercise depends far more than many take the trouble to ascertain upon the cheerfulness with which the labor or exercise is undergone. Hence what is gone through with cheerful willingness by one man and which brings him to the height of his physical condition, giving him his most perfect powers of endurance, would positively injure or even break down another man of different tastes and requirements. We do not doubt that "if they only thought so" several forms of the out-door labors of actual life, especially of the farmer, could be most valuably employed by the sportsman training for an effort in any leading form of sporting events. We did'nt think of writing so extensive an introduction to the little article which follows, but the subject is suggestive and we got inveigled. Here is the item, and it is of singular interest and even utility:—Paul W. Bartlett is employed as a laborer at Tubhall Iron Works, Durham, England, and has been a teetotaller fourteen years. His employment consists in wheeling iron to the furnaces. He works nine hours a day, and five days per week. He wheels twenty-four tons of iron each day, 400 weight at a time. The distance traversed is nearly nine miles per day. He thus walks forty-five miles per week of five days, wheeling in the same time 120 tons of iron. During the fourteen years Paul has driven his barrow with its 400 weight of iron, not less than 630 miles, and has wheeled during the same time 87,360 tons. He can, on a "pinch," place one ton weight on his barrow and wheel it several yards.

FUNNY DOG RACE.—The taste for sports "like other folks" is really invading Italy. We had an account recently of the establishment of the "Italian Derby," and now we have a report of a comic incident, in the shape of a very whimsically gotten up dog race, at Verona. The competitors numbered fifty, and were held in leash while their masters walked slowly up to the winning post, calling the animals to them. When the masters arrived the signal for the start was given and the dogs were released. Those most attached to their masters had the best chance of becoming the winners, as the course had been strewn with sweetmeats, sausages and other pleasant obstacles, not easy for even the best fed dog to pass by. The hero of the day was a small dog belonging to Count Stadion.

ONE OF 'EM.—A country editor received a remittance, with request to "send paper as long as the money lasted." He indulged in a bit of a "spree" the next week, got broke, and respectfully announced to his subscriber that, according to his own terms, his subscription was out.

AN ASS-TUTE QUERY.—Why would it not be right for a man and his wife to ride together on the same donkey? Because "What God hath joined together, let no man put ass-under."

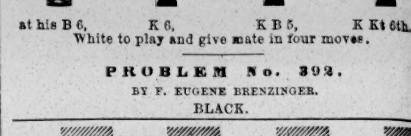
THE GAME OF CHESS.

ENIGMA No. 392.

From Bell's Life in London.

BY HERR RUDOLF WILLMERS.

at his Kt sq, Q sq, K R 3, K B sq, Q B 3, Q 6th.



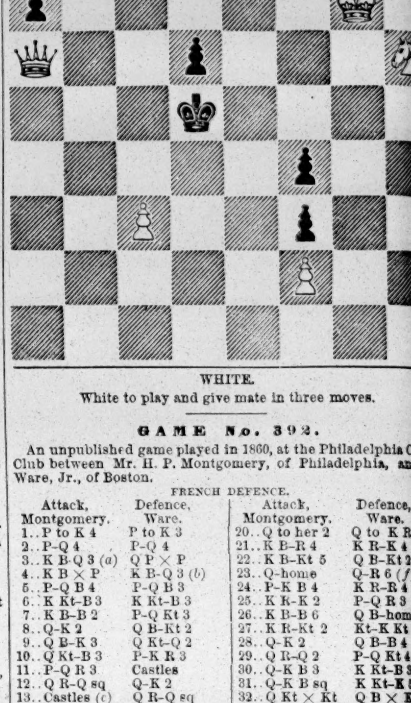
at his B 6, K 6, K B 5, K Kt 6th.

White to play and give mate in four moves.

PROBLEM No. 393.

BY F. EUGENE BRENZINGER.

BLACK.



WHITE.

White to play and give mate in three moves.

GAME No. 392.

An unpublished game played in 1860, at the Philadelphia Chess Club between Mr. H. P. Montgomery, of Philadelphia, and Mr. Ware, Jr., of Boston.

FRENCH DEFENCE.

Attack, Montgomery.	Defence, Ware.	Attack, Montgomery.	Defence, Ware.
1..P to K 4	P to K 3	20..Q to her 2	Q to K R 4
2..P-Q 4	P-Q 4	21..K B-R 4	K R-K 4
3..K B-Q 3 (*a*)	Q P × P	22..K B-Kt 5	Q B-Kt 2
4..K B × P	K B-Q 3 (*b*)	23..Q-home	Q-R 6 (*f*)
5..P-Q B 4	P-Q B 3	24..P-K B 4	K R-R 4
6..K Kt-B 3	K Kt-B 3	25..K K-K 2	P-Q R 3
7..K B-B 2	P-Q Kt 3	26..K B-B 6	Q B-home
8..Q-K 2	Q B-Kt 2	27..K R-Kt 2	Kt-K Kt 5
9..Q B-K 3	Q Kt-Q 2	28..Q-K 2	Q B-B 4
10..Q Kt-B 3	P-K R 3	29..Q R-Q 2	P-Q Kt 4
11..P-Q R 3	Castles	30..Q-K B 3	K Kt-B 3
12..Q R-Q sq	Q-K 2	31..Q-K B sq	K Kt-K 5
13..Castles (*c*)	Q R-Q sq	32..Q Kt × Kt	Q B × Kt
14..Q R-Q 3 (*d*)	P-Q B 4	33..K R-K 2 (*g*)	Q-K Kt 5
15..P-Q 5	K P × P	34..P-Q Kt 4	B P × P
16..B P × P	Q B-R 3	35..Q B-Kt 6	Q B-B 6 (*h*)
17..K R-K sq	Q Kt-K 4	36..K R-K 3	Q R-Kt sq
18..K Kt × Kt	R × K Kt	37..B-Q R 7, and the Attack wins the *partie*.	
19..P-K Kt 3	K R-K sq (*e*)		

(*a*) This is Mr. Montgomery's favorite move; 3..K P takes, however, is stronger.

(*b*) He should rather have played K Kt to B 3d.

(*c*) Both players have certainly got their men well into the field before commencing operations.

(*d*) Ill advised; too impatient to obtain the attack.

(*e*) The Defence finesses too much and, as will be seen, does not win the exchange at all.

(*f*) This attack looks threatening—there is however no danger in it.

(*g*) If 33..K R to B 2d, mate follows in two moves.

(*h*) This plausible looking move loses the game. The simultaneous manœuvres on both sides well deserved a draw.

CHEQUERS OR DRAUGHTS

TO CORRESPONDENTS.

PATIENTS OF LOVELL'S GENERAL HOSPITAL, Portsmouth Grove, R. I.—The "Elements of Draughts; or, Beginner's Sure Guide," is the book you need. By sending your correct address to the CLIPPER office, we will forward you a copy.

A CARD.—Pittsburgh, July 23, 1863.—EDITOR CLIPPER.—In this week's issue of the CLIPPER, I see a solution of that position wherein B, of Philadelphia, backed down. Your able contributor, Express, says B had the winning side, and did not know it. With all due deference to his great analytical powers, I beg leave to differ with him on this point, as the following analysis will show:—

SOLUTION OF POSITION,

White to play and Black to win.

White.	Black.	White.	Black.
1..11 to 16	17 to 22	5..27 to 23	25 to 22
2..16 20	22 25	6..31 27	2 6*
3..20 24	25 30	7..27 24 (*a*)	22 17
4..24 27	30 25	8..23 18	6 9

And Black wins.

* Here Express plays 22 to 17 or 12 to 16.

(*a*) 23 to 18 would lose.

GAME No. 17—Vol. XI.

IRREGULAR OPENING.

From Sweet's Elements of Draughts.

Arranged and played by Mr. C. Tarbell, of New York. This gentleman, although unfortunately blind, is really a fine player.

Black.	White.	Black.	White.
1..11 to 15	21 to 17	13..10 to 19	24 to 28
2..7 11	25 21	14..4 11	29 25
3..9 14	23 19	15..7 10	18 14
4..5 9	26 23	16..10 17	21 14
5..9 13	30 25	17..13 17	25 22
6..15 18	22 15	18..17 26	31 22
7..11 18	24 20	19..11 15	28 24
8..13 22	27 24	20..2 7	22 17
9..18 27	25 9	21..7 11	14 10
10..6 13	32 28	22..12 16	10 7
11..8 11	23 18	23..16 19	7 3
12..3 7	19 15	24..19 28	3 7

Drawn.

We forbear comment, as the originality will be observed by good players.

SOLUTION OF POSITION No. 16—Vol. XI.

BY B. HINES, ESQ.

Black.	White.	Black.	White.
1..5 to 9	31 to 26	5..12 to 16	11 to 7
2..14 17	32 28	6..16 20	7 2
3..9 14	20 16	7..20 24	26 31
4..17 21	16 11	And White wins.	

SOLUTION OF STURGES' 132d POSITION.

White.	Black.
1..22 to 17	20 to 27
2..18 15, and wins.	

MATCH GAME.

BETWEEN GREEN MOUNTAIN BOY AND ACCEPTANCE.

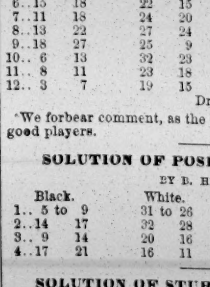
Black—G. M. B.	White—Acceptance.
13..2 9	25 21
14..10 15	31 26

POSITION No. 17—Vol. XI.

BY G. W. C.

A FANCY SKETCH.

BLACK.

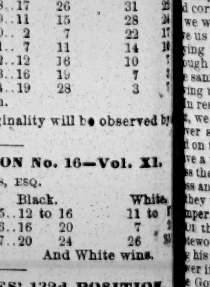


WHITE.

White to move and win.

THE 133d POSITION OF STURGES.

BLACK.



WHITE.

White to move and win.

BALL PLAY.

AN EXCITING CONTEST AT BROOKLYN.

THE ATLANTIC VS. MUTUAL.

THE MUTUALS VICTORIOUS BY ONE RUN.

On Monday, Aug 3d, the two strongest batting clubs in the country met together for the first time this season, at Bedford, Brooklyn, on the grounds of the Atlantic club, and after a close and exciting contest of over four hours duration, during which several exciting scenes took place, the Mutuals were declared the victors by a score of 27 to 26.

The day was the hottest of the season, the sun pouring down its rays unrelieved by the interposition of a solitary cloud. Perspiration poured from nearly every human being, and such a thing as keeping cool was next to an impossibility. And yet between three and four thousand people, among them a large number of ladies, stood the exposure to the burning sun for nearly four hours, eager spectators of every movement of the players engaged in this exciting contest; so great was the interest manifested in the result of this, the first game of the so-called "championship series," that the Atlantics had been engaged in this season; this fact proving conclusively that a numerous class of the community exist who take great interest in ball matters, far more so than many "outsiders" have any idea of.

The discreditable scenes that took place towards the close of the game leads us sincerely to hope that this will be the last season that any of these championship games are played. It is unquestionably for the best interests of the game that matches for the championship, together with the title of champion, should be entirely done away with, and the sooner the leading men in the fraternity frown this class of matches down the better.

They lead to the alienation of clubs from each other, that heretofore have been fast friends; they create a feeling of rivalry that results in endless disputes, and a great deal of ill feeling among members of the different clubs principally concerned in the contests; and above all they are the means of affording hearty encouragement to that spirit of gambling that knows neither honor, truth or justice in its efforts to obtain success. Surely these are evils, resulting from this class of games, sufficient to require the utmost efforts of all true friends of our national game in putting down the source of so great an obstacle to its future progress and welfare. We have felt so pained at the madness the majority of the players and their friends were led into by the excitement consequent upon so close a contest on the result of which so much money was at stake—thousands of dollars having been wagered on the match—that we feel in no mood to comment upon our usual manner on the play of the contestants. We say this, as we have often said before, that a creditable victory is one only with that party who, in winning the match, have played their play as much by their courtesy of demeanor, quality of action, and display of good humor, as by their skill in either of the two departments of the game, and this rule applies with equal force to the losing party, for the nine who carefully and honorably submit to a fair defeat, get rid of half the sting, besides meriting as much credit for their moral victory as their opponents for the physical one. So much for the objectionable championship contests; now for a brief description of the game itself.

Both the contesting nines were promptly on hand to the call of time, and both were well prepared for the important conflict, neither club having the power to improve the nine each sent to the field on this occasion, to any very great extent. Through the active exertions of a large number of the members of the Atlantic Club, the large crowd of spectators that was assembled on this occasion was kept from encroaching on the boundary line apart for the players. As for the ground, a rougher one, or one more unfit in condition for the locale of an important game, like that of Monday, would be hard to find. It being common ground, carts drive over every part of it, and the in-field, owing to the miserable manner in which the sods were laid, when the ground was made, and the neglect to remedy the evil by the spring by a proper rolling and levelling, made it impossible for either party to field a ball with any degree of success, it being a chance work throughout. This, however, affected both sides alike, both suffering from the same cause; but it marred the beauty of the fielding operations of the match, and served to irritate and annoy each party alternately. The ground can be made a good one at some expense, but until entire control of it is had, it would be money thrown away, in a measure.

At 1 P. M., precisely, the Mutuals took their several positions in the field, and the Atlantics sent in their players to the bat. Pearce led off with a good hit to left field, which Zeller ran in for and took on the fly, but missed it, Pearce thereby securing his 1st base. P. O'Brien followed with a good hit to same place, also securing his 1st by it. Smith then hit the ball well to right field, without letting the ball pass him, the result being the sending of the two first strikers home, and giving Smith his 2d base. Crane then gave Brown a chance to put him out at 1st base, but Brown followed Mott's example, and Crane reached his 1st safely. All the above players finally secured their runs, and after every man in the nine had had a chance at the bat, the innings closed, Ticknor and Start being left on their bases, the result of the innings being 4 runs. The Mutuals in this innings were equally successful in run-getting, owing chiefly to errors in the fielding of the Atlantics, a missed fly catch of Crane's, two wild throws by Ticknor, and a miss in stopping by Chapman, being very instrumental in increasing the score of the Mutuals.

These two innings were a fair sample of the fielding of the two nines in the early part of the game; afterwards, an improvement in several instances was manifested on both sides; but throughout the game, neither of the two nines marked their play in the field by such displays of skill in handling the ball as we have seen them make before. In batting, however, both played right up to the mark, the display by the Atlantics in the 6th and 8th innings, and by the Mutuals in the 9th, being such as to try to sustain the high reputation of both as the strongest batting clubs in the country.

In the first three innings, each nine scored the same number of runs in each innings; but in the 5th innings the Mutuals took the lead by a score of 12 to 11; only, however, to lose it again in the following innings, when the Atlantics' score stood 20 to 14. From this time up to the close of the first part of the 9th innings, the Atlantics kept in the van, and at the time above mentioned they stood 26 to the Mutuals' 18, leaving their opponents nine runs to get to win, a lead at such a point in the game that no one present of the Mutuals exceeding. But it has now become a rule in the game that, until the last man is out and the game is really decided, it is never safe to predict who will be the victors, no matter how sure this or that party may think their chances of success are; and more conclusive evidence of the glorious uncertainty that marks base ball was never afforded than in this game. During the 4th and 5th innings of this match, certain evidences of the existence of discordant elements among both players and spectators began now and then to be manifested; but, thanks to the good humored ones of the contesting nines, nothing came of it. But when in the last innings of the Mutuals they began to reap the reward of their splendid batting, and it was beginning to be seen that in spite of the "big lead" the Atlantics had obtained, it was within the bounds of probability that defeat was in store for them, they began to lose control of themselves, and finally resorted to a course of proceedings that caused one of the smallest and fairest players of their club to charge them with disgracing disgrace upon it by their actions.

In view of the many well fought and fairly played contests that we have seen on the Atlantic grounds, in cases of worse defeat than they met with yesterday, we feel deep regret in being obliged to record the proceedings of Monday last, and have no doubt that all the best members of the club feel just the same regret at what took place. Under these circumstances, we forbear from further comment on the game, beyond the fact that we only by the decision of one of the manliest, most impartial, and correct umpires there is in the community, but also as far as we were observers of the game, and we have seen enough to give us some experience in the matter, we have no hesitation in saying that the game was clearly won by the Mutuals; and though we are not personally cognisant of the fact, we hope that the same was acknowledged at the rooms of the Atlantic club in giving up the ball, before the parties separated.

In respect to the play of the two nines in the field, and at the bat, we have to say, on the part of the Atlantics, that we have never seen A. Smith and Pearce play together better than they did on this occasion up to the 9th innings of the game. They have a thorough mutual understanding that ensures all the success they can rightly expect to obtain; and both play with a coolness and judgment in their two positions that must be effective when they will only control that dreadful obstacle to success—a high umpire.

Of the others, Smith's fine fielding at 3d base was the most noteworthy, though all at times did something well. Start marked by his play with a fine catch. On the Mutual side thers were other instances of good fielding than even in their last game with the Gothams, the rough ground bothering them considerably. As regards the batting, we leave the score to tell that story.

BATTING.

ATLANTIC.	H.L.	RUNS	MUTUAL.	H.L.	RUNS
Pearce, c	1	6	Goldie, 1st b	4	3
P. O'Brien, s s	1	5	Brown, 2d b	2	4
Smith, 3d b	2	3	Beard, s s	5	2
Crane, 2d b	3	3	Wansley, c	3	3
A. Smith, p	6	1	McKever, p	3	3
Ticknor, r f	2	3	McMahon, 3d b	3	3
Chapman, 1 f	3	2	Zeller, 1 f	2	3
Start, 1st b	4	1	Mott, r f	3	3
Galpin, c f	5	2	Harris, c f	2	3
Total	26		Total	27	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	4	2	4	1	0	9	1	5	0	—26
Mutual	4	2	4	0	2	2	2	2	9	—27

Umpire—Mr. Grum, of the Eckford club.
Scorers—Messrs. Moore and McConnell.
Passed balls—Pearce, 6; Wansley, 2; McMahon, 1.
Home runs—P. O'Brien, 1; Pearce, 1; Smith, 1; Crane, 1; Wansley, 1; Goldie, 1.
Fly catches made—Smith, 2; Crane, 2; Start, 3; Galpin, 2; Pearce, 1; Chapman, 1—total, 12. Beard, 1; Brown, 4; Zeller, 1; Goldie, 1, Harris, 1—total, 8.
Catches missed—Pearce, 2; Crane, 2; Ticknor, 2; Chapman, 1; Smith, 1; Wansley, 2; McMahon, 2; Goldie, 3; Mott, 1; Zeller, 1; Harris, 1; Brown, 2; McKever, 1.
Put outs on foul balls—Atlantics, once; Mutuals, 5 times.
Struck out—first base—Atlantics, 7 times; Mutuals, 5 times.
Time of game—A. Smith, 1. Galpin, 1.
Left on bases—four hours and fifteen minutes.
Atlantics, 9 times; Mutuals, 4 times.

EMPIRE VS. MUTUAL.—These clubs played their first game together this season on the grounds of the latter club, on Thursday, Aug. 6th, the result of the contest being the success of the Mutuals, by a score of 21 to 16. The game was closely contested up to the close of the seventh innings, when the Mutuals obtained a lead in the game, the Empires having previously had the advantage. The Empires did not have their regular pitcher, Ward, Sebring pitching in his place, and from the result of the play in the first innings we should judge he did his duty effectively. The features or the fielding of the Empires was the fine play of Miller, at first base, and a beautiful fly tip catch by Benson, that closed up the game. In the first innings of the Mutuals, they adopted the unwise course of making a change in the position of their players, but it worked so badly that they had to put them all in their old places again. Mr. Forsyth acted as umpire, and did his duty thoroughly. The score is as follows:—

BATTING.

MUTUAL.	H.L.	RUNS	EMPIRE.	H.L.	RUNS
Goldie, c f	1	4	Westervelt, 3d b	2	4
Brown, 2d b	2	2	Sebring, p	3	1
Beard, s s	4	3	Russell, c f	3	1
Wansley, c	2	4	Miller, 1st b	3	3
Kelly, c f	3	2	Hoyt, s s	3	1
McMahon, 3d b	4	2	Wilson, c f	3	2
Zeller, 1 f	2	2	Ryder, 2d b	3	3
Mott, p	4	1	Simms, c f	4	1
Harris, 1st b	5	1	Benson, c	3	2
Total	21		Total	16	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Empire	2	5	0	2	2	4	1	0	3	—16
Mutual	2	2	2	0	0	8	4	3	8	—21

Scorers—for Mutual, J. McConnell; Empire, J. Cameron.
Umpire—J. Forsyth, of Gotham club.
Time of the game—two hours and forty-five minutes.

HUDSON RIVER CLUB VS. THE CLUBS OF BROOKLYN.—On Monday, August 3, the Hudson River club visited Brooklyn, and on that day played a match with the Excelsior club, of South Brooklyn, the result being the success of the latter, by a score of 16 to 13. Flanly led the score on the Excelsior side, and Mapes on that of the Newburg players.

On Tuesday they had a game with the Eckfords, the latter winning by a score of 50 to 13, the Eckfords attending to the batting department in a style they have not previously displayed this season. Sprague led the score on their side, and S. Miller on that of their opponents.

On Wednesday the Newburghers encountered the Resolutes, at the same grounds on which the Eckford match was played, and on this occasion they obtained a well earned victory, by a score of 21 to 13. Appended are scores of the matches played:—

BATTING.

HUDSON RIVER.	H.L.	RUNS	EXCELSIOR.	H.L.	RUNS
S Miller, 2d b	3	2	Polhemus, 1st b	2	4
H Milspaugh, 1st b	3	2	H Brainard, 2d b	3	3
Moore, r f	3	2	Langley, 3d b	6	0
Adams, s s	4	1	McKenzie, 1 f	4	1
Kelly, 3d b	3	1	A Brainard, p	3	3
J Miller, 1 f	3	1	Flanly, c	1	4
Mapes, p	2	2	B Chilton, r f	5	0
Boyd, c	3	1	G Chilton, 3d b	3	1
King, c f	3	1			
Total	13		Total	16	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Hudson River	2	3	2	0	1	0	1	1	3	—13
Excelsiors	4	1	1	1	3	3	2	0	1	—16

Umpire—Mr. Warnock, of the Resolute.
Scorers—Messrs. Wyckoff and Scott.

BATTING.

ECKFORD.	H.L.	RUNS	HUDSON RIVER.	H.L.	RUNS
Wood, 2d b	2	7	S Miller, 2d b	2	3
Manolt, 1 f	3	5	H Milspaugh, 1st b	3	2
Spence, c f	3	7	Moore, r f	5	0
Beach, c	4	6	Adams, s s	4	1
Sprague, p	0	7	Kelly, 3d b	3	1
Duffy, 3d b	3	6	J Miller, 1 f	3	1
Reach, 1st b	5	3	Mapes, p	3	1
Snyder, s s	4	3	Boyd, c	3	1
Swandell, r f	3	6	King, c f	1	3
Total	50		Total	13	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eckford	8	1	0	17	1	5	9	1	8	—50
Hudson River	1	1	3	0	3	1	0	1	3	—13

Umpire—Mr. Brown, of the Mutual club.
Scorers—Messrs. Brown and Starr.

BATTING.

RESOLUTE.	H.L.	RUNS	HUDSON RIVER.	H.L.	RUNS
Rogers, 1 f	5	2	S Miller, r f	1	5
Morrison, p	2	2	Mapes, p	3	2
Taylor, s s	3	1	Adams, 1 f	4	2
Bliss, c	3	1	Boyd, c	4	2
Wilson, r f	3	2	Kelly, s s	4	1
Allen, 3d b	2	3	S Milspaugh, 3d b	4	2
Storer, 1st b	4	0	H Milspaugh, 2d b	0	5
Weeden, 2d b	2	1	J Miller, 1st b	4	0
Stanton, c f	3	1	King, c f	3	2
Total	13		Total	21	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Resolute	5	0	0	0	4	0	0	2	2	—13
Hudson River	2	3	2	2	3	0	6	2	1	—21

Umpire—Mr. Spence, of the Eckford club.
Scorers—Messrs. Warnock and Starr.

CHAMPION VS. LIBERTY.—The following is the score of a match played by these ball clubs on the 4th inst:—

BATTING.

CHAMPION.	H.L.	RUNS	LIBERTY.	H.L.	RUNS
Wood, 2d b	3	2	Corbett, 3d b	4	1
Watson, 1st b	2	3	Devlin, p	3	1
Schenck, s s	2	4	Cunningham, c	2	2
Rodgers, c f	5	1	Booth, c f	3	1
Wilson, 3d b	3	3	Lovett, 1st b	3	1
Reynolds, c	3	2	Sturgis, r f	3	0
Van Cleff, 1 f	4	1	Wovens, 1 f	4	0
Mortimer, r f	4	1	Jennings, 2d b	3	0
Purdy, p	4	3	Healy, s s	2	1
Total	20		Total	7	

Home runs were made by Schenck, Watson and Wilson.
Scorers—Messrs. W. Morrell and S. Collins.
Umpire—B. Row.

SPORTS ABROAD.

THE RING.

THE £200 MATCH BETWEEN BILL BROWN AND TOM KELLY—NO FIGHT.—According to agreement, the friends of both men met at Tom Kelly's own house, Bradford, on Monday, July 21st, and tossed for choice of place for fighting, which was to be over sixty and under eighty miles from either man's home. This privilege was won by the representative of Brown, who named Carlton-on-Trent, Notts, on the Great Northern Railway. The articles stipulated that the men were to be in the ring between ten and twelve o'clock—a stipulation we hope to hear of no more, when the season would permit of the ring being pitched at five instead of twelve, and interruption rendered unlikely. Brown left Manchester by the five minutes past six train on Tuesday morning, in company with his friends, and traveled on to Retford where twelve minutes were allowed, in which time Tom Kelly and his friends joined the company, and went to the selected spot. On arrival at Carlton, all speedily disembarked, the officials inquiring what cricket match was about to take place? Without delay, a beautiful spot was selected within a mile of the station, and the ring pitched by Bill Ferguson, of Manchester, who was the commissary on the occasion, and nothing was left but the selection of the referee. On account of the scarcity of spectators—there being not sixty people on the spot—the choice was certainly limited to a select few, and Kelly appeared to have made up his mind to have only one individual, a native of his own town. To this proposition Brown's friends decidedly objected, and almost every man on the ground was solicited in turn. Those capable of undertaking the unthankful office refused to do so, whilst others were objected to as being likely to be interested. During this fruitless agitation, the owner of the field stepped on the scene (not of action), and like "a fine old English gentleman," hoped a referee would soon be found, that he might witness what he never saw, a fair stand-up fight, adding at the same time that if he understood the rules he would himself gladly accept office. After an hour had been cut to waste, a couple of "locals" showed up, and said they hoped no breach of the peace would be committed in their county. The ring was taken up without a murmur. A gentleman who had ridden up to see the mill was solicited to stand referee, and partially accepted office, both parties being willing to stand by his decision. Things now looked more promising than ever, for although the police were about with considerably increased force, Lincolnshire was "but a step further." The gentleman, however, after having half promised, refused to stand, giving as his reason that he was not sufficiently acquainted with the rules, and might by possibility give, unintentionally, a wrong decision. A volunteer then stepped forward, in the shape of a neighboring farmer, to whom Kelly instantly agreed, and all thought now there was a chance. Brown's friends asserted that the stake to be fought for (£200) was too great to be left in the hands of a stranger, who, however desirous to do right, might, in the excitement of the moment, decide incorrectly. It was now near four o'clock, and there being no chance of a fight, all booked for home by the seven minutes past four train, much disappointed. It was quite evident that both men were prepared to fight, and not the least blame can be attached to them, neither do we for a moment doubt the intentions of their friends, and the present disappointment only shows how necessary it is to have the referee selected before the day. Had such been the case in this instance, we have not the least doubt that the fight between Bill Brown and Tom Kelly, had it taken place, would have gone further towards restoring the fortunes of the Ring than anything of the kind has done for years in the Midland Counties. What will be done respecting the affair we cannot say, as no arrangement at all was come to.

JEM MACE AND BILL RYALL FOR £200 AND THE CHAMPIONSHIP.—The English sporting papers are doing their best to put Mace and Ryall's match on a par with that of Heenan and King, but no amount of ink will set Jem Mace up again as Champion of them all, until the two young giants have decided their little "diff." Another deposit between Mace and Ryall was made good on the 24th ult., with the final stakeholder, and the next, of a similar amount, has to be staked on Wednesday next, at Mr. W. Tupper's, Blue Boar's Head, Long Acre. Jem Mace takes a benefit at Hackney Wick, on August 10, and extra interest will be attached to the affair from the fact that, by the kind offices of mutual friends, Mace and King have shaken hands, and the latter will certainly wind-up on the day with Mace. The benefit is solely to assist to meet the heavy liabilities Mace has entered into—£800; that is, £600 to £400 with Goss, and £200 with Ryall, for the Championship—the wind-up, therefore, being between two men engaged in the large stakes of £3,400.

TOM PADDOCK AND HIS WIFE.—The total amount received by Aleck Keene for the family of the late Tom Paddock, amounts to £25 3s, of which Jerry Noon collected £15, and not £14, as stated in our last. We have in hand £4 1s, and Alec has expended £10 4s for the funeral of the late Mrs. Paddock, so that there was a total balance of £19; of this Alec has handed £5 to Mrs. Paddock's mother, who had expended that amount upon Tom during his illness, and there is now, therefore, in hand a sum of £14 towards erecting a monument to Tom; to which sum, doubtless, many of his friends will be glad to make additions.

DEATH OF CROW LOCKETT.—This old-times boxer died on the 18th ult., at a hotel in Corn Market street, Oxford. Tom (*alias* Crow Lockett) had just reached the age of 52, and was well known in the boxing circles as a most determined fellow. In 1832 he entered the Prize Ring (and was named the Oxford Chicken), in the same ring in which Perkins and Curtis fought, against M'Kevor, whom he vanquished. The following year he conquered Luke Rogers. Subsequently he twice succumbed to Lewis Palmer, of Wroxton. In 1841 he was successful at Knowle Hill against Tom Snow, a Londoner; and in 1842 Byng Stocks, the Westminster Pet, was beaten by him.

THE LATEST DODGE OUT.—Plantagenet Green, a "naygur" as black as the ace of spades, and rather conceited withal, was up for a benefit on the 3d inst., and advertised it as "under the special patronage of Heenan and Sayers!" How's that, John of Troy? We presume the Benicia Boy never knew the first thing about it, and the "gag" if it had any effect there, certainly would not here. "Plant" says "if any one disputed his being the most scientific instructor in boxing, they can be accommodated with a trial." This sounds big, but we once saw Jack Hicks handle Plant Green like a whip top, and Jack is only a "second-rater" himself.

MISCELLANEOUS.

FATAL ACCIDENT ON A CRICKET GROUND.—On Monday evening, July 20, an accident occurred on the cricket ground, Dudley, by which a boy named Henry Berry, aged eight years, lost his life. Deceased was the son of George Berry, well known in the town as a professional cricketer, and employed by the members of the cricket club. The little fellow was daily in the habit of attending the ground, and fielding in his own way for the gentlemen who were practising, and it was while so engaged that he met with his death. Deceased on the evening in question had been for some hours occupied in the manner above named, and it seemed to be his especial delight to manifest such skill in cricket as he was master of. At about half-past eight o'clock Mr. C. Hewitt was batting to Mr. Bradbury's bowling, and after a few balls had been played, and some very excellent hits made, a ball from Mr. Hewitt's bat struck the deceased, he at this time not being more then a few yards from the opposite wicket. The ball struck him upon the stomach, and he was seen to jump up as if involuntarily, heard to utter a shriek, and then he fell on the turf insensible, and never spoke afterwards. There were a great number of gentlemen engaged in different parts of the spacious ground at the time, but instantly all play ceased, and each manifested the most anxious solicitude for the sufferer.

DISTURBANCE ON A RACE TRACK IN SHEFFIELD.—KNIVES DRAWN.—At the 250 yards All England Handicap Race on the 20th and 21st ult., quite a little excitement occurred, which gives folks on this side of the Atlantic an insight into the "ring." Monday, the day of the race, when the betting was 3 to 1 on the field, bar one, at which a lot of the circulating medium was put on, "Cobbler Wood" was the first favorite, the next in demand being Woodcock, who was also well supported by his backer and a few friends. Very little interest, however, appeared to be attached to the handicap until the fifth heat was concluded, which was won by T. Wood. Ultimately, however, another "crack" came out in G. Woodcock, who showed such a performance that the backers of Wood were completely nonplussed, and Woodcock became the favorite against the field at 2 to 1. The backers of Wood, so it turns out, were "determined to win and not lose," got to Woodcock some time on Monday night, and "squared him," giving him, we are informed, a sum of money to absent himself on the Tuesday, thereby making Wood's chance certain. The above proceedings reaching the ears of the backer of "the Woodcock," he immediately engaged a lot of "roughs" to stop the race unless all "bets were declared off," and then let the men run off for the prizes. Ultimately this course was adopted, not, however, until a very serious disturbance had taken place, during which several knives, which were evidently brought by the opposite party, were pulled out. Several parties, who were the chief instigators of the disturbance, have been arrested.

PRESENTATION TO ROBERT CHAMBERS.—On Monday evening, July 20, Mr. R. Chambers, the aquatic Champion of the World, was presented by Mr. J. Wright, of Newcastle, with a beautiful electroplated tea and coffee service, for his skill and uprightness as a sculler. The interesting ceremony took place at the Champion's hostelry, St. Anthony's, when, after ample justice had been done to good old English cheer, the presentation was made by Mr. J. Wright in very snitable terms; Chambers acknowledging the gift in a feeling manner. Immediately afterwards the Champion presented Harry Clasper with a handsome gold ring, bearing the inscription, "Presented to H. Clasper by R. Chambers, 1863." The meeting altogether was very pleasant, and the greatest conviviality prevailed.

BROKE DOWN HALF WAY OVER.—Young Billy Mountjoy matched himself to walk from Tower Inn, Canterbury, to the Harp Tavern at Ramsgate, and back, twice for six successive days; distance 68 miles; the backer of time laying the odds of £12 to £8. Mountjoy commenced his work early on Monday morning, July 20, and got through half his allotted task in 7 hours 25 minutes, but on Tuesday he was seized with cramp, after gamely doing thirty-four miles, and was compelled to give up. The opponent of Mountjoy has now bet him that he does not accomplish fifty miles a day for four successive days.

"ROOT HOG OR DIE."—Out of the many curious names painted on our city trucks, drays, etc., we have yet to see a more appropriate motto than that adopted by a large hog slaughtering establishment up town. All their carts have the words "Root Hog or Die" in very conspicuous letters right above the name of the firm, which is very naturally commented upon by the passer by, and consequently a good advertisement. We knew an eccentric cuss once who used to hire boys to catch all the worthless white cur dogs running at large in the streets, and after putting on their backs a notice that couldn't be rubbed out, by means of stencils and ink—the same as they label dry goods boxes—let them loose on the streets again. This is almost equal to the "Root Hog or Die" arrangement.

NOTHING "SECULAR."—"I sell peppermints on Sunday," remarked a good old lady who kept a candy shop, "because they takes 'em to church and eats 'em, and it keeps 'em awake to hear the sermon; but if you want pickled limes, you must come week days—they are secular commodities."

"CUFFEE" BEFORE THE DRAFT.—A military officer wanted to compliment a negro by drinking with him. "Well, captain," replied Cuff, "I'se very dry; so I won't be ugly about it. Some niggas is too proud to drink with a millishy ossifer; but I think a millishy ossifer, when sober, is just as good as a nigga—'specially if the nigga is dry."

NOT BAD.—Two women were having some words together on the roadside, when a daughter of one of them popped her head out of the door, and cried out—"Hurry up, mother, and call her a thief before she calls you one!"

ON A TEMPERANCE MISSION.—"See here, my friend, you are drunk." "To be sure I am, and have been so for three years. You see, my brother and I are on a temperance mission—he lectures, and I set a frightful example."

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JULIA WRIGHT—CANTO XXIX.
TO BE CONTINUED.

'Tis sweet to see the emerald grass up-springing
In every nook and corner, hill and dale,
And know that each succeeding day is bringing
The gladsome Summer nearer, without fail.
'Tis sweet to hear the feathered warblers singing
Their notes from copse, and brake, and woodland vale;
To a despairing mind how sweet is hope,
But sweeter far to wash with GOURAUD'S soap.

It is really a luxury to wash with GOURAUD'S delicious ITALIAN MEDICATED SOAP; independent of its astonishing properties in removing tan, pimples, freckles, sallowness, sun-burns, redness, roughness, and other disfigurations from the skin, it is such a delightful emollient that no mother should think of using any other soap than this to wash the tender body of her beloved infant. GOURAUD'S Magical POUDRES SUBTILES will positively eradicate all superfluous hair from any part of the human frame.

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THE SOLDIER'S SAFEGUARD.—This is the title bestowed upon HOSTETTER'S STOMACH BITTERS by an officer of the United States Army, writing from the Valley of Virginia. He says in a letter to the proprietors, Messrs. HOSTETTER & SMITH: "In every instance where your Bitters have been taken regularly and systematically, as a protective against the bilious epidemics so common and so destructive here, they have answered the desired end, and you may therefore claim for your celebrated Tonic and Preventive the designation of the SOLDIER'S SAFEGUARD."—Wherever it has been tried in the army, the result has been the same. The soldiers themselves are clamorous to have it substituted for the pernicious liquors now used as stimulants in the military hospitals. Its well known basis, Spirits of Rye, the purest stimulant, in the opinion of chemists, that can be produced from any substance by any process, and this matchless invigorant is medicated with a combination of the finest tonic, anti-bilious and corrective herbs, barks, gums, roots, &c., known to modern pharmacy. Hence HOSTETTER'S STOMACH BITTERS—the best and only preventive in malarious diseases and the most powerful of all recuperants in cases of debility and utter physical prostration—should be in every army hospital and convalescent camp, and should form a portion of the medicine stores of every regiment in the field. Given promptly to the wounded, it would save the lives of thousands who must otherwise die of exhaustion on the battle field. Sold by Druggists and Family Grocers.

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PENFIELD, N. Y., July 23, 1863.
We have received from Mr. J. H. Brown, Hawley, Pa., three "Piston Pipes," those for which he is Manufacturers' Agent. Our Post Master is puffing one, and one of our Physicians is puffing another, and every body can plainly see I am "puffing" the other. "The Piston Pipe" is in reality a novelty, and will injure the sale of cigars, in our opinion. They seem to smoke easy, and it is impossible for them to get strong, like other "Pipes." 18-3t*

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THEATRICAL RECORD.

Continued from Page 139.

NEGRO MINSTRELSY.

The "New Jersey Giant" makes his first appearance at Hooley's Opera House, Brooklyn, this week, and it is the first week of "Uncle Tom in the Corn Field" and "Napoleon Crossing the Alps." These, with other attractions, are ample inducement for the people of Brooklyn to turn out and patronise Manager Hooley largely. Too hot? say you; nonsense! for situated on the heights as the Opera House is, there is no reason why you should not see the fun and keep as cool as a cucumber all the time. The place will close for improvement on the 22d inst.

Newcomb's Minstrels remain at Smith & Ditson's Hall, Cincinnati, this week, being the fifth week of their stay.

CIRCUSES.

FRANK PASTOR.

For Biographical Sketch, see another column.

Of matters "promiscuously," and of circus particularly, a correspondent down east, who writes over the signature of the "Gazelle"—"my pretty gazelle," most likely—sends us the following "billy doo," which we hasten to unfold to our flock of Clipperites:—

PARIS, July —.

MOSS, D'QUEEN: If there be a foreign *accent* to this note, attribute it to my present temporary sojourn in Paris. I mean Paris in the State of Maine. *Mawcais*—but never mind.

The fact is, Sire, your faithful subject is making a guerrilla-sort of raid upon the "laughing" trout brooks of this Eastern section. But I respect private property, although I have lurking suspicions that the demoralized moke who accompanies me does not.

I can give you nothing for your Chess department. There was never but one chess board in this county, and the unhappy possessor of that was arrested for a maniac and securely chained. There is no boating this side of the Cumberland Canal, and beyond a few irregular bar-room knock-downs, there is nothing of a pugilistic character to relate. As for draughts, I have only to remark that those who are drafted are swearing some considerably about it. Horse-racing is not known here; and so, you see, I must write about shows. And even in that case I have only one show to write about, for as yet only one has marched thus far into the bowels of the land, and that is the Sands-Union concern, which has the educated dogs and talented stuffed monkeys. The dogs are star features, and please the people immensely. They are extremely clever. But in addition to these winning attractions, the circus department proper is very admirably filled. The daredevil equestrianism of James Melville is absolutely a series of wildly beautiful pictures, which once seen can never be forgotten. Then we have the ever popular William Kincaide, whose impersonation of the rural Toodles is certainly a very fine bit of acting. His "drunk" business is positively luscious, and if given in any first class theatre on the continent would carry the audience by storm. An exceedingly neat and unique feature of the equestrian entertainment is the globe act of George Sieman, who has justly achieved distinction in this speciality, and who moreover is entirely at home in the general business of the amphitheatre. The trapeze is chiefly monopolized by Mr. Whitney, who is a very pleasing artist, everything he attempts being characterised by an exquisite finish; and then we have William Carlo in his unsurpassed bottle-feat; George Ross, an Adonis in form and grace, in his dashing vaulting act, and the wonderful Melville children. Now, really, if this isn't a "Congress" of artists, then I'll cheerfully agree to eat nine carrots, and pay for the fire-works. But there is "more too," for the pleasing and popular jester, Sam Long, is conspicuous at each entertainment, and makes a good deal of fun for the people.

We missed the graceful *pirouettes* and *poses* of Madame Melville, who, on important business detained her at home—the birth, we believe, of a fine male child. You know the Melville children all indeed, do—ahem!—as, which was especially the case with the one who take to sparks. A day, for he hadn't been in the world half an hour before he kissed his hands to an imaginary audience, and challenged his nurse to go out in the yard and turn summersets with him.

I haven't room in this communication to thoroughly discuss the slavery question, but I may mention as a significant fact that an intelligent contraband named William Boyd, recently came into the Sands-Union camp, and reported that he was a better end-man for a minstrel troupe than Abe Lincoln, because his jokes were fresh. William was therefore detailed to an important position in the side-show, to the manifest delight of the stalwart yeomanry who flock thither.

The trained horse attached to this circus would be a good trained horse if they would get somebody to *train* him. I understand he eats oats brilliantly, but beyond this he isn't particularly remarkable. The company took a long jump by railroad—from this place to Huron, Michigan—over eight hundred miles, I believe. The last I saw of the beloved chief, Quick, he was busily engaged in superintending the shipping of the concern on the cars, only pausing now and then to read a few verses in a Sabbath School Tract that had been presented to him by a Methodist clergyman in Oldtown.

Among the spectators in front to-day was Artemus Ward, who came eleven miles across the country to see the show, with his fast trotting horse "Stonewall Jackson"—a present from the imperial Shaw, of Biddeford. Artemus, who told me he was fatting up on his country seat, was accompanied by his brother, who is often mistaken for John C. Heenan, (though there are those who do not hesitate to say that he resembles Henry Ward Beecher,) and that prince of whole-souled fellows, Col. Horace Maxfield, of the Portland and Lovill stage line.

Where are the concert folk? There's room for them hereaway. Where's Ossian E. Dodge, the feathered songster? He is a great favorite with the Down-Easters.

Vale. "Ever be happy!" THE GAZELLE.

Here is something about a circus row, stabbing, etc. It is spicy reading for hot weather: The S. Q. Stokes Equirotator Circus had quite a lively time at Cambridge, a small town near Chatham Four Corners, in this State, on Tuesday, the 4th inst. It seems that this show allowed to travel with them one of those nuisances known as a "Jewelry Case Runner," a sort of gambling concern. A cute country chap invested five dollars in a chance, and of course failed to receive any remuneration. Feeling indignant, he upset the gambling establishment, and a general row ensued, which, however, was soon quieted. The parties finally met at the hotel, and the victim of mis-placed confidence commenced talking in presence of several members of the company about his losses. Mr. Russell, the side showman of the show, and Jewelry Case Operator, and who it is said was a little "bu-gey," then commenced to quarrel; the consequence of which was a general *melee*, during which the countryman was most unmercifully beaten by the show boys, and stabbed in several places, one knife having been driven in him to the hilt, and left there by the perpetrator. The manager then opened the doors for the purpose of giving a performance, but the authorities would not permit it, and preparations were made for leaving for the next town. The canvas had been packed in the canvas wagon, and just as the show was about leaving, the crowd again assembled and set fire to the wagon containing the canvas, and the tent was very badly burnt in many places. The authorities then took the matter in hand, and orders for arresting several members of the company were issued. James Hankens, a performer, and Young Sam Stickney, the clown, were the first victims selected out, but they both managed to get out of the town. The sheriff next attempted to arrest Russell, the originator of the disturbance, but he escaped to the roof of a house, and there remained for two hours with a sheath knife in each hand, but no one dared to approach, and as night set in he made good his escape, and flew to Canada. The company finally left the town, and at the next stand Sam Stickney was arrested by the sheriff, but as nothing could be proved, he was let off; but the next day, at the next town, he was again arrested on four indictments, and taken back for trial. Not content with having a little flare up with the country folks, the company entered into one on their own account, which resulted as follows: Stokes, the manager, gave Omar Kingsley (the original Ella Zoyara) a beautiful black eye; he also gave Hank Stebbins, the advertiser, a warmer over his left optic, putting it in mourning. Accomplishing this, S. Q. S. left the show in disgust, and joined Dan Rice's show at Williamsburg, N. Y., last week, in the capacity of general managing agent. The last we heard from the concern was that it was still peregrinating through the country somehow, and four sheriffs from different counties were in hot pursuit.

Miles' Circus Royale will go over the following route this week: Kingsbury, 10th; Lloydstown, 11th; Kunansville, 12th; Cookstown, 13th; Barrie, 14th; Ovilla, 15th; and Bradford 17th. Business has been very good with this concern for the past three weeks.

L. B. Lent's Equescurriculum is meeting with the warmest kind of a reception in the Canadas. From a gentleman who has just arrived from the show we learn that the business has been immense. Mr. James Madigan, the only successful double sumersault thrower in the country, is winning golden opinions from all parts of the country by his graceful riding, daring backward and forward somersaults, and leaping. Mr. M. now accomplishes the very difficult act of leaping over nine horses, in the clear The route of this show for the present week is as follows:—Peterboro, 10th; Port Hope, 11th; Cobourg, 12th; Percy, 13th; Trenton, 14th, and Picton 15th.

In our last we stated that Mr. Joseph Baker, a boss canvasman with the Lent show, in a riot in the Canadas lately, killed a man. Since then we have been informed by a party who saw Baker in jail in Canada last week, that although the wounds inflicted were for a time likely to prove fatal, yet the victim has recovered, and Baker only waits for his friends to subscribe $300, the amount of fine imposed by the court for the offence.

The R. Sands party opened to a crowded house on the 3d at Port Huron, Mich. On the 7th and 8th the boys were at Detroit, and from thence steered due west.

Gardner & Hemmings' circus was in close proximity to the rebel Morgan, so much so that Spangles had to quit Zanesville in a great hurry, fearing a capture of all the "stock" of the concern by the citizens to assist in capturing Morgan. On the 3d the company was at Mt. Eaton; 4th, Wooster; 5th, Massillon; 6th, Canton; 7th, Akron; 8th, Ravenna; and 10th, Warren. This is the last stand in the state of Ohio; on the 11th, they cross the line and go into Pennsylvania.

Van Amburgh's Menagerie is doing, we are informed, a splendid business in Wisconsin. On the 7th they were at Rockford, and 8th at Belvidere. This week their route is as follows: Marlingo, 10th; Woodstock, 11th; Elgin, 12th; St. Charles, 13th; and Aurora 14th.

Dan Rice's show was at Derby, Ct., on the 7th, and on the 12th puts up at Meriden for one day only.

S. O. Wheeler's International Circus is down in the British provinces. On the 6th, the company was at Tilley's, on the Woodstock Road.

Dan Rice's Show will be at Hartford, Ct., 14th and 15th inst.; Palmer, 19th; and Willimantic, 20th.

Geo. F. Bailey's Menagerie and Circus puts up tent at Freeport, Ill., on the 15th, for one day only.

Yankee Robinson's Triad was at Prairie City, Ill., on the 7th.

MUSIC HALLS.

At Carr's Melodeon, Buffalo, business is mentioned as being very remunerative to the manager. On the 5th inst., W. W. Smith, the celebrated bone player, put in an appearance.

At the Harmony Music Hall, Cairo, Ill., business has of late been anything but flattering. Chris Romain, J. Carrollton, and Miss Mary Myers, are now the great magnets of attraction.

At the Metropolitan Hall, Richmond, Va., under the managership of Lee Mallory, the grand ocean spectacle called "Exploits of the Alabama," or "290," with all the necessary accessories, is the attraction. Miss Rosetta Dale, the vocalist, was announced to make her second appearance. The Misses Warner and others, including a *debutante*, were included in the company.

At the Canterbury, Washington, the Zanfretta Troupe have been the attraction all the past week. Miss Susie Summerfield also made her re-appearance on the 3d inst. Julia Marsh and Maggie Wilson have also been added to the attraction.

Miss Julia Barton made her first appearance in Washington on the 3d inst., at the Varieties.

That female Paganini M'lle Brignoli, lays down the fiddle and the bow at the Chicago Varieties on the 22nd inst., and wishes to take it up somewhere else pretty soon after. See advertisement.

The Scottish cantatrice, Miss Agnes Sutherland, concludes her engagement in Washington on the 17th inst., and seeks fresh fields to conquer, through her agents, Messrs. Conner & Co., of this city.

Cherry Petrie, the comedienne, pantomimist, and *danseuse*, commenced an engagement at Trimble's Varieties Pittsburgh, on the 10th inst., although the lady would have preferred to have taken a recess until September, on account of the heat. That's right, Cherry, business before pleasure.

New Haven, Conn., has now its Canterbury Hall, which is to be opened to the public for the first time on September 1st. Messrs. Conner & Co., theatrical agents of this city, are organising a first class company for it.

If there are any artists of talent in any branch of the theatrical profession who wish to go to California, they should take a glance at Conner & Co.'s advertisement in these columns, for Sherry Corbyn.

Nelly Howard, now starring as a female jig dancer at Buffalo, is on the *qui vive* for long or short engagements. Address Conner & Co.

The premier *danseuse*, Laura Windelle, late with the Ravel troupe, is now at the Washington, D. C., Varieties. Messrs. Conner & Co. are the lady's agents.

From Cincinnati the news comes to us that the National Theatre, under the management of W. Beaumont Duhring, is doing an excellent business. To add as much as possible to the attractions already there, Messrs. Dorval & Co., the proprietors, offer engagements to ladies and gentlemen of reputation in the Music Hall profession. See advertisement.

MISCELLANEOUS.

Among those fortunate individuals who were lucky enough to grab a prize in the lucky bag—the Draft—at Washington, last week, we notice the names of Albert Cassidy, late business agent for Grover's Theatre; W. E. Sinn, proprietor of the "Canterbury" Music Hall, four of the members of the "Canterbury," and John B. Dawson, the amateur vocalist, whose avoirdupois weight is 280 lbs.

The Carter Zouave Troupe has been meeting with the most flattering success in the Western cities and towns. On the 2d inst., they were at Hannibal, Mo., and closed that night a very successful three nights stay there. At the Mercantile Hall, St. Louis, they made a one weeks stay of it, and left in full possession of a number of extra greenbacks. The young female Brass Band is quite a novel feature of this troupe. Their route for this and the coming week is as follows: Galesburg, Ill., 7th and 8th; Peoria, 10th and 11th; Logansport, Ind., 12th and 13th; Lafayette, 14th and 15th; and Louisville, 17th; remaining at the latter place one week.

Seven panoramas, one set of dioramas, one set of East India fire works, a flying rope automaton, Italian marionettes, etc., are offered for sale by J. Gordon Hubbard. An excellent opportunity for any one who wishes to make a tour and make money simultaneously. For address, etc., see advertisement.

Prof. Love, the Magician, and troupe arrived at Bangor, Me., on the 2d inst., from Nassau, N. P., where he had been for a period of nine months. The Prof. announces a performance at Bath on the 10th.

Ball's Colloseum was at De Ruyter, N. Y., on the 7th, Cazenovia 8th, and Chittenang 10th.

Grandfather Pike's Old Folks are now in the Canadas, doing, we hear, a very fair business.

Kawshawgance's exhibition of the Oregon Indians was at Coshocton, Ohio, on the 5th inst.

Madame Anna Bishop, assisted by G. Spears and Edward Seguin, gave one concert at Music Hall, Toronto, on the 10th.

Wilder's Panorama of the War is still unrolling at Platt's Music Hall, San Francisco, Cal.

A new panorama on "Milton's Paradise Lost," has just been completed by the "Pearson Brothers," of Lowell, Mass. It has been painted for the showman, Mr. A. B. Morrison, of Lowell, and will be exhibited in all the principal cities, under his direction, commencing in Providence, Sept. 7th. Mr. W. W. Pratt (the eastern actor and author) is engaged as lecturer.

Jas. E. Murdoch will deliver his patriotic address on—"Our National Responsibility in the Present Crisis, and our Duties as American Citizens"—at Philadelphia, on the 15th, in response to the invitation of a number of the most influential citizens of that place. The address will be for the benefit of sick and wounded soldiers and their families. It will be delivered at the Academy of Music.

Father Reed, with his company of Old Folks, was delighting the citizens of Springfield, Mass., last week. T. P. Collins, the laughing gas man, was with this company.

The Ellinger Show, in which are Com. Foote and Col. Small, will be known as "Ellinger & Newcomb's Great Moral Exhibition, and Parlor Opera Troupe." Mr. Thos. Frazer, the well-known baritone, has been secured. Mr. J. D. Newcomb will pilot the company through the season.

Prof. Harrington's exhibition of magic and ventriloquism are the continued attractions at the Boston Museum.

AMATEUR.

The Streetville Dramatic Association, Toronto, Canada, which was organized last spring by W. P. Carter, still thrives under the able management of that gentleman. At their last entertainment, given at Hyde's Hall, on the 29th ult., for the benefit of the Lancashire operatives, the sum of $56 was realized. The company at present consists of Mr. W. P. Carter, manager; James Harris, J. Johnson, Dan Levey, C. Barber, Miss Carrie Withers, Miss Fanny Barber, and Miss J. Williams. The pieces selected were "Jumbo Jum" and "Hunting a Turtle."

AMATEURS IN ST. LOUIS.—The St Louis dramatic Association gave a performance at their Hall on the 3d inst. The pieces selected for the occasion consisted of the tragedy of "Ugolino," and the farce of "The Virginia Mummy." Mr. Pearson, as Ugolino, is said to have succeeded very well. The characters of the Doge, Monteno, Caliari, Orsino, and the two merchants, are mentioned as being "not so good as they might have been." Serrasi and Angelica were very well; Olympia was too light. But as for the farce, it would be hard for regulars to beat it. Mr. Paul, as Ginger Blue, played his part admirably; his laugh was well put on; his talk was right; he did not, like a great many, try to put too much negro talk on his tongue. So writes a correspondent in that city.

FOREIGN DRAMATIC AND SHOW NEWS.

With the waning of the London season the theatres are naturally finding the sources of their usual support failing them.

The Haymarket Theatre was opened on the 22d ult., for a benefit in aid of the funds of the Royal Dramatic College, the use of the theatre being given free by Mr. Buckstone. Several amateurs of distinction appeared on this occasion, among whom were the Hon. R. O. Grady, the Hon. E. C. Yoke, and Sir Paul Pagoda. Mr. and Mrs. Howard Paul and Mr. and Mrs. Henri Drayton also put in an appearance.

Mdlle. Colas continues to attract large and appreciative audiences on the off nights with Juliet, at the Princess' Theatre. So untiring has this artist been in her endeavors to please the public that on the 18th ult., she could not appear, owing to sheer exhaustion.

The Lyceum Theatre is announced to close its doors for a short spell on the 9th inst. The drama of the "Duke's Motto" has already enjoyed an uninterrupted run of one hundred and seventy-two nights, a decisive proof of its popularity. Mr. Fechter will then try the provinces with this piece.

The Olympic Theatre, London, continues doing a very good business with Tom Taylor's latest production—"The Ticket of Leave Man."

At the Strand, London, Byron's travestie of "The Duke's Motto," and Brougham's comedy "While There's Life There's Hope," are the latest productions.

Sadler Wells Theatre, London, has been re-opened for a few nights only, for the purpose of producing the old legitimate drama.

The Marylebone Theatre, London, has an effective drama in "The Soldier's Legacy," in which Mr. J. F. Young plays the principal character; and the drama by Mr. W. Travers, called "Little Joe, the Child of the Hempen Widow."

The Britannia Theatre, London, flourishes with its Ghost Illusion, and the dramas of strong interest that are constantly being brought forward with such remarkable activity.

In the eastern extremity of the metropolis the Effingham Theatre has its sensation drama of "The Fatal Shadow."

The Grecian Theatre, London, is doing well with its special adaptation of "The Duke's Motto," coupled with those light pieces that prove so acceptable to the frequenters of this truly summer theatre.

On the 18th of July, at the Royal Italian Opera House, London, was witnessed the *debut* of Pauline Lucca, a young Viennese, just out of her teens, whose fame is as yet but German, whose glory has been achieved amongst the Prussians—a star of Berlin, even where Jenny Lind and Patti have shone brilliantly. The *role* which she selected for her *debut* was Valentina, in Meyerbeer's "Huguenots." She met with a decided success, and achieved an overwhelming triumph. Young, pretty, "eyes full of a gifted soul," a powerful and penetrating soprano voice of three octaves, ascending to the C with four F's in the register, such were the attributes to entitle her to the sympathies of her auditors.

The City of London Theatre has produced a version of "The Duke's Motto," and revived the favorite drama of "Hunger; or, Life in the Streets."

The Victoria Theatre, London, has had a strong bill, uniting with a version of the French drama now playing at the Olympic, and there entitled "The Detective; or, a Ticket of Leave," Mr. Boucicault's drama of "The Octoroon."

On the 21st of July, Adelina Patti made a very successful appearance at the Italian Opera House, London, in the comic opera of "L'Elisir d' Amore."

Among the novelties of the Dramatic College Fancy Fair at London, Mr. and Mrs. Howard Paul have had presented to them a slice of the Prince of Wales' wedding cake. This is to be divided into small portions and sold as *souvenirs* of the *fete*. Who can calculate the efficacy of such a charm when placed under the pillow of spinster or bachelor?

Mr. W. P. Collins, proprietor of the Christy's Minstrels; his agent, Mr. S. De Halle; and a large party of friends, started from London on the 23d of July, for a short Continental pleasure trip through France, Germany, Italy, &c.

Henry Loraine opened at the Standard Theatre, Shoreditch, on the 27th ult.

The Arab Troupe who have been with Sangers' and Howes & Cushing's Circuses for the last two seasons in England, announced their intention of leaving for New York by the steamer due here next week.

At the Royal Haymarket Theatre, Melbourne, Australia, Mr. Joseph Jefferson has been doing a fair business only. He has appeared in several new characters of late, the most successful of which was Old Phil, in "Phil's Birthday." "The American Cousin" had been revived, but it could not draw a good house. On the 14th of May, Mr. Jefferson took his benefit, and the attendance was not what the actor deserved.

The Marsh Troupe is at Dunedin, New Zealand.

The Lyster Opera Troupe opened the New Opera House, Sydney, on the 23d of May, with the opera of "Martha."

Miss Joey Gougenheim gave a performance at Bendigo, Australia, on the 6th of May. It consisted of a five act drama entitled "Life in the South."

Mr. Barry Sullivan was, at last advices, lessee of the Theatre Royal, Melbourne, Australia, and very successful in his management.

Mr. James Carnes Hadwin, professionally known in England by the name of "George," a comic singer, threw himself from the third story window of his house in Saville street, London, on the 14th of July. He was picked up and taken to the hospital, where he died on the 16th. He was suffering from *delirium tremens*.

G. V. Brooke and Avonia Jones continue at the Royal Amphitheatre, Liverpool.

Christy's Minstrels (G. J. Wilsom party) announce this as the last week of their stay at Liverpool.

AMUSEMENTS.

BRYANTS' OPERA HOUSE,
Mechanics' Hall, 472 Broadway, above Grand street.
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.
WINANS and BUCHANAN, Ushers. A. ROSS, Officer.
SEVENTH YEAR OF THE ORIGINAL WORLD-RENOWNED
BRYANTS' MINSTRELS.
THE EXCELSIOR TROUPE OF THE WORLD.
The Company is composed of the following Talented Artists:—
DAN BRYANT,
NEIL BRYANT, NELSE SEYMOUR,
DAVE REED, J. B. SIVORI,
GEORGE S. FOWLER, FRANK LESLIE,
ROLLIN HOWARD, J. W. HILTON,
T. GETTINGS, JAMES MORRISON,
JAMES GARATAGUA, G. S. CONNOR,
W. L. HOBBS, DAN EMMETT, and
LITTLE MAC,
In a new variety of Songs, Dances, Burlesques, Plantation Scenes, &c. For particulars, see bills of the day.
Tickets of Admission 25 cents. 18-tf

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY.....Sole Proprietor.
E. BOWERS.....Director of Amusements.
T. B. PRENDERGAST.....Vocal Director.
Prof. STRAUB.....Instrumental Director.
MONDAY EVENING, August 10, and during the week.
THE GREAT BILL OF THE SEASON.
First week of the
GRAND TABLEAU,
UNCLE TOM IN THE CORNFIELD.
NAPOLEON CROSSING THE ALPS.
First appearance of the
NEW JERSEY GIANT,
This week,
THE DARKEY AT THE PLAY,
UNCLE SNOW, THE YELLOW COVERED NOVEL,
THE BARBER AND THE POLITICIAN,
New Songs, Acts, Dances, Plantation Scenes, &c., concluding with
ROBERT MACAIRE.
MR. E. BOWERS,
In his great character of Robert Macaire.
GEORGE CHRISTY,
In his original character of Jake Strop.
The Characters by the Troupe.
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $3. 18-

BIBLO'S GARDEN.
Lessee and Manager.....WM. WHEATLEY.
THE BEST VENTILATED THEATRE IN THE COUNTRY.
Commence at 8; conclude at 10:40.
SIXTY-FIRST! SIXTY FIRST!! SIXTY-FIRST NIGHT!!!
Of John Brougham's Grand Romantic Drama of
THE DUKE'S MOTTO,
Which piece, after being witnessed by
142,000—142,000!! PERSONS!
Still continues its Unabated Successful Career,
Inducing the Manager to announce it for every evening till further notice.
MR. COLLINS,
The Celebrated Irish Comedian and Vocalist, in his original character of
CARRICKFERGUS,
An Irish Soldier of Fortune, with the songs, "Wine, Bright Wine," and "While there's Life there's Hope."
MR. WILLIAM WHEATLEY
In his original character of
CAPTAIN HENRI DE LAGARDERE.
Messrs. L. R. Shewell, J. G. Burnett, J. W. Collier, E. Lamb, F. Mordaunt, C. Kingsland, &c.; Mesdames Ponisi, J. H. Allen, L. R. Shewell, &c., &c.
Complete and splendid GRAND CORPS DE BALLET.
Beautiful Scenery and Effects, Gorgeous Costumes, Magnificent Furniture and Appointments.
Musical Conductor.....HARVEY B. DODWORTH.
Box Office open daily, from 8 till 5, where seats can be secured three days in advance. 18

NEW BOWERY THEATRE.
Sole Proprietor .....MR. J. W. LINGARD.
MONDAY EVENING, August 10, 1863.
The People's Favorite Actor,
MR. E. EDDY.
The Talented Artist,
MRS. FARREN.
MR. G. C. BONIFACE,
And all the Company.
The Theatre re-decorated and embellished, making it the
MOST BEAUTIFUL TEMPLE OF THE DRAMA
IN THE CITY.
The favorite Drama of
NORMAN LESLIE.
MR. E. EDDY.....as..... Norman Leslie.
The Domestic Drama of
ST. MARY'S EVE.
MRS. FARREN.....as.....Madeline.
And the Comic Farce of
THE JOLLY COBBLER.
Friday, Benefit of Mr. E. EDDY. 18-

WANTED IMMEDIATELY.—MANAGER KELLY is now organizing an entire DRAMATIC COMPANY to travel through the Western States. Ladies and gentlemen with good wardrobe, wishing to engage, will apply immediately, stating their respective lines of business, salary, &c. Will open on or about the 25th inst., at CONCERT HALL, UTICA, N. Y., where all communications will receive prompt attention.
J. C. KELLY, Manager,
18-1t* P. O. Box 72, Utica, N. Y.

J. R. ALLEN'S NEW NASHVILLE THEATRE.—STARS wishing to negotiate engagements of six or twelve nights for the Fall and Winter Seasons, will address JAMES CONNER & Co., Theatrical Agents, 25 West Houston street, New York. 18-1t

AMUSEMENTS.

WOOD'S MINSTREL HALL, OPEN.
514 BROADWAY, 514
Opposite the St. Nicholas Hotel.
HENRY WOOD.....Sole Proprietor and Manager.
THIS BEING
THE BEST VENTILATED HALL IN THE CITY,
we find no necessity for closing during the warm season.
WONDERFUL, STARTLING, SUPERNATURAL.
MR. WOOD respectfully announces that he has made arrangements to introduce the
ASTONISHING OPTICAL ILLUSION,
THE GHOST,
Africanized,
A MARVELLOUS SPECTRE,
Produced by Costly and Scientific Apparatus,
Which has puzzled, astonished, and delighted
ALL EUROPE.
A strange and Indescribable Illusion,
Totally different from any stage effect ever produced.
THE GHOST
Will appear
MONDAY, August 10, and every evening during the week.
In connection with
WOOD'S MINSTRELS.
The Manager takes great pleasure in announcing that he has effected an engagement with
EPH HORN,
The World renowned Comedian,
Who will appear with
ALL THE OLD FAVORITES,
CHARLEY FOX,
The Eccentric.
FRANK BROWER,
The Original Happy Uncle Tom.
A. J. TALBOTT,
The Great Stump Orator.
COOL WHITE,
The Interlocutor.
DAVID S. WAMBOLD, C. HENRY, C. G. LOCKWOOD,
J. W. GLENN, and H. SCHWICARDI,
The Great Vocal Quintette.
MASTER WOOD,
The Musical Prodigy.
P. B. ISAACS, B. ISAACS, E. HASLAM, and J. LUIS,
The Unrivalled Instrumental Quartette,
and M. LEWIS, The Ethiopian Cubas.
Forming the strongest array of Talent
Ever presented to the Public.
"THE LEADING MEMBERS OF THE PROFESSION,"
"THE PIONEERS OF MINSTRELSY,"
Who will appear in their
GRAND DRAWING ROOM ENTERTAINMENT,
Introducing their great Burlesque on
OTHELLO.
Othello .....FRANK BROWER | Desdemona.....EPH HORN
As performed by them at this establishment
UPWARDS OF 200 NIGHTS.
THE OLD MAID'S LAMENT,
Introducing the great Comic Quartette,
CHARLEY FOX, EPH HORN, FRANK BROWER,
and A. J. TALBOTT.
CRUELTY TO JOHNNY,
OUR AFRICAN COUSINS,
THE DESERTED MINER,
THE RAILROAD EXPLOSION
Songs, Dances, and Plantation Scenes.
The Wonderful Illusion,
THE GHOST,
AS THE GHOST.
NOVELTY, WONDER,
WONDERFUL NOVELTY.
Doors open at 7; commence at 8 o'clock. Tickets 25 cents.
NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 18

NATIONAL THEATRE, CINCINNATI.
Proprietors.....DORVAL & CO,
Acting and Stage Manager,
MR. W. BEAUMONT DUHRING.
THE MOST MAGNIFICENT ESTABLISHMENT
OF THE KIND
IN AMERICA!
No WAITER GIRLS EMPLOYED.
Ladies and Gentlemen, of Established Reputation,
IN THE
Music Hall Profession,
wishing engagements, may apply to
JAMES CONNER & Co., Sole Agents,
or as above by letter, to P. O. Box 1900,
18-3m Cincinnati, Ohio.

MISSES FANNY FORREST, and MARY WALTON, Vocalists, will please let no false delicacy prevent them from answering our letters. You have authorised us to make engagements for you, and we have done so. We have written, and telegraphed you without receiving a reply. As we mistrust a suspicious character in your Letter Boxes, we would advise you to cut them, as we are neither fond of being humbugged or of humbugging Managers. JAMES CONNER & Co,
Theatrical Agents, 25 West Houston street, N. Y.
N. B.—More anon. 18-1t

HARTFORD THEATRE.
Managers.....MYERS & MURRAY.
The season at this Theatre commences about the middle of September. First class Stars and Ladies and Gentlemen of ability, wishing engagements for the Eastern Circuit, will be treated with on liberal terms, and Stars may rely upon it that they will be supported by a full, first class Company.
Address
J. C. MYERS, Providence, R. I.
N. B. Twenty Ballet Girls wanted. 18-5t*

HO! FOR CALIFORNIA.—Wanted for SHERRY CORBYN'S (late Gilbert's) MELODEON, San Francisco; also, for the "WILLOWS GARDEN," Sacramento Melodeon, and the Melodeon in Virginia City, in the Detour Mines, the best END MEN in the country. Also, Lady Vocalists, Danseuses, and good Artists of all lines of business, may constantly apply for the above establishments, as more or less Performers will be wanted to sail by every steamer. Address, enclosing a red stamp for a reply, to JAMES CONNER & Co., Theatrical Agents,
18-1t 25 West Houston street, N. Y.

M'LLE BRIGNOLI, The great Lady VIOLINIST, VOCALIST, and DANSEUSE. This great Chicago favorite concludes her engagement at the Varieties, on or about August 22d. Responsible Managers wishing the services of this talented Lady, for two or four weeks, prior to her departure for California, in November, will address JAMES CONNER & Co,
18-1t Theatrical Agents, 25 West Houston street, N. Y.

AGNES SUTHERLAND, The SCOTTISH NIGHTINGALE, concludes her engagements in Washington, August 17th. This Lady has no equal as a Vocalist on the American stage. Managers wishing her services for a short or long engagement, may apply to her sole Agents, JAMES CONNER & Co.,
18-1t 25 West Houston street, N. Y.

THEATRE ROYAL,
MONTREAL, CANADA.
LESSEE.....J. W. BUCKLAND.
STARS desirous of visiting Montreal can apply to
1-tf J. W. BUCKLAND, Montreal.

DUFFIELD & FLYNN'S THEATRES,
CINCINNATI, LOUISVILLE, and NASHVILLE,
First Class STARS, wishing engagements for the above beautiful Theatres for the Fall and Winter Seasons, will address
DR. G. T. COLLINS,
Care of JAMES CONNER, & Co., Theatrical Agents,
18-1t 25 West Houston street, New York.

NELLY HOWARD, The Great Champion JIG and CLOG DANCER, is now Starring at Carr's Melodeon, Buffalo. Managers wishing to secure the services of this Lady, will address
JAMES CONNER & Co., Theatrical Agents,
18-1t 25 West Houston street, N. Y.

LENA WINDELLE, The Great FRENCH PREMIERE DANSEUSE, late of the Ravel Troupe, at Niblo's Garden, has been engaged for a limited number of nights, at the Washington Varieties. Managers wishing to secure the services of this beautiful young Lady, for short engagements, will apply to her sole Agents, JAMES CONNER & Co., Theatrical Agents,
18-1t 25 West Houston street, N. Y.

M'LLE CHERRY PETRIE, THE STAR OF THE WEST.—This celebrated Comedienne, Pantomimist, and Danseuse, will commence at Trimble's Varieties, Pittsburgh, on Monday Evening, August 10th. Eastern Managers wishing to secure the services of this Lady, will address her sole Agents,
JAMES CONNER & Co.,
18-1t 25 West Houston street, N. Y.

CANTERBURY HALL, NEW HAVEN.—This new Music Hall will open September 1st, with a First Class Company. Ladies and Gentlemen wishing engagements will address
JAMES CONNER & Co.,
18-1t 25 West Houston street, N. Y.

MISS MARY RADCLIFF, The Young, Beautiful, and Popular Actress, will commence her Starring Tour on or about September 1st. Managers wishing to negotiate for the services of this Lady, will address JAMES CONNER & Co.,
18-1t 25 West Houston street, New York.

MARIA ZOE, The Great French and Spanish DANSEUSE, is prepared to negotiate engagements for First Class Theatres through her sole Agents, JAMES CONNER & Co., New York.
18-1t 25 West Houston street, New York.

JOHN WHITING, lately with Hooley's Minstrels, is requested to send his address to this Office. 18-1t

THE RING.

PHOTOGRAPHS OF JOHN C. HEENAN in citizens dress, and fighting costume; also, of TOM KING; 25 cents each, and sent post paid by W. C. WEMYSS, 575 Broadway, N. Y. 13-

CARD PHOTOGRAPHS OF JOE COBURN, 25 cents each. Sent to any address, on receipt of price, by W. C. WEMYSS, 575 Broadway, N. Y. 10-1t*

INDIAN CLUBS AND THEIR USES.—We are glad to learn that the Indian Club is fast coming into public favor as a means of exercise, conducing, as it does, to a general development and strengthening of the physical system. Mr. S. D. KEHOE, the principal manufacturer of Indian Clubs in this country, is now in the receipt of orders from all sections, and he is filling them up as rapidly as possible. Mr. Kehoe made the Clubs which Coburn exercised with while training for his late fight with McCoole, and which were so highly spoken of by the Champion. Orders addressed to S. D. KEHOE, Revere House, New York, or Post Office, N. Y., will receive immediate attention. 8

THE AMERICAN CHAMPION AT HOME.—JOE COBURN and JAMES SAUNDERS wish to inform their friends and the public that they have taken possession of the WHITE HOUSE, 113 GRAND STREET, where they will always be happy to see all the old faces and others who may favor them with a call. The wines, liquors, ales, and segars, are of the finest quality —not to be excelled in the city. PRIVATE LESSONS IN SPARRING will be given by the Champion. 14-1t

ST. NICHOLAS BOWLING SALOON, NO. 535 BROADWAY, FOR SALE.—For particulars, apply to 16. JOE COBURN, White House, 113 Grand street.

A LITTLE PLAIN TALK FROM ED WILSON.

EDITOR NEW YORK CLIPPER—*Sir*—I have been greatly surprised at the manner in which my name has been made use of by a certain would-be sporting man in New York, in regard to matching me against Con Orem, while he well knows that I am under engagement to fight Con Fitzgerald. Allow me to inform this person, that before he undertakes to buy all the daily and weekly papers by means of those reporters, who make his dance house their head quarters, he had better find out whether Elliott will accept, and having done that, wait until he *knows* that the match between Fitzgerald and myself is off, for he has the audacity to proclaim such to be the case nearly a week before the time of our second deposit. By whose authority he does this is best known to himself (if he has any authority, which I very much doubt), but it was certainly not through me, as I shall be ready with my money at the proper time for the second deposit; viz., on Tuesday evening, Aug. 11. I want this "friend and backer" (?) of Con Orem to understand that I don't make any newspaper matches to draw custom, neither do I seek that notoriety which he is so anxious for, without doing anything to merit the same. His "great wrestling match" having turned out a burst-ed bubble, and his managing of McCoole ditto, he now seeks to make capital of a well-disposed, though innocent boxer, whom he has been heard to say he will back against me for $500, and find all the money himself—*after he knew that I was already matched.* All this, to countrymen and that class who visit his place, sounds very big, but to those acquainted with his "style," goes for nothing. In conclusion, I wish it distinctly understood that I shall take no notice of any "put-up jobs" from that quarter. I can make my own matches without any newspaper controversy whatever. By inserting this, Mr. Editor, you will sincerely oblige

Yours, etc., ED WILSON,
Aug. 9. "The Ruins," Weehawken.

JAMES ELLIOTT TO CON OREM.

Jimmy Elliott called at our office on Monday, to state that he will fight Con Orem for $1000 a side in three months from the first deposit, and meet him at the CLIPPER office on Saturday, Aug. 15, between the hours of 1 and 3 o'clock, P. M., and put up $100 on that day. He doesn't wish any pen and ink controversy at all, but as hitherto, will be on hand with the money, which he believes can talk to the point, if the backers of Con Orem are as anxious as they pretend to be. He also hopes to have articles drawn up, and all the preliminaries arranged without further delay.

In case Con Orem or his representative does not put in an appearance, Elliott will be prepared to fight any man in the United States, bar nobody, for $1000, and put up on it.

CHALLENGE TO HARRY HILL.

Jimmy Elliott has a man that never wrestled for a dollar whom he will match for any amount to wrestle with Harry Hill, collar and elbow, as many falls as Hill chooses. As he, Hill, claims to be the Champion Wrestler of America, Elliott thinks he ought to give his man a chance. The match can be made on Saturday afternoon, 15th inst., between 1 and 3, P. M., by calling at the CLIPPER office.

WANTED TO PUT UP.—A friend of Johnny Mackey called upon us on Monday, and offered to put up money on behalf of Mackey to fight Geoghegan, but as there appears to have been an error in regard to the weight at which Mackey would fight, and as we had just received a letter from him on the subject (see elsewhere), we advised the gentleman to keep his money until further advices.

BUSINESS-LIKE PROPOSITIONS.—Elliott offers to make a match to fight Con Orem for $1000 a side, and has a man who never won a cent, to wrestle Harry Hill. He will put up money on both events, and wishes those parties interested to meet him at the CLIPPER office Saturday afternoon, between 1 and 3. Will they come to time?

ED WILSON AND CON FITZGERALD.—Another hundred dollars from each of these men is due this (Tuesday, Aug. 11,) evening, at the White House of Messrs. Coburn & Saunders, 113 Grand street.

CORRECTION.—Johnny Mackey's challenge should have read at 118 to 130 lbs., and not 133 lbs. At the former weight he will fight any man breathing, in Canada.

HICKEY AND GRAHAM MATCHED.—Johnny and Joe were to meet and draw up articles on the 11th inst.

CON OREM AND HIS BOSTON FRIENDS.—Mr. Orem wishes to state that his reasons for not visiting Boston, as announced that he would do in our last, were owing to his backers having thought it advisable for him to try and perfect arrangements for a match with Elliott, before leaving the city. When some agreement has been arrived at, one way or the other, he will certainly pay a visit to the city of Boston.

CHARLEY WALKER'S FINAL ANSWER TO CONNERS.—Herewith is Walker's last proposition, which if not accepted within the specified time, any further talk from Conners will pass unnoticed:—

EDITOR CLIPPER: To give Conners an opportunity for a fight if he ever meant fighting, I will accommodate him in one day or a week for $50; three weeks for $100; or two months for $200, and fight in the same ring as Ed. Wilson and Con Fitzgerald. Or I will give him a chance for $100 at any time and any place he likes—in fact anything that may lead to a fight. If Conners will meet me at your office on Saturday, August 15, at 4 P. M., a match can be made and money put up on it. If he declines doing this, I shall take no further notice of him or his challenges.

CHARLES WALKER.

TOMMY MEAKIN AND HARRY ABRAMS.—We understand there is an effort being made to get up a match between these men for a good stake. Nothing definite has been done as yet, but we shall probably have further particulars next week.

ACTOR FOLKS ON THE MUSCLE.—On the 11th ult., Junius B. Booth and Major O'Keefe had a clever set to with the gloves at Tom Maguire's new theatre in Virginia City, Nevada Territory, and were highly appreciated. Young Booth is equal to some of our crack sparrers, and appeared once in Boston, on a special occasion. The Major is a distinguished amateur. They were to have repeated the same on Sunday evening, the 12th ult.

BILLY COFFEY AMONG THE WASHOES.—This smart, civil, and gentlemanly young fellow, well known as an out and out sport, is doing first rate out in Virginia City, Nevada Territory, as bar-tender in a first class saloon there. In a short time he expects to have a hotel of his own.

ACQUITTED.—About a month ago a shooting affray occurred in Cherry street between Walt. Bell and Joe Nixon, *alias* Hart, in which the former shot the latter dead. Bell at the time claimed that he did the act in order to save his own life. The Grand Jury have since dismissed the case upon the ground that Bell did it in the necessary defence of himself from a deadly assault by the other. There is said to have been a grudge of long standing between them, and they had determined to shoot on sight. Joe Hart was well liked generally and tended bar for Ben Winkle, who kindly defrayed all his funeral expenses.

MAY BE SO.—The fashionables of Paris are said to be all in a flutter by the rumor of an approaching marriage of the Princess Anna Murat with the young Duke de Mouchy. "Anna" was born in Bordentown, N. J., and it is asserted that she is the niece of "stuttering Bill Frazer," of pugilistic notoriety. Can any body enlighten our understanding as to who this Bill Frazer is? We don't know him from Nebuchadnezzar.

WHAT HARM?—A few of the boys assembled at the foot of East 31st street before sunrise on Thursday morning to exercise their muscles *a la* Coburn and McCoole, but owing to the Nineteenth Ward M. P.'s they were not only prevented from indulging, but four of the party arrested, to wit:—Jimmy Kane, Chris Bragg, Jack Mitchell and Charley Osborn. The names of the intended gladiators are suppressed for prudential reasons.

GLOVE FIGHT IN MEMPHIS, TENN.—On the 2d inst., a turn-up for a purse of $100 took place in Memphis, between Hen Cady, of Albany, N. Y., and Tom Fields, of New Orleans, both light weights, and right clever ones too. They fought 73 rounds before the lad from the Crescent City would give up the contest, and even then it was against his will that his seconds threw up the sponge. Everything went off quietly. They were to have been left for St. Louis to have a joint benefit.

BARNEY FARLEY TO JOHNNY HEALEY.—The Woonsocket Boy, Farley, declares his intentions that he is now ready and anxious to fight the man of Worcester, Healey, for $250 a side, at 135 lbs., in four weeks from the first deposit, said deposit to be not less than $150, or if that doesn't suit, will give him a turn for a bottle of wine. Barney accuses Johnny of very loud talk, and hopes he will be as ready with his money as he has been with his tongue. An answer through the CLIPPER will be attended to.

CHANGE OF BASE.—Fred. Snow, who for a long time past has been on the blockading squadron, is taking a holiday, having come in possession of a big stake. He is at present located in Buckport, Maine, enjoying himself, and is anxious to hear from Kit Burns, M. C. from the Fourth ward.

IN SOME SORT OF TROUBLE.—We hear that Hen Winkle has got into difficulty someway connected with the substitute arrangements in Boston. The precise nature of the affair has not transpired, but we hope Hen will be plucked out like a brand from the burning.

OWNEY GEOGHEGAN REPLIES TO JOHNNY MACKEY.—In answer to Mackey's challenge, we have received the following card from Geoghegan, but cannot tell whether it will result in a match, as Johnny Mackey expressly stated he would fight nowhere but in Canada. Here is G.'s reply:—

EDITOR CLIPPER—Sir: Seeing a challenge in the CLIPPER from Johnny Mackey to fight any 133 lb. man in the country, if Mr. Mackey means business, I will fight him in America for $1,000 a side, in three months' time, to toss for choice of ground. By leaving a deposit of $100 or $200 in your hands, it will be immediately covered. OWEN GEOGHEGAN, 256 Third avenue.

A CHALLENGE TO MIKE LEAVITT.—In case Johnny Healey does not accept Barney Farley's challenge, the latter will fight Mike Leavitt, of Milford, for $100 a side, in two weeks from the first deposit, which must not be less than $50. What has Michael to say for himself?

A NEW YORKER AMONG THE MEMPHISERS.—Jimmy Green, one of the old sports of this city, has opened a fine saloon, called the Union Shades, in Memphis, Tenn., where all the New York boys stop when in that direction.

CHALLENGE TO CHARLEY LYNCH.—Billy Toole, the "Derry Youth," has left $10 in the hands of Joe Coburn, to make a match with Charley Lynch, for $500 or $300, in two months from the first deposit. The Derry Youth will be at the Champion's, No. 113 Grand street, on Saturday evening, August 15, to make the deposit into $50, and sign articles.

AQUATICS.

SCULLING RACE AT ALBANY, N. Y.—The scullers' race for the Ward Cup, announced to come off at Albany, took place on Thursday afternoon, August 6th, and proved to be one of the most successful aquatic festivals ever witnessed in that city. The boats started from the judges' yacht at the exact time advertised—not a single foul occurring—and every man rowed the entire distance.

A few minutes before six o'clock, the double-scull, "Josh Ward," was seen coming out of the Basin, followed by the four contestants, who took their places at the judges' boat in the following order:—

"Jack Featherly," rowed by Frank P. Lovett, who weighs 94 lbs., and is 18 years old.

"Gertrude," rowed by James A. Buckbee, who weighs 137 lbs., and is 19 years old.

"Gipsey," rowed by Theodore Sawyer, aged 19, and weighing 112 lbs.

"Frank Godfrey," rowed by Stephen I. Brown, who is 19 years old, and weighs 104 lbs.

But little trouble was experienced in getting the boats in line, and one minute past six o'clock, the starting judge, after asking the usual question—"are you ready?"—fired the gun for the start.

Lovett, who pulls a quick, jerking stroke like Hamill, the ex-champion, jumped to the lead, and was soon a clear length in advance, with Sawyer and Brown, bow and bow, challenging him for the lead, and Buckbee rowing steadily a half length astern.

Sawyer was soon leading, and, encouraged by his success, put a comfortable distance between himself and Brown, who had overhauled and passed Lovett, leaving the latter struggling with Buckbee for the third place, and evidently distressed from the fierceness of his start.

Buckbee, although steering rather wildly, passed Lovett a short distance below Bath and started gamely after the leading boats, and gained somewhat on Brown, who was about four lengths behind Sawyer.

In this order the upper stake-boat was turned, Brown making the best turn, and the positions remained uncharged on the home stretch, Sawyer coming in a winner in 19 minutes and 30 seconds, rowing a beautiful stroke, and appearing but little distressed; followed by Brown, who made the distance in 20 minutes, Buckbee in 21 minutes, and Lovett in 21 minutes and 15 seconds.

As soon as the men had been duly "rubbed down" and dressed, they had a friendly talk, which resulted in the following:—

CHALLENGE.

I will row my friend "Dave" sawyer a race for the Champion Flag, which he won in such a gallant and fair manner in yesterday's race, and will meet him at Scott's Boat House to-night to settle the preliminaries. STEPHEN I. BROWN.

ALBANY, August 7, 1863.

Both of the other defeated ones are anxious for another trial, but will have to await their turn.

BOATING AT NEW HAVEN, CT.—A match race between the sharpies Lizzie Lee and Addie, of Fair Haven, Ct., came off Monday afternoon, the 3d inst., from the Grove House. The purse sailed for was $100, and was won by the Lizzie Lee beating her competitor, the Addie, six minutes and eighteen seconds. We learn that there is to be a match between the Hyac, the champion boat of New Haven harbor, and a Bridgeport boat. Stakes from $200 to $500, on a sail of ten miles to windward and back.

CHAMPIONSHIP SCULL RACE AT HALIFAX, N. S.

The annual sculling race for the championship of Halifax Harbor took place on Saturday, the 1st inst., and in point of interest excelled several of those, if not all, that have preceded it. The contest was witnessed by thousands. On the water there was a great profusion of small craft and rowing boats. The Judges' boat was moored at a convenient point on the western side of George's Island. There were five boats entered for the race, but the celebrated ones, "Tangier," pulled by George Lovett, and the "Fidget," by George Brown, were the only ones which went over the course. The start was made at twenty minutes past 11 A. M. The course was from the Pyramus, opposite the Dock Yard, up to the Judges' station. The race between the "Tangier" and the "Fidget" was very close, and spiritedly contested. From the starting point the "Fidget" led, and succeeded in maintaining a slight advance until they reached the Market wharf, when the "Tangier" suddenly gained, and as the boats neared Wier's wharf they were almost abreast. At this point cheer after cheer arose from the assembled multitude, and the weight of human freight very nearly overturned a large brig that was lying at the pier of the market wharf, the crowd on deck having rushed in the midst of the excitement towards the eastern bulwarks. About opposite Wier's wharf the "Fidget" shot ahead of the "Tangier," but the advantage gained was only temporary, as Lovett, with a few well directed strokes of the oars, succeeded in recovering all the ground that he had lost, and soon was abreast of his antagonist, and in course of a very few minutes had the lead, which he maintained until he reached the winning point, making the course in fine style. This makes the fourth time Lovett has won the belt—three times in succession. The "Fidget" came in not many seconds later. After passing the Market wharf, Brown, of the "Fidget," seemed to lag; he was evidently much fatigued, and perhaps somewhat disconcerted by the cotinnuous cheering which the closeness of the contest inspired. From Wier's wharf to the judges' boat Brown labored very heavily at the oars, and missed several strokes, while Lovett pulled steadily, systematically, and in very pretty style. As the "Fidget" passed Fairbanks' wharf, it was very evident to the spectators that it was "all up" with her, and those pecuniarily interested commenced handing over the stakes. It is said that the "Tangier" shipped considerable water while going over the coast, and that the "Fidget" came in "as dry as a cup." The day was highly favorable for the contest, except that the heat was rather oppressive, the thermometer at 12 o'clock indicating 82 in the shade. There was a light and variable breeze from the S. W., which caused a gentle undulation of the water, but in this respect there was no ground for a plea of interruption by either party.

On the afternoon of Monday, the 3d, the presentation of the Champion Belt took place in the City Council Chamber. Mr. Lovett, the winner, was presented, and took his place in front of the audience, upon which, Mrs. Mayor Hill, assisted by his Worship, the Mayor, performed the ceremony of placing the belt upon the person of Mr. Lovett. The following address was read by her ladyship, in a clear and distinct tone :—

SIR—I have much pleasure in presenting you with the Champion's belt, on this the fourth occasion that you have by your skill and endurance, entitled yourself to the distinction of wearing the splendid badge. This prize was founded by the patriotic donor for the purpose of fostering that love of manly and athletic recreations which in our parent land have tended so much to produce the hardy, self-reliant and courageous character which marks the Briton. I congratulate you on having on so many occasions honorably distinguished yourself on the waters of our own harbor, and I have only now to express the hope that the next person who has the pleasure of presenting the belt, may have the added gratification of clasping it permanently. At the same time her ladyship handed Mr. Lovett the sum of $24, being the annual interest upon the championship fund of $400.

NOVEL AQUATICS.—There was considerable excitement, one day during the past week, caused by the appearance, on Charles River, Boston, Mass., of a wherry in which was seated a young lady who rowed up through the bridges, under escort, pulling a full, free stroke with all the ease and skill of a practical oarsman. This pulling under the bridges is in itself no slight achievement, even to those accustomed to it. There are nine of these bridges to pass, from the inner harbor to the Charles river basin, the draws through which the boat must go are at all sorts of angles with each other, the track resembling an irregular Virginia rail fence; the current is strong, and every boatman will understand how much nerve, skill and muscular power is required to successfully navigate a frail wherry through such an intricate channel. Notwithstanding all these obstacles, formidable to many timid boatmen, the boat, with its fair freight, came handsomely through and emerged from under the Cambridge bridge into the river, up which it dashed to the race course. A rapid pull up to the mile stake and back, gave satisfactory evidence that the young lady was no novice in rowing. It is intimated that this is preparatory to a trial of skill between two young ladies, and that the unexpected visit to that favorite course was with a view to business.

YACHTING AT HALIFAX, N. J.—The yacht race for the Prince of Wales' Cup, came off at Halifax, on the 1st inst. The interest in this race was not so great as was manifested at the scull race which took place the same day. The wind was moderate and variable throughout the day, veering in puffs from S. by W. to S. S. W., but was on the whole productive of good sport. The following yachts were entered for the contest:—The Wave, Petrel, Thought, Kate, and Foam. The Wave came in first, but on account of difference in tonnage, the race was awarded to the Petrel, owned by W. Hare, Esq. The course was gone over in the shortest time on record.

THE TURF.

SARATOGA RACES.

On Monday, August 3, commenced the better part of a week's sport on the turf at this fashionable watering place, under the control of John Morrissey, of pugilistic renown, and the once opponent of John C. Heenan. On account of the congregation of visitors at the Springs for health (?) who had nothing to do but loaf and see sights, the meeting, as regards attendance, was measurably successful, but neither in that nor a pecuniary respect was it so much so as to indicate that running races, as here conducted, is by any means a popular attraction to our public. There were not a few turf speculators, or turf patrons, so called, on hand to make money, and the betting, at times, was lively. The first equine contest of the meeting was for a sweepstakes for three year olds at mile heats, but as the course was but 1463 yards round, or 297 yards short of a mile, allowance must be made for that difference in estimating the time given in summaries hereafter. There were eight entries for this "sweep," but only Lizzie W. and the bay colt, Captain Moore, started, owing, it is alleged, to the all but a certainty that one or the other of them would win. As a contest, the race was exciting and resulted in the Captain winning the first heat, and Lizzie the two last and the race, as per summary appended:—

FIRST DAY—Monday, August 3, 1863.—Racing—Sweepstakes—for 3 yr olds, $200 entrance; $50 forfeit, with $300 added:—

J. W. Weldon's b f Lizzie W., 3 yr old, by imp. Scythian, dam Prunella, by Glencoe 2 1 1
J. S. Watson's b c Capt. Moore, 3 yr old, by Balrownie, dam Jenny Rose, by Glencoe 1 2 2
Time, 1:29½; 1:32; 1:30¾.

Track 297 yards short of a mile.

A TWO MILE DASH for $800 was the next event on the programme, for which there were four entries, viz., J. W. Weldon's Sympathy; John Morrissey's John B. Davidson, recently purchased by him from J. W. Clay, and formerly known as Jerome Edgar; D. Reedy's Thunder, a Canadian flyer; and C. Lloyd's Echo. Considerable interest was manifested in this go, and pool betting was lively at $220 on Davidson, $200 on the Canadian horse, $40 on Echo and $11 on Sympathy. By these quotations it will be seen that Sympathy was expected to be "the under dog in the fight," and that she had very few sympathisers in the betting ring. In fact, her chance in a $324 pool was once sold for $3. Contrary to expectation, however, notwithstanding she was in the rear of Thunder and Davidson at the start, she made the pace good, and dashing out at the finish won by half a length, each animal coming in in the following order:—

SAME DAY.—Dash of two miles, purse $300.

J. Weldon's b f Sympathy, 4 yr old, by imp. Scythian, dam Prunella, by Glencoe 1
John Morrissey's b c John B. Davidson, (late Edgar,) 4 yr old, by Star Davis, dam Zenobia, by imp. Zinganee 2
D. Reedy's g c Thunder, 4 yr old, by Lexington, dam Blue Bonnets, by imp. Hedgeford 3
C. Loyd's b f Echo, 4 yr old, by Lexington, dam by imp. Yorkshire 4
Time, 3:02.

SECOND DAY.—Tuesday, August 4, witnessed a gay scene on the track, as it appeared to have been the day selected by the fashionable beaux and belles to display their charms of nature and art. The weather, as on the first day, was favorable although hot, and the running, as a whole, pretty good. The first event was at mile heats, for a purse of $300, for which there were five entries, and all started. T. G. Moore's bay filly was the favorite in the betting, and John Morgan was next, but the result proved that he was the better horse at that time, winning the first and third heats and the race, as follows:—

TUESDAY, August 4, 1863.—Purse $300, mile heats:—

F. G. Murphy's (Jno. Hunter's, of Ky.,) b h John Morgan, 5 yr old, by imp. Sovereign, dam Sallie Lewis, by imp. Glencoe 1 4 1
T. G. Moore's b f 3 yr old, by Ringgold, dam by imp. Chesterfield 2 1 2
J. M. Clay's b c W R Davis, 4 yr old, by Star Davis, dam, Rally, by Trustee 3 5 3
Charles Coppin's ch g Airy, 6 yr old, by Young Wagner, dam by Cracker 4 3 4
J. Watson's br f 3 yr old, by Lexington, dam Kate Hayes, by Albion 5 2 5
Time, 1:31; 1:32; 1:30.

The second race of the day was a handicap for a purse of $400, and was won by P. C. Bush's Seven Oaks. Summary:—

SAME DAY—Dash of 2¼ miles, handicap.—Purse $400, $40 entrance:—

P. C. Bush's br m Seven Oaks, by Vandal, dam by Birmingham, 4 yr old, 85 lbs 1
W. H. Strong's ch c Punch, by Mahomet, dam by Yorkshire, 4 yr old, 90 lbs 2
F. Morris' ch c Dangerous, by Bonnie Scotland, dam Fashion, 4 yr old, 95 lbs 3
Geo. Wilkes' ch h Ben West, by Vandyke, out of But Cut, 5 yr old, 104 lbs 4
James Mulligans' ch h Observer, by Second Boston, dam by Oliver, 5 yr old, 85 lbs 5
Time, 3:56¼.

THIRD DAY—The attendance on this day, Wednesday, August 5, showed a considerable falling off, and a smart shower of rain laid the dust and cooled off the heat pretty effectually. Two races were decided, of which we here append summaries:—

WEDNESDAY, Aug. 5.—Sweepstakes for three year olds, a two mile dash:—

J. S. Watson's ch c Aldebaran 1
F. Morris' b c Surprise 2
F. G. Murphy's ch c Southerner 3
Time, 3:07¼.

SAME DAY—At mile heats, best three in five:—

J. Watson's b c Captain Moore, 3 yr old 1 1 1
T. G. Moore's b m Marmora, 5 yr old 2 2 2
Time, 1:35; 1:30; 1:32.

FOURTH DAY.—There not appearing to be sufficient inducement held out by the dear public for a longer continuance of the meeting this was made the last day. The events to be decided were two, in which no great interest was taken, and the attendance was slim. The first race was for a purse of $500, two mile heats, and was to have been run for by the Canadian horse, Thunder, John Morgan, and Sympathy, but the former having been poisoned by some malicious individual during the night, he did not start, leaving Morgan and Sympathy to contend for the purse. Sympathy won in two straight heats, as under:—

THURSDAY, August 6, purse $500, two mile heats, best two in three:—

J. W. Weldon's Sympathy, pedigree above 1 1
F. Murphy's b h John Morgan, pedigree above 2 2
Time, 3:08¾; 3:13¾.

SAME DAY.—Purse $200, 1¼ dash. Horses beaten at this meeting once 7 lbs; twice 10 lbs:—

J. W. Welden's b f Lizzie W 1
C. Lloyd's b f Echo 2
W. H. Strong's Annie 3
Time, 1:57¼.

As above remarked, it should not be forgotten that the race track was considerably short of a mile, and care should be taken to make allowance for the same in the calculation of time. Thus has ended another turf campaign at the north, but the success, as in almost all of its predecessors in this section, has not been adequate to expectation, and has turned out to have been no great inducement for its repetition.

FASHION TRACK.—Thursday, August 6.—Sweepstakes $300, mile heats, best three in five, in harness:—

R. T. Walker named b m Black Hawk Maid 0 1 1 1
C. Sheppard named blk g Mac 0 2 2 2
Owner named br m Flora 3 3 3 3
Time, 2:50; 2:53; 2:49; 2:52.

LONG AND HOTLY CONTESTED HORSE RACE.—On the morning of the 3d of August a bet was made between Mr. Nolan and Mr. Perry, livery-stable keepers, of Brantford, C. W., concerning the merits of their best horses for bottom and speed. The wager was for $200 a side, and the test to be which could be driven from Hamilton to Brantford and back again in harness (each horse drawing two persons) in the shortest time. They both started from Beasley's Hotel, King street, at 6 o'clock P. M. Perry's horse reached the Commercial Hotel at Brantford, five minutes and forty-five seconds before Nolan's, but the latter arrived at Beasley's on return, three minutes and ten seconds before Perry's, thus winning the race. The distance traveled was fifty-two miles. Time, four hours and forty-six minutes. This was certainly a great achievement, but desperately hard on horse flesh.

THE TURF IN NEVADA TERRITORY.

Times have been exceedingly lively in and about Washoe City recently, for which the good people of that vicinity are indebted to the Washoe County Jockey Club. Thus far the races have been largely attended, crowds of people filling the town, morning, evening and night, and the race park during the day. The racing has been good, and "on the square," and those who have lost their money have lost it with resignation and a good grace. The following are the proceedings of the first four days:—

TUESDAY, July 7th.—Single dash of one mile, between Judge Bryan's roan mare Kate Mitchell and Morgan's bay colt Duroc, for a purse of $150. Won by Kate Mitchell in 1:58. This race caused very little excitement, yet much money changed hands on the result.

WEDNESDAY, July 8th.—Two mile heats, best two in three, between Jo. Winters' bay mare Miami and Theodore Winters' gray mare Margarita, for a purse of $250. Won by Miami. Time, 3:56; 3:59. The track was heavy, owing to deep sand, but the betting and excitement ran high. At least $10,000 was won and lost on this race.

THURSDAY, July 9th.—Mile heats, best two in three, between Berger's chestnut colt Pilot and Theodore Winters' bay colt Venture, for a purse of $150. Won by Pilot in two straight heats. Time, 1:58; 1:58. The result of this race astonished the "oldest inhabitant," who lost money on it. The betting was two to one in favor of Venture.

FRIDAY, July 10th.—Single dash of two miles, between Kate Mitchell and Molly Higly, for a purse of $200. Won by Kate Mitchell in 4:03. Three entries were made for the above race, but Breckinridge was withdrawn. Another race of a single dash of a mile, was run by Duroc and Kangaroo Bill, for a purse of $50, which was won by Duroc. This day's betting was very lively, and the crowd in attendance was very large.

TROTTING AT FRANKLIN PARK, BOSTON.—A closely contested race between Tom Benton and Young Litchfield, which was commenced on Wednesday, 5th inst., and suspended after five heats, on account of the lateness of the hour, was finished on Thursday afternoon, 6th inst. The following is a summary:—

FRANKLIN PARK COURSE—Wednesday and Thursday, August 5th and 6th, 1863. Match for $500, mile heats, best three in five:

Henry Smith named s m Young Litchfield, in harness 1 0 2 0 1 0
Isaac Woodruff named blk g Tom Benton, to wagon 2 0 1 0 2 2
Time, 2:43; 2:41; 2:42; 2:44; 2:44; 2:39.

After the conclusion of the above race, Young Litchfield and E. Goodwin's bay stallion Frank Berry trotted a single dash of a mile, the stallion winning in 2:38.

Another trot took place at the Franklin Park, on Friday afternoon, the 7th inst., between Lady Morrison, of New York, and Tib Woodward, of Worcester. The first named, driven by Hiram Woodruff, was the winner. The following is a summary:—

FRANKLIN PARK COURSE—Friday, August 7th, 1863. Match $500, play or pay, good day and good track, mile heats, best three in five:—

Hiram Woodruff named Lady Morrison 2 1 1 1
Wm. Fager named b m Tib Woodward 1 2 2 2
Time, 2:33½; 2:35¾; 3:35; 2:36.

DEATH OF A ROPE WALKER.

In our last we gave a brief notice of the shocking death of a female rope walker, about which the following particulars will be read with painful interest by the people and profession:—

Aston Park, a short distance from Birmingham, was the scene of a sad occurrence on Monday evening, July 20. A woman, calling herself the "Female Blondin," fell from a rope suspended 30 feet above the greensward, and was killed on the spot, death being instantaneous. The poor creature had been engaged to go through her perilous performance on the occasion of a *fete* held in the park, in aid of the funds of the Order of Foresters, and there were many thousands of persons present. She made her appearance a little before seven o'clock, having been advertised as "the only real and legitimate performer of Blondin's great feats, walking the rope shackled in chains, feet in baskets, blindfolded, enveloped in a sack, &c." The rope on which the performance was to take place is said to have been so worn and decayed that one of the officials at the hall described it as "a rope on which he would not allow a dog to go." This cord was about 30 yards in length, was suspended between two trees at the altitude described, and fastened round the trunk of each tree. One extremity of the rope was carried over a trestle, on which was a resting-place for the performer; midway between this and the tree to which the other end of the rope was attached, another trestle was placed. This work was done under the superintendence of the woman's husband. All the preliminaries having been arranged, the performer ascended the landing-place amid the cheers of the crowd; she was attended by her husband, who gave her the balancing pole and chalked her boots. The band struck up a lively air, and as it did so, Madame Genevieve stepped cautiously, and apparently with some decree of hesitation, on the rope. She walked about half its length, knelt and stood upon one leg, then returned to her resting-place. At this point her husband stepped forward and attached a couple of steel chains to his wife's ankles and wrists. Again the poor creature moved forward, evidently in no spirit of confidence, but she walked slowly along the entire length of the rope, reaching the opposite resting-place in safety. An attendant approached and removed the chains, and at the same time placing a bag over her head, with an additional blindfold. In this condition the woman again moved on the rope; she held the balancing pole in her hands, and cautiously put her feet to feel her way; she had trodden but three faltering steps, when the rope collapsed, the platform on which the attendant was standing fell back, and the poor woman was dashed to the ground. Her death was instantaneous. Surgical aid was at hand, but it was of no avail. Concussion of the brain or injury to the spine was in all probability the cause of death. The deceased was far advanced in pregnancy, and is said to have had some presentiment that the rope was not safe. It had been recently spliced, and gave way at that part. At the moment of this shocking occurrence there were many thousands of persons from Birmingham and the black country actual spectators of it, and so little effect did it produce that the *fete* was continued, terminating with a display of fireworks at midnight; the Foresters' Committee, who had the conduct of the proceedings, having at a meeting after the accident, determined "to go on with the programme, omitting the dangerous parts." The scene of this disaster is that very Aston Park which Her Majesty deigned to open as a "People's Park" five years ago; it is to be hoped that it has now for the last time been used for such debasing and brutalising performances as that of Monday evening, July 20. An inquest has been commenced by the county coroner, and adjourned. It appeared in the course of the inquiry that the poor woman's name was Powell, that she had been a rope walker ever since she had been three years old, and that her husband consented to peril her life for £15, for which she was to have gone through the performance twice. The rope was provided by him, and was proved to be in a very rotten state. It seems the Aston Park Company were to have received one-fourth of the money taken at the gates for the hire of the ground, and that they never attempted to stop the tight-rope dancing. The deceased has left six children, and was six months advanced in pregnancy with another.

GOLDTHWAITE VS JAMISON.—A billiard match is on the tapis, to take place in California between these two famous players, at an early date. Goldthwaite is well known here from his sets-to with Kavanagh, Deery, and others, as well as by taking part in the tournament in June last. Jamison is one of California's big guns, in avoirdupois as well as billiard skill, and is so tall, six feet three inches in his stockings, that it is said of him that he can knock a man down when out of his reach. For that we do not vouch, but it is certain that the bridge and long cue are seldom used by him. He is a native of Ohio, and went to California about four years ago, where he has achieved the major part of his billiard reputation. The result of the match between him and Goldthwaite we expect to be able to give in a short time.

THE FAMOUS FRENCH BILLIARD PLAYER, Mons. Berger, has been playing a series of games and illustrating the *manse* in England, for some few weeks, but his success has not been overwhelming, we hear.

CHANGED HIS BASE.—The affable Phil. Tiernan, of Cincinnati, has left the International Hotel, and opened a new saloon in Vine street, with eleven of Phelan's incomparable tables.

NEW HAVEN IRON SPOON CHOWDER CLUB.—This gay and festive association of sportsmen—CLIPPER reading, good fellows—"went into camp" on Thursday night, 23d ult, Prof. Den. Mansfield superintending the substantials, and "Uncle" Bradley taking charge of the fine art department. The "cruise," which some ponderously-minded individual might dignify as "a bender," lasted till Monday, 27th. The particulars it is needless to go into in detail; but divers chowders, numerous harmonious excursions, sundry sails, and several punches from "Capt. Kyd's Punch Bowl," with "divers sorts o' cuttin's up," made a melange of fun and frolic to be envied by all non-participants, emulated by all similar associations, and never forgotten, once enjoyed. All of which is certified to by the sign manual [his mark] of our lively correspondent, JACOB CONSCRIPT.

BIG FISH.—A sword fish of large size became entangled in a salmon net at the head of Bedford Basin on the 6th inst. It is said this fish measured 10 ft. 3 in. from the point of the sword to the tip of the tail, and girted at the shoulder 4 ft. 9 in. The sword was 3 ft. 11 in., and the width of the tail fins 3 ft. 3 in.

CONFESSIONS OF A WASHINGTON BELLE. The most interesting and exciting work of the day. Price $1, and sent post paid.
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GEMS FOR GENTLEMEN.—The Gayest Literary Feast that ever regaled the human mind, with 50 Illustrations. Price 25 cents. OVID'S ART OF LOVE and Amorous Works entire. Illustrated, 25 cents. THE KISSES OF SECUNDUS and BONNEFONS, with EPITHALAMIUM in full. Price 25 cents. Either of the above sent, post paid, on receipt of price. Catalogues of Gay Books and Photographs sent in sealed envelope, on receipt of red stamp, by F. G. WATSON, 18-1t* Box 4301, P. O., New York.

THEATRICAL RECORD.

Continued from Page 147.

CIRCUSES.

Brian's National Circus (Mrs. Dan Rice's party) visit the following places this week:—Boonville, N. Y., 19th; Rome, 20th; Camden, 21st; and Oneida, 22d. Next week the show will be at Oriskany Falls, 24th; Utica, 25th, and Bridgewater, 26th.

We are requested by Mr. S. Q. Stokes to state that he had left the company and its management some time before the difficulty alluded to in our last as taking place with the Equirotator Circus, on the 4th inst.

The Nixon-Macarte Circus is working its way to New York city through the small towns of Pennsylvania. The show will visit during the next two weeks the following places:—Allentown, Easton, Princeton, Elizabeth, Newark and Jersey City. Thence to New York opening at Nixon's Gothic Temple of the Muses.

L. B. Lent's Equescurriculum, was at Belleville on the 17th, and finish the week at Montreal. All next week the show is at Quebec.

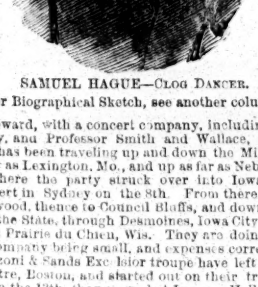
The Zoyara Equirotator (late Stokes') Circus is billed for the following places this week: —Monday, 17th, New Haven, Conn.; 18th, Bridgeport; 19th, Norwalk; 20th, Stamford; 21st, Port Chester, N. Y.; 22d, Morrisiana, and 24th, Harlem.

Gil Eaton, the celebrated American advertising agent for the Zoyara Show, was at Stamford, Conn, on the 17th, waiting for bills to advertise the town. Having become tried of waiting for the show we learn that he organized a corps of boys and commenced "chalking" the town, which must have been advertising a show under difficulties.

Thayer & Noyes' Circus has been very successful during the past week through the State of Illinois. Their route ahead is as follows:—Monmouth, Ill., 17th; Oquawka, 18th; Burlington, 19th; Mount Pleasant, 20th; Fairfield, 21st; Keosauque, 22d; Bloomfield, 24th; Ottumwa, 25th; Eddyville, 26th; Oskaloosa, 27th; Pella, 28th; Knoxville, 29th; Indianola, 31st; Des Moines, Sept. 1st.; Polk City, 2d, Nevada, 3d; Marshalltown, 4th, and Toledo, 5th. Dr. Jones is now manager of publications for Thayer & Noyes.

We have received a letter from Mr. Byrne, attorney for Mr. Dan Rice, calling our attention to several notices recently published in the CLIPPER concerning the movements of Mrs. Dan Rice's show, which have an injurious effect upon, and mislead the public as to Dan Rice's Great Show, her name being probably written by business rivals of Mr. R., who are desirous to evade the effect of the injunction which was granted by the Supreme Court of this State against Mrs. Warner (late the wife of Dan Rice) and others from using the word "Show," or "Great Show," in connection with the name of Mr. Rice. On looking over our files for two months back, we can find no such notices, the concern Mrs. Warner is with being called in our notices "Brien's Circus," or "National Circus,"

MISCELLANEOUS.



SAMUEL HAGUE—CLOG DANCER.

For Biographical Sketch, see another column.

Frank Howard, with a concert company, including Miss Marion Hinckley, and Professor Smith and Wallace, is still on the wing. He has been traveling up and down the Missouri river—down as far as Lexington, Mo., and up as far as Nebraska City, N. T. From there the party struck over into Iowa, and were to give a concert in Sydney on the 8th. From there they were to go to Glenwood, thence to Council Bluffs, and down through the interior of the State, through Desmoines, Iowa City, etc., striking the river at Prairie du Chien, Wis. They are doing a fair business, the company being small, and expenses corresponding.

The Mazzoni & Sands Excelsior troupe have left the New Fremont Theatre, Boston, and started out on their travels for the season. On the 13th, they opened at Lyceum Hall, Lynn, Mass., to a good house; on the 14th, at Salem; 15th, Haverhill, and on the 17th and 18th at Portsmouth, N. H.

The very popular Carter Zouave Troupe is doing an excellent business in the West. On the 14th and 15th, the company was at Terre Haute, Ind., and open at Louisville on the 17th, for a week.

Davis' Panorama of the Rebellion unrolled at Odd Fellows' Hall, Allentown, Pa., on the 12th, and continued through the week.

The Holman Troupe concluded a successful engagement of six nights at the Academy of Music, Cleveland, on the 8th, and appeared at the Columbus Theatre on the 10th. Bellini's "La Sonnambula" being the "trump" card. Miss Sallie is creating quite a sensation as Amina, both as a vocalist and actress. The troupe numbers fourteen in all and have a number of engagements ahead, Cincinnati, Louisville, Indianapolis, etc. Open for two weeks at Wood's, Cincinnati, on the 17th.

Managers looking for a skilful pantonimist and tight rope artist, will find an advertisement of W. H. Donaldson's (now playing an engagement at the Metropolitan Theatre, Buffalo, N. Y.) in these columns, that will put them on the right track.

T. P. Collins, late partner and manager with Dr. Colton, sagasiates in the Old Brick Church, Fair Haven, Ct., Aug. 17th. Guess the gas of the circus clown in New Haven, on the same night, will draw the best.

First class scenery, that represents as nearly correct as possible every kind of landscape, architecture, foliage, etc., is appreciated by the theatre going public almost as much as first class acting or singing. In fact, it is one of the great essentials to correct representation. The importance, therefore, of securing the services of a talented scenic artist is at once perceptible. Among the few who understand their business is L. Duflocq, who numbers among his achievements with the brush, "Duflocq's Holy Land," "McEvoy's Hibernicon," "Thiodon's Arts," etc., that have been so successfully exhibited throughout the country. See Duflocq's advertisement in this issue.

Prof. Love, magician, opened at City Hall, Portland, Me., on the 17th inst., for two nights.

The Peak Family of Bell Ringers were announced to appear at the Melodeon, Boston, on the 18th inst. Among the new features is Miss Fanny Peak, who has been abroad for five years.

The Boston Theatre opens on the 24th inst., under the management of Wyzeman Marshall. Mr. Hackett will be the first star, followed by Mr. and Mrs. Florence, who will bring out Broughan's ghost play of "The Death Fetch."

The Chicago Museum, located on Rudolph street, was to have opened to the public on the 17th inst., with John O. Mellen as manager; John M. Weston, manager of amusements; B. L. McVicker, Treasurer; and J. P. Bates, curator. Among the curiosities is the mammoth skeleton of the zeuglodon, over ninety-six feet in length! On the second floor is a hall of paintings. The exhibition and concert hall has been entirely renovated and adorned, and is to be occupied from time to time for various performances. The principal feature at present is the Panorama of the River Thames and London.

FOREIGN DRAMATIC AND SHOW NEWS.

We have again very little to record as going on in the theatrical world of London. The Standard Theatre has secured the services of Henry Loraine, who will soon appear as Lagardere in "The Duke's Motto."

Mr. Walter Montgomery has appeared with much success as Hamlet. His reading, true to the accepted interpretation of the text by the most eminent tragedians, is said to be scholar-like and impressive, and he has secured a still higher position with his audience by the effect of this assumption, which elicited a very complimentary recall at the end.

The City of London Theatre, now under the temporary management of Messrs. W. H. Pitt and W. Harmer, has had for the chief feature of its programme a version of "Lady Audley's Secret."

The other theatres have presented no points of novelty, but it may be recorded that Sadler's Wells was announced to open Aug. 24, for a summer campaign, with Mr. Barrett as stage-manager, and with Mr. Robert Dolman in a round of Shakespearian characters.

Adelina Patti, after achieving complete and certainly not unexpected success in "Elisir d'Amore" at the Royal Italian Opera, appeared on the 1st inst. as Maria in "Figlia del Reggimento," produced for the first time at this establishment. This is a character of which Signora Patti had already proved herself to be a most efficient representative, not in London, it is true, but elsewhere, and so there could have been no misgivings on her part. Truthful and impulsive, whilst humorsome and *agacante*, the representation of the *role* of Maria is mentioned as being both a work of nature and art, simply pleasing in the one, eliciting admiration in the other, and effective in both. In a word, *the* Patti sang, acted, looked, and even dressed the character to perfection, being encored twice and twice recalled.

Mr. and Mrs. Dion Boucicault (Agnes Robertson) are at present fulfilling a thus far very successful engagement at the Prince of Wales' Theatre, Liverpool. They opened in the drama of "Pauvrette." The Liverpool Press speak of the whole performance in terms of the highest encomium. It was the first appearance of Mr. Boucicault in that city, but the hearty reception he met with proved that the author of "The Colleen Bawn" and the "Octoroon" was no stranger to the hearts of the Lancashire public.

Application was made on the 25th of July to the Magistrates of Kidderminster for permission for a circus to visit the town. In the course of the proposed performances two "Female Blondins" were to run along a rope fifty feet from the ground, starting from opposite ends of the rope, and on meeting in the middle one lady was to vault over the other. The applicant stated that the rope would be extended above a tent, and, if there should be a slip, the performer would be caught on the canvas. The Mayor, however, objected, and the applicant had to undertake that this "sensation feat" (as the bills had it) should be left out. Amended bills were subsequently issued accordingly; they stating that a "rational entertainment" would be provided, including pugilistic encounters.

A short time ago we had to record the death of Mr. George Genge, the well-known vocalist. We have now to add that his widow has only survived him by a few months. Mrs. George Genge died July 27th, at her residence in London, in her forty-sixth year.

Madame Ristori made her appearance at the Leamington Theatre Royal, July 30th, to a very fine house, including among the visitors many of the distinguished families of the Spa and its vicinity. The play was "Medea," and it met with most brilliant success. Madame Ristori received a perfect ovation at all the startling and interesting points. At the conclusion, an unanimous call brought her before the curtain. Madame Ristori's appearance concludes Mr. Simpson's season here.

On the 26th ult., Gardiner Joyne, the American Irish comedian, and whose right name is Andrew Gardiner, made his appearance at the Prince of Wales Theatre, Belfast, commencing a star engagement. In the middle of the performance on the second night, the audience were somewhat startled by the unexpected intelligence that the theatre was seized under a debt decree. The following day workmen were busily engaged rending to pieces the wooden walls of the theatre.

Jem Mace's Circus was at Dudley, Eng., on the 26th ult. Jem Mace was absent in the morning, but appeared and set-to in the evening with the Tipton Slasher. Smoker and Lead also had an encounter of about half an hour's duration with the gloves.

Frank Drew's engagement at Dublin has proved a great success. He will probably return to the States in time to appear at the opening of the Arch-street Theatre, Philadelphia.

M. Jullien gave a grand concert lately at Leicester, which was very poorly attended.

In consequence of the great success of the English Opera Company at Newcastle-under-Lyme, under the direction of Mr. Brookhouse Bowler, the company were induced to prolong their stay.

When the poor rope-dancer, Madame Genevieve, lately fell from the rope in England, and in the presence of thousands of spectators, lost her life, the public, every where aroused by the horror of the intelligence, freely expressed their opinion on the accident, and their detestation at a species of entertainment revolting to decency and antagonistic to the best feelings of humanity and civilization. Queen Victoria, following the dictates of her noble and womanly heart, has forwarded a letter to the mayor of Birmingham, expressive of her sentiments on the late lamentable event at Aston Park. After expressing her feelings of horror that one of her subjects—a female—should have been sacrificed to the gratification of a demoralising taste, her Majesty continues, through her secretary, to observe that if any proof were wanted of the demoralising nature of such exhibitions, it would be shown in the determination of the company "*to continue the festivities, the hilarity, and the sports of the occasion, after an event so melancholy,*" concluding with a hope that the magistracy of Birmingham will prevent in future the degradation by such exhibitions of a Park opened for the rational recreation of the people.

An important theatrical decision was lately rendered in London, in relation to a law suit pending between Mr. Lyall and the Royal English Opera Company. The case was submitted to the managers of the Haymarket and Her Majesty's Theatres. The opinion returned by Mr. Mapleson is as follows:—On perusing the contract made between Miss Pyne, Mr. Harrison, and Mr. Chas. Lyall, I am of opinion that Mr. Lyall should have, and was bound to play the part of Briggs, in addition to the part of Fleetwood on the same evening. Independent of the rules and regulations annexed to the agreement, it has been, and is, an established custom, more especially in the Provinces, either by local *troupes* or London *troupes* traveling in the Provinces, that artists taking secondary parts should play more than one character on the same evening, if required to do so by the management. Also, Mr. Lyall having, on a previous occasion or occasions, accepted and performed the part of Briggs in addition to the part of Fleetwood on the same evening, has himself acknowledged the custom before mentioned. (Signed) J. H. MAPLESON. Mr. J. B. Buckstone's opinion was that on reading the last agreement between Lyall and Harrison, and seeing there is no reference to any former agreement respecting the terms of Lyall's engagement with Harrison, and also on perusing former agreements, finding that Mr. Lyall had not stipulated against playing two separate parts in one opera, but merely contracting to sing and be useful in such representations, I am of opinion that Mr. Harrison was perfectly justified in any case of emergency, to call upon Mr. Lyall to play two distinct parts in one opera, as the register of Lyall's voice enabled him to play the two parts with credit to himself, as required by Mr. Harrison—nothing in the last agreement, or any other signed by Mr. Lyall, covenanting against his doing so. (Signed) JOHN B. BUCKSTONE. In respect of these opinions, the Sheriff assoilzied the Opera Company, and dismissed the action. Mr. Somerville then moved for expenses. The Sheriff awarded expenses, but modified them to two guineas, on account of the Company having sureties to the extent of the three weeks' salary, amounting to £13 13s., forfeited by the pursuer, in terms of the regulations.

The Dramatic College Fancy Fair, at the Crystal Palace in London, on Saturday and Monday, July 25th and 27th, proved a great success. All of the entertainments provided by the Council were liberally patronized, especially the stalls, presided over by the leading metropolitan actresses. According to local reports, the three beauties of the *fete*, were the Misses Harfleur, Lindley, and Fanny Josephs; the two former of the Haymarket Theatre, the latter, the lively *soubrette* of the Strand. Mrs. Sterling, Miss Lydia Thompson, and Mrs. Howard Paul netted the largest sums by their sales. The latter lady having exhausted all the articles on her stall, sold her gloves, then her hair pins, and finally the rings off her hands in the cause of the charity. It is said the profits of the two days *fetes* amounted to over a thousand pounds.

The protracted and severe sufferings of poor Emma Livry, the charming, and favorite Parisian *danseuse*, have terminated at last, and the event of her death has created a deeper sensation than most events do in the most volatile and reckless of capitals. It will be recollected that about the middle of November last her dress took fire while she was dancing at a rehearsal, and she has ever since been lingering in intense suffering. She was very much esteemed and beloved by all who knew her, and her character, which was reproachless, won her the respect of the most judicious. As an artist, she occupied the highest position. Taglioni, the great *danseuse*, who was a long time her teacher, is said to have accompanied the presentation of a souvenir to her with this pretty sentiment, "Cause me to be forgotten, but do not forget me." The great teacher followed the pupil to the grave, as did Auber, the eminent composer, whose beautiful ballet music she had so often and so well interpreted. The funeral was attended by not less than ten thousand persons—the singers of the opera sang High Mass, and altogether the event was one of the most imposing in its details of any that has ever taken place in Paris. Molle. Livry, whose ability and graceful qualities as a dancer were considered by many as second only to Madame Taglioni, had scarcely attained her twenty-first year at the time of her death.

The following account of the funeral of M'lle. Livry, the *danseuse*, is given in a letter from Paris. It will be read with interest by all classes. The letter says:—"Day before yesterday the funeral of M'lle. Emma Livry took place. This young person was for the last five years the favorite *danseuse* at the Grand Opera, admired, loved, almost adored by all who knew her. On the 13th of last November her dress took fire during a rehearsal, from which she was fearfully burned, and ever since that time she has lingered in intense suffering, until Sunday last, when, having been moved to Neuilly for a change of air, she expired. During the whole of her illness, bulletins of her condition were published every few days, the Parisian public being deeply interested in her. The Emperor sent frequently to inquire after her. She was not only worshipped as one of the great artists of the dance, interpreting the passions as no one has done since the days of Taglioni and Cerito, but all her companions and the persons employed about the theatre were devotedly attached to her. She was the daughter of an actress. Her father was the Baron C., who abandoned her mother before her birth, and refused to acknowledge her until she became famous, when he came forward, but was coldly repulsed by his daughter for her mother's sake. She made her first appearance on the stage at sixteen years of age, and had not completed her twenty-first year at her death. Her funeral ceremonies were attended by members of the imperial household, princes, many high functionaries, and all the artists of the opera, and of the greater number of the theatres. The church (Notre Dame de Lorette) was crowded at an early hour of the morning, and the square in front was filled with carriages and masses of people. The church door and interior of the building were hung with white cloth draperies having upon them the initials of the deceased. High mass was said, and the "De Profundis" sung, by all the singers of the Grand Opera. After which ceremony the coffin, covered with a white silk pall, was placed upon a richly decorated hearse. The ballet master of the Grand Opera was most devotedly attached to her, and placed, as chief mourner, a wreath of orange blossoms as a type of the purity of her life, and one of laurel, the emblem of fame, upon her coffin. Fourteen young girls dressed in white, with white muslin veils, walked on each side of the hearse, six of them holding white ribbons which were attached to the coffin. A large number of young girls similarly dressed followed the procession. Then came a great crowd of her friends, and after them the carriages of the distinguished persons who had assembled to do honor to this gifted young creature, who had passed through a life of temptation irreproachable. Madame Taglioni, who was at one time her dancing mistress, and who gave her a portrait of herself with this motto underneath, "Cause me to be forgotten, but do not forget me," followed her to her grave as one of her sincerest mourners. Auber, the great musical composer, whose beautiful ballet music she had so successfully interpreted, was also present. Not less than ten thousand persons were assembled at the church, and two thousand followed to the cemetery.

AMATEUR.

SEYFES DRAMATIC CLUB.—The members of this Boston Dramatic Club gave a performance on the 11th inst., "Bombastes Furioso," "A Conjugal Lesson," and "Faint Heart Never Won Fair Lady," making up the programme. Among the performers were S. R. Spinney, H. Russell, E. B. Spinney, C. Mead, Jr., E. Harlow, F. G. Witcher, Roddie Spinney, and Mrs. F. G. Witcher.

WANTED.—Two responsible UTILITY MEN, capable of doing respectable business, wanted for ROUSE'S COMBINATION DRAMATIC TROUPE. Address immediately, stating lowest terms, W. A. ROUSE, Ithica, N. Y. 21*

AMUSEMENTS.

HOOLEY'S OPERA HOUSE, BROOKLYN,
Cor. COURT & REMSEN STREETS.
R. M. HOOLEY.....Sole Proprietor.
E. BOWERS.....Director of Amusements.
T. B. PRENDERGAST.....Vocal Director.
Prof. STRAUB.....Instrumental Director.
LAST WEEK OF THE SEASON.
N. B.—The Opera House will close on Monday evening, August 24, for repairs, and will re-open on Monday evening, September 7, thoroughly renovated, and with an entirely new entrance, making the ingress and egress to the Hall equal to that of any place of Amusement in the country.
MONDAY EVENING, August 17, and during the week.
First appearance of
MR. EUGENE FLORENCE,
The celebrated Danseuse and Female Impersonator.
First week of George Christy's great afterpiece,
THE VIRGINNY MUMMY.
GEORGE CHRISTY,
In his original character of the Mummy.
E. BOWERS,
In his great character of O'Finigan.
Other Characters by the Company.
ARCHY HUGHES, in his original Plantation Revel,
JOHNNY'S GONE AWAY.
Re-engagement of the NEW JERSEY GIANT.
Tin Coffee Pot Solo, by Master Lowrey.
New Songs and Ballads, by Prendergast and Herman.
The entire Troupe in new features. See small bills.
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes $3. 19-

NIBLO'S GARDEN.
Lessee and Manager.....WM. WHEATLEY.
THE SUMMER THEATRE OF THE COUNTRY.
Commence at 8; conclude at 10:40.
MONDAY August 17, 1863, and every evening.
LAST WEEK BUT ONE.
In consequence of previous arrangements, Mr. Wheatley regrets to announce the CONCLUDING NIGHTS
Of John Brougham's Grand Romantic Drama, entitled
THE DUKE'S MOTTO,
Which, for the last Three Months, has crowded this magnificent Temple of the Drama with
DELIGHTED AND FASHIONABLE AUDIENCES.
MR. COLLINS,
(Last week but one of his Engagement,)
The Celebrated Irish Comedian and Vocalist, as
CARRICKFERGUS,
An Irish Soldier of Fortune, with the songs, "Wine, Bright Wine," and "While there's Life there's Hope."
MR. WILLIAM WHEATLEY as
CAPTAIN HENRI DE LAGARDERE.
The Press and Public pronounce the Acting Perfect, Scenery unsurpassed, Costumes elegant, Mechanical Effects wonderful, Furniture splendid, Music, under the direction of HARVEY B. DODWORTH, excellent, and the GRAND BALLET, the best in the country.
Seats secured three days in advance.
MR. EDWIN FORREST, the distinguished Tragedian, is engaged, and will make his first appearance on
MONDAY EVENING, AUGUST 31. 19

NEW BOWERY THEATRE.
Sole Proprietor.....MR. J. W. LINGARD.
MONDAY and TUESDAY EVENING, august 17 and 18.
First night of the Grand Illusionary Phenomenon of
THE GHOST,
When will be presented the Startling Spectral Drama of
THE TEMPLE OF DEATH.
In order to give full weight to the Drama, the People's Favorite Actor,
MR. E. EDDY,
Will sustain the character of Gondimar.
The cast of characters will also embrace
MR. G. C. BONIFACE,
MR. J. NUNAN, MISS KATE NEWTON,
GEO. BROOKES,
And all the Company.
The effects produced in the Drama excel anything ever before witnessed.
SHADOWS AND SPECTRE,
Talking, Walking, and Appearing as if Realities,
MYSTIFYING THE MIND,
And almost making us believe in the story of
SPIRITUAL VISITATIONS.
The Models and Apparatus are precisely the same as those used in Europe, and every care has been taken to present the Drama in perfection.
The Talented Actress,
MRS. FARREN,
Will appear nightly in a favorite Drama.
The Company will also appear in a PETITE COMEDY. 19

WINTER GARDEN,
Under the Direction of
MR. HUMPHREY BLAND,
MONDAY EVENING, August 17th, 1863,
And during the week,
THE GREAT AMERICAN ACTRESS,
MRS. D. P. BOWERS,
In the original Drama of
NATALIE;
OR,
THE DEATH BARGE OF THE LOIRE.
In a Prologue and three Acts. The principal characters by Mrs. ANNA COWELL, (leading Lady of the Walnut Street Theatre, Philadelphia,) Messrs. M. A. Lingham, J. H. Stoddart, A. H. Davenport, C. Hale, T. E. Morris, F. Rae, H. Russell, W. H. Riley, Mrs. J. R. Scott, and Mrs. H. Bland.
With New Scenery, by Messrs. C. J. Hawthorn, W. Wallack, and assistants; and New Music, by Mr. Mollenhauer. 19-1t*

CLEVELAND OPERA HOUSE.
Sole Proprietor..... DICK O'NEIL.
Stage Manager..... D. G. SMYTHE.
NOW IN THE FULL TIDE OF SUCCESS,
And Nightly Visited by Crowded and Enthusiastic Audiences.
The following Artists are nightly performing, and meet with great applause:—
MISS KATHLEEN O'NEIL,
The World-Renowned Irish Characteristic Vocalist and Comedienne,
MISS SALLIE DUVAL,
MISS LIZZIE FIELDING,
MISS CLARA BURTON,
MISS ROSA ST. CLAIR,
MISS JENNY DUPONT,
JOHNNY HART,
The Inimitable Negro performer, and exact fac simile of the Great Billy Birch,
MASTER DIAMOND,
SAM COLE,
D. G. SMYTHE,
T. B. CARL,
H. PERRY,
AND A FULL ORCHESTRAL BAND.
Good Performers can always meet with good Engagements by addressing to DICK O'NEIL.
No Waiter Girls. 19-tf

NOTICE TO MANAGERS.
THE GREAT AMERICAN DRAMATIC EQUESTRIAN TROUPE,
M'LLE GENEVIEVE,
The Beautiful and Dashing Equestrienne;
MR. O. B. COLLINS,
The Celebrated Equestrian Dramatic Actor:
with
MR. H. B. GATES' Horse BLACK BESS, the most beautiful and best trained Horse in the States, are now open to negotiate with Managers for the production of Equestrian Dramatic Spectacles. The repertoire comprises all the old pieces and several new ones. Communications to be addressed to
HENRY B. GATES, Business Manager,
19-1t* CLIPPER OFFICE, N. Y.

BROADWAY THEATRE.
Lessee and Manageress.....EMMA ROBERTSON.
This Theatre, newly constructed upon the most approved principles of elegance, combined with comfort, will open for the season on the 3d of September, with a Company composed of the elite of the profession. All applications to be made to
19-1t* C. T. PARSLOE.

NOTICE
TO THEATRICAL MANAGERS.
MR. W. H. DONALDSON,
PANTOMIMIST,
TIGHT ROPE ARTISTE, &c.,
Now Playing a successful Engagement at the
Metropolitan Theatre, Buffalo, N. Y.
Managers wishing to negotiate with the above,
Please direct all Letters in
19-1t* care of CLIPPER OFFICE, N. Y.

L. DUFLOCQ, the celebrated French Scenic ARTIST, author of "Thiodon's Theatre of Arts," "Duflocq's Holy Land," "McEvoy's Hibernicon," "Larne's Mechanical Panopticon of this War," the most successful shows now on Exhibition, respectfully solicits orders in the Scenic line. Address, care P. O., Rochester, N. Y. 19-2t*

METROPOLITAN THEATRE, ROCHESTER, N. Y., will open Monday, September 7th. Stars wishing nights for Fall and Winter Season, will apply to T. E. MILLS,
19-2t* Acting Stage Manager.

FASHION COURSE, L. I.—Friday, August 14, sweepstakes $100 mile heats, best three in five, in harness.

Mr. Daniels named s s Wm. Miner	2	2	1	1	1
Mr. White named g g Thunder	1	3	2	2	2
Mr. Shehan named br m Biddy Magee	3	1	dis.		

Time, 3:05; 3:05; 3:00; 3:05; 3:00.

BILLIARDS.

FRENCH BILLIARDS.—An agreeable interruption in the monotony in the billiard world is to occur at the room of Champion, Dudley Kavanagh, corner of Broadway and street, on Wednesday, 19th inst., at 4, P. M., where the Champion and M. Isadore Gayraud are to play a game of the three ball French carom game. 150 points up, for $ It is to be played on the late tournament prize table, make. The consummate skill required to play the Fre well, will make the affair very interesting, particularly fessionals and amateurs of reputation, and we shall exp a goodly number present to witness the contest. M. I he is more familiarly known, is a very expert play French game, and so is Kavanagh, so that it must n down that either player has a *sure* thing.

THE BILLIARD TABLE TAX.—The Billiard Saloon P Association convened at the Astor House on the 13th i ceive the report of their committee sent on to Washing vestigate the billiard table tax. Mr. Phelan, the stated that he had been orally assured by Commissio that the tax would be but $5 when kept for public us get the same reduced to writing, he had addressed a August 5, to Mr. Lewis, but had as yet received no that the Assessors had been ordered to collect $15 on making the affair to assume a rather unintelligible sha hearing the report, the Association passed a series tions, to the effect that they protest against the payme maximum sum, believing it to be contrary to the in the framers of the law, inviting the co-operation of proprietors, and expressing their determination to em ble counsel to test the question immediately. Mr. P unanimously thanked by the proprietors for the exer by him in this direction in their behalf.

THE GOLDTHWAITE AND JAMISON BILLIARD MATCH.—Billiard match to be played by these famous knights of Virginia City, N. T., on Sept. 14 is eliciting considerable hereaway, as, knowing the skill of the former, a pre opinion may be formed of Jamison's ability and the players in that region that he has already encounte following are the articles of agreement for the proposed

VIRGINIA, July

We, M. McMannis and Ralph Benjamin, have this match at billiards, between A. W. Jamison and Wm. G for $1,000 a side, to be played in this city, on the four of September next, the play to commence at 8 o'clock such place as may be mutually agreed upon.

The game to be 1,500 points up, American four-ball c (crotch barred), on a Phelan carom table, with 2¾ inc cording to Phelan's rules governing the game.

McMannis allows Benjamin $100 for traveling exp his man.

We deposit with Wells, Fargo & Co., this day, which shall remain as a forfeit in case either party abo comply with the above conditions.

RALPH BENJAMIN, for Goldi
M. MCMANNIS, for Jamison.

Witness: JOHN C. JAMES.

BILLIARD SOIREES are to be commenced rather e season than formerly, and the first one is to be held Billiard Hall, corner of Broadway and Twenty-ninth the evening of the 18th inst. Among the prominent pla are to take Stone Inlet by storm on this occasion ar Phelan, Kavanagh, Isadore, Lake, Geary, and Mr. Ston will take a hand in.

FOREIGN SPORTING ITEMS.

SENSATION FIGHTS ON THE CARPET.—In England, th months will be full of big events in the pugilistic he Bob Travers, an old opponent of Jem Mace, and Jem were to fight on the 11th of August. Jem Mace and Mace staking £600 to £400, at 150lbs., Sept. 1; George one of Charley Lynch's antagonists, and Young Lead, of Jem Mace's, at 112lbs., Sept. 11; Peter Morris and Roberts, £100 a side, Sept. 15; Young Baldock, (a relative Smith, of the House of Commons—"our Bob," we m Mickey Gannon, £100 a side, Oct. 6; Jem Mace and Bi £200 a side and the championship, Dec. 1; and John C and Tom King, £2000, Dec. 8. Verily, pugilism is loo "across the say." We have seen them all, and "in ou eye" think we can pick out the winners—but that wou fair, so the CLIPPER readers will have to watch and wait.

JEM MACE AND THE TIPTON SLASHER.—A meeting gloves took place a short time ago at Dudley, England Master Jem and Old Bill Perry, at a circus performance It must have been a sight for a father to see the old Wolv ton publican spar with such a diamond as the hero of Lane, and we guess there was high fun over it. Jem, ought to feel proud to spar with the eccentric looking had the audacity to face Charley Freeman, the American who stood 6ft. 10½ inches in his stocking feet.

QUITE RIGHT.—The magistrates at Kidderminster, o of July, withheld their permission for Jem Mace's trav cus to visit the town, until an assurance had been given tight rope performances of two female Blondins, amon the bill, should not take place. The fun of it was, th were no female Blondins with the company at all, but agent had resorted to this as an advertising *ruse*. Oh, h the Britishers do get guiled!

HARRY BURGESS GOING TO FIGHT A DARKEY.—The mat some people actually had the cheek to talk about m against Joe Coburn is matched for a paltry £25 with Bob a negro who never fought in his life. They were to have up articles on the 3d inst. How are you, Mr. Burgess?

TEDDY MILLS AND BILL LANG'S MATCH OFF.—In cons of the death of Edward Mills' father, the backers of England have paid forfeit. The four miles champion therefore once more open for competition, and the gra for it was to have come off at the new race track, Bow, on the 3d inst. The following "flyers" have entered Brighton, of Norwich, for years four miles Champion; Sam the indomitable; W. Jones, the famed Islington Wo Brunell, the Bounding Antelope and Rising Star; Andre lasting man of Holborn; James Howse, the stalwart and Dulieu, the aspiring Gaul; Brown, the Stratford Youth; of Maidstone, Champion of Kent; Teddy Ray, the untiring house hero.

DEATH OF MR. JOHN DALEY.—We regret to announce much respected Newmarket trainer died on the 26th u immediately cause of death was the rupture of a blood but Mr. Daley had long been a great sufferer from disea lungs. The deceased was well known on the Irish and turf, and was formerly identified with many famous chasers, which he trained or rode. His son, Johnny Da celebrated jockey, owing to his father's death, was not at Goodwood.

ALDCROFT'S MOTHER DECEASED.—We regret to state th ligence reached Goodwood on the 28th ult., of the death mother of Aldcroft, the distinguished jockey. It was sidered advisable to break the said news to Aldcroft u termination of the races.

COSMOPOLITE, the celebrated French horse, is dead.

THE TOMATO CASE, the cause of so much scandal and hard words in British turf circles, has been brought to The Duke of Richmond, Lord Glasgow, and General P were the committee appointed by the Jockey Club, decide the backers of Tomato win.

THE AUSTRALIAN SCULLER, Green, now Champion Thames, is to be the recipient of a benefit at an early day. right; he deserves it.

MR. E. M. GRACE.—Up to last Thursday evening thi guished cricketer had made the extraordinary number runs this season.

MAGNIFICENT BELT.—A belt of the value of 50 guineas exceed in beauty even the great Champion Belt of the to be finally contested for as the acknowledged and pe emblem of 5 miles champion pedestrianism of England, ney Wick, on the 17th inst. The greatest muster and co 5-mile foot flyers ever seen, is expected to result.

SINGULAR CRICKET SCORE.—In the match "All Eng Twenty-two of Walsall," the twenty-two made in their nings 184, of which 100 was made by W. H. Moore.

DEATH FROM A FIST FIGHT.—Two men a short time a turn up at Usworth, Eng., named respectively Cath M'Glennon, two pitmen, resulting fatally to the latter. and Flanagan (one of the seconds), have been commi trial, on a charge of manslaughter.

INAUGURATION OF A NEW RACE TRACK AT CHICAG grounds of the New Chicago Driving Park Association w mally opened to the public on the afternoon of the 4th in park comprises the grounds used for the World's Horse F year, which have been properly remodelled and inclosed, now in every respect adapted for a first-class race cours greater improvements are, however, in progress, and the will soon be provided with such accommodations as to them at all times a popular resort. The association has strict regulations for trials of speed, similar to the code in use at the Woodlawn Course, in Louisville, Kentucky capital stock of the association is fixed at $10,000, divid shares of $250 each, and no member is allowed to own mo two shares. Improper characters are not allowed up grounds, and the sale of intoxicating liquors is prohibite rules of the association provide that there shall be at le judges upon the stand during the pendency of a heat, o the President or Vice President constitutes the chief. tendance at the opening exercises was large, though by n so numerous as the occasion merited. Many prominent were present, including several members of the city gove The day was very warm—the mercury ranging from 90 to in the shade—which probably detained at home ma would otherwise have attended. The exercises were c tively impromptu, no very extensive arrangements hav made. They consisted of a race for a member's purse of mile heats—the best three in five. The following hors the contestants:—W. P. Merrick's David, Jas. Van Etta Diamond, D. A. Gage's Reindeer, and a sorrel mare belo C. B. Swain. Directors H. H. Gates and U. H. Crosby, by L. F. Patrick, acted as judges. David won in three heats. Time:—2:42½; 2:43½; 2:49¼.

CRICKET.

GEORGE VS BOSTON.—The regular annual game between this was played on the St. George grounds, at Hoboken, Friday and Wednesday, August 11th and 12th, the result a victory for the St. George eleven, by a score of 246 to 172. The Bostonians lacked the services of an excellent professional who played with them during the season, his sudden death in spring, in July, having deprived them of a first class member of their eleven. To equalize matters, the St. George club had left Harry Wright, their professional, out of their playing George Wright—a first class cricketer, though a little—in his place.

The weather was oppressively hot during the whole week, and both sides felt its effects on their general play, the Bostonians apparently suffering from the heat the most, as they had to go to bat after a long innings of fielding each day. But few spectators were on the ground, scarcely over a hundred at most, the charge for admission, trifling as it is, being an obstacle to a full attendance on these grounds, there being a considerable objection among the cricketing community to the principle of anything, except as regards charges for special occasions, for the benefits of professionals, &c. We simply refer to the fact to account for the non-attendance of a crowd of spectators at a first class match, and not with the hope of influencing the players to make any change in their rules, for that is hopeless by adhering to their view of the matter with truly Asiatic tenacity.

The game began at 11:45 on Tuesday, Aug. 11th, the St. George club having won the toss, sending in Waller and Ford to the bowling of O'Brien and Martin. The latter are both very swift bowlers, and are also remarkable for their straight bowling, their pitching dead on the wicket nearly all the time when both are at work.

On this occasion Martin was almost a one armed man, having had a felon on the thumb of his left hand rendered it useless, and thus materially interfered with his accuracy in delivering the ball. What he would have done, had he been in condition, can be estimated by what he did do, in the face of such disadvantage as he labored under.

Waller was the first man to be disposed of, a fine ball from Martin getting in on his leg stump the first over he received from him, the 1st wicket going down for 2. Bainbridge followed Ford, but he had only scored 7, marked by three twos, when Martin also disposed of him, the 2d wicket falling for 27. Bainbridge his successor. Waller faced Gibbes for sometime and obtained score of 8, after which he stopped a straight ball from O'Brien with his leg instead of his bat, his wicket, the 3d, going down for 31. Hardinge came next, and he and Gibbes, for an hour, displayed the beauties of batting to an extent that received the highest praise of all present. Shooter after Shooter dropped harmlessly from the end of the bats of both players, Gibbes especially being on the alert for these wide balls, and bailers were equally well attended to, and every loose ball—of which there were not many—was sent into the field to give exercise to the remainder of the fielders. Finally Gibbes, after scoring 13 in true cricketing style, his score being marked by a leg hit and a drive for 4 each, and a neat cut from O'Brien found a way to his middle stump, and he retired in favor of Todd, the 4th wicket falling for 67. A fine display was made from this latter batsman, but he, not rightly estimating the character of the bowling, allowed O'Brien to get in on his wicket, and Todd went back to the club minus the good score he made from him—5th wicket for 75. Gibbes all this time was playing to the admiring spectators his consummate skill in using the willow, and truly there has seldom been seen a better display of batting than that made by this fine cricketer on this occasion. P. Robinson followed Todd, and opened play for a good score, but a shooter from O'Brien shortly afterwards put an end to his promising career and he gave place to Lang, two singles being his share of the score, his wicket, the 6th, going for 88. The first ball Lang received gave him his life, he being Martin's third victim—7th wicket for 89. Geo. Wright—a so-called second eleven player, but in reality equal to any man of the first eleven—was the next to put in an appearance, and he at once began to show his skill in handling the willow by getting a fine leg hit off Martin for 5, amidst the applause of all present, "little Georgy" being a favorite among players generally. Previous to this good beginning he lost Lang as a partner, the latter having at last been obliged to succumb to the perserving efforts of O'Brien to get in on his wicket, the 8th, falling for 92. Gibbes was in at the fall of the hours, his score being 35, marked by a 4—a cut, with an occasional few—five threes—drives and two slips—three twos from cuts, and singles from fine off play. Walker was his partner, but he had only secured a single before Martin bowled down his middle stump—9th wicket for 99. Kendall, the last man—strange to say—and Georgy Wright now got in well together and began to make the fielders run round after well directed hits in a style they did not relish at all, and before these two could be parted the score had been run up to 124, Kendall's share being obtained by good batting, three twos being prominent in the latter part of George's contribution being 21, his batting being a fine display against first class bowling and good fielding, another feature being a hit for 4, two threes, drives and cuts, and a two, besides the singles before alluded to, thus marking his score in this innings. Wright also carried his bat out, and this, together with his batting being the second best, was honor enough for one day. The batting in this innings was at times much below the mark of the Bostonians' general play, several overthrows and errors of judgment in other respects being among the mistakes. The most prominent feature of their fielding was Jocelyn's truly admirable display. We have never seen balls picked up more quickly than he does it, and his returns too, are equally good, all being done with one movement of the arm. Haigh's wicket keeping was also a praiseworthy feature, indeed all played a good game, making stops, as a general thing. Alline did not do quite as long stop as we expected to see him.

The Bostonians sent in Jocelyn and Alline to the bowling of Gibbes and Hardinge, and for over an hour these two actually batted together quite effectively, their judgment and skill in making runs being very conspicuous. Indeed, they bothered the St. George fielders, getting them so flustered and confused, as to make their fielding quite of the muffin order. The running up the score to 35 Alline was disposed of by a neat catch by Hardinge at slip off Gibbes, his score being 10, marked by three drives and a leg hit for 3 each. Ashwell succeeded him, and after some time he assisted Jocelyn to add to his score, but it was not long before Jocelyn popped up one off Gibbes which fell into Waller's hands, Jocelyn's share of the score being a well obtained 22, in which two threes—leg hit and cut—and two twos were prominent—2d wicket for 40. Draper followed Jocelyn, and he began to display his batting abilities, his fine off play being conspicuous. He was in the best part of an hour, for a fully played for 15, marked by a three cut, and a drive and two each, with a fine leg hit for which Robinson's clean bowled only allowed a single. He was caught by Todd off Gibbes, wicket—the 6th—falling for 77, Ashwell, Haigh, and Blainbridge having previously retired; the former—after having been missed by Waller—being caught by G. Wright off Gibbes, being similarly disposed of by Waller, both popping the ball, and Blanchard, after having scored 7, in good style, aided by a three leg hit, and a two, being bowled by G. Wright, who had gone on in place of Waller at Hardinge's end, Waller's overs having yielded the Bostonians ten runs. Roddick had succeeded Blanchard, and Crockett, Draper; Crockett, however, scarcely got sight of the ball before a teazer from G. Wright took his stumps, his wicket—the 7th—falling for 78. O'Brien was next, and he and Roddick began to make the game quite lively again, they running up the score to 98 before they were parted, O'Brien's share of the score being 13, quickly obtained by fives for a 5 and a 4, and a cut for 3, Roddick batting finely throughout, in which a leg hit for 4, another 4, and two twos were prominent. While with Lumb for a partner he was badly run out when well in at the bat. Lumb had scored a slip for two when in last man, was disposed of by Gibbes, Lumb carrying his bat out, the last wicket falling for 104. The fielding in this innings was not to save that of Robinson and Geo. Wright, was not up to the standard we have seen the St. George eleven make. The bowling, though effective, was not as good as we expected. It was, however, such as to require good batting to score runs from it. The game at 1:10 on Wednesday the game was resumed, Lang and Bainbridge going in to the bowling of O'Brien and Martin. The first ball was sent Lang to the club house, a pair of spectacles being awarded for batting.—(We wonder whether it was the pair advertised for in the *New York Times*—by "Our Reporter"). Gibbes and Lang, and again were we treated to as fine a display of batting as we have witnessed since the English eleven games. Two hours did both these players defy every attempt made to get them out, and the bowling and fielding was first class, too, Martin especially being excellent, a marked improvement being shown on the play of the previous day. Finally, after Bainbridge had been got rid of for a well scored 11, and Waller and Wright had drawn blanks, and Todd also had been sent to the house, after scoring 13 in tip top style marked by a five and 3 leg hit; Gibbes was handsomely disposed of by a beautiful catch at wicket by Haigh, Gibbes having been in over an hour for the fine score of 33, in which a drive for 4, two cuts and four twos were very prominent, his wicket—the 6th—falling for 75. He was missed by Haigh and Lamb at slip when he had scored 15. Bainbridge too was missed by Haigh, after he had gone and by O'Brien after he had got 10. Robinson followed Todd, and he rapidly ran up the fine score of 20, in which a fine hit for 6—the best hit of the match—a 4, and two threes were prominent. Hardinge's well obtained 11, and Kendall's 7 were the only other noticeable scores of the innings, the last wicket falling for 122, leaving a total of 143 to get to win. This task the Bostonians went in to get at 4:20, but their eleven were all disposed of for a total score of 68, the result being the victory of the St. George eleven by the score above named. In the first innings the effects of the previous innings' play in the field were plainly to be seen in the weak batting opposed to the St. George eleven in the field. Haigh's well scored 20, in which a leg hit for 5 was prominent, and O'Brien's 11, marked by a fine drive for 4, being the only double figures scored. Jocelyn's and Roddick's 8 being the only average scores made. The fielding was better in this innings than before, Geo. Wright and Haigh again making the best display, the former putting out Lamb by a fine catch. Haigh, too, was well stumped by Lang, in other respects was not up to the requisite standard of his position. Todd long stopped well in stopping balls, but has a poor way of returning the ball. Altogether, the match proved to be quite an interesting one, and one that afforded at present a perfect treat in the way of batting, Gibbes' fine play being the feature of the match.

We have to state that the St. George club were very remiss in their attentions to the *respectable* portion of the reporters of the press as well as weekly press. Nearly all had to pay their admission fees, and in other respects were inhospitably treated. As the St. George club, at their special request, defrayed all their expenses while at Boston, so the Bostonians did theirs while guests of the St. George club. We state this in justice to the latter club, who have been charged with inhospitality, for permitting their guests to pay for their refreshments each day. The annexed score in full is as follows:—

ST. GEORGE.

First Innings.		Second Innings.	
Waller l b w b O'Brien	8	b O'Brien	0
Ford b Martin	0	b Martin	0
Bainbridge b Martin	7	b O'Brien	11
Gibbes b O'Brien	35	c Haigh b Martin	33
Hardinge b O'Brien	13	not out	11
Todd b O'Brien	0	c Alline b Martin	13
P Robinson b O'Brien	2	run out	20
Lang b Martin	2	b O'Brien	0
G Wright not out	22	b O'Brien	0
Walker b Martin	1	c Ashwell b O'Brien	1
Kendall c Roddick b O'Brien	8	b O'Brien	7
Wides 12, byes 10, leg byes 4	26	Wides 14, byes 4, l b 7, n b 1	26
Total	124	Total	122

BOSTON.

First Innings.		Second Innings.	
Alline c Hardinge b Gibbes	10	b Gibbes	2
Jocelyn c Waller b Gibbes	22	c Bainbridge b Hardinge	8
Ashwell c Wright b Gibbes	4	b Hardinge	2
Draper c Todd b Gibbes	15	c Waller b Gibbes	0
Haigh c Waller b Gibbes	3	st Long b Todd	20
Blanchard c Wright b Gibbes	7	c Ford b Hardinge	1
Roddick run out	8	b Hardinge	8
Crockett b Wright	0	c Robinson b Todd	2
O'Brien b Hardinge	13	c Wright b Todd	11
Lamb not out	2	b Hardinge	5
Martin b Gibbes	0	not out	2
Wides 2, byes 6, leg byes 2	10	Wides 4, bye 1, leg bye 1	6
Total	104	Total	67

Umpires—Messrs. Vinton and H. Sharp.
Scorers—Messrs. Davis and Hobbs.

BOWLING SCORE.

Boston—First Innings.

	Balls.	*Runs.*	*Maidens.*	*Wickets.*	*Wides.*
O'Brien	133	32	20	6	3
Martin	132	63	9	4	12
Second Innings.					
O'Brien	192	46	27	6	2
Martin	128	39	16	3	8
Draper	68	11	11	0	4
St. George—First Innings.					
Gibbes	110	42	9	6	0
Hardinge	52	10	7	0	1
Waller	8	10	0	0	0
G. Wright	56	32	1	2	0
Second Innings.					
Gibbes	108	25	15	2	1
Hardinge	124	25	18	5	3
Todd	17	12	1	3	0

NEW YORK VS. ALL MASSACHUSETTS.—On Thursday and Friday, August 13th and 14th, the regular annual match at cricket between the first eleven, of New York, and a selected eleven of Massachusetts took place on the grounds of the New York club at Hoboken, the result being the success of the New York eleven by a score of 222 to 122 in a full game of two innings a side. The Massachusetts eleven, from some cause or other, was not the full representation of the several clubs of the State, that it might have been, the Boston and Lowell clubs alone having members in the eleven. Nevertheless about as strong a team as the State can present, so we have been informed, "put in an appearance" on this occasion, and therefore, as it is, the result was a very creditable victory for the New Yorkers. The Bostonians made a great mistake in the arrangement of these matches, in not placing the second eleven match in between the two played by their first eleven. Had this been done their chance of success would have been much better. In regard to the fatigue of each day's play affecting them, a night's rest relieves that; if it did not the English professionals, who play day after day for weeks, would have a hard time of it. After a long innings in fielding, especially in such hot weather as the past week, it is very likely that the fielders would not be in condition for batting; but a day's play, followed by a good night's rest, should not have any such effect, unless the players are up half the night on a spree. Though defeated in all three of the matches they have played, the Bostonians will have no reason to regret the result of their week's visit, as they have learned many valuable lessons, had a week's good practice and found out who their real friends are in this city. Isn't that so, Frank? But to the description of this last match, without further comment.

The game was commenced on Thursday at 11:45, A. M.—had they called play at 9, A. M., they could have enjoyed a good hour's rest after dinner, and been in better trim for batting by the same—Sharp and Hudson going on to the bowling of O'Brien and Martin. Both these bowlers were on their speed, in this innings, and, as usual, dead on the wickets. O'Brien's first four overs were maidens, the runs that were first obtained being off Martin, the former's rifle shots requiring the utmost skill in defensive play at the bat. Both Sharp and Hudson displayed great ability in handling the willow while in, the latter being the first victim, from being beautifully caught at point by Robinson, the Lowell player, a leg hit for 4 being the feature of Hudson's score, the first wicket falling for 8. Higham followed Hudson, and had scored a single when Sharp, failing to come up within call of time, the "stout party" had to return, when apparently well in for a good score, the ball being quickly thrown in by Blanchard to Haigh at wicket, "Higham, run out, 1," being recorded in the score books, 2d wicket for 11. Here were two good men got rid of for small scores, and Massauchusetts stock began to be inquired after, Roddick doing a little ground and lofty tumbling on the strength of it. Hammond succeeded Higham, and he and Sharp began to give the scorers something to do as well as the fielders; but after nearly an hour's play together, Sharp stopped a "straight 'un" from Draper—who had gone on in Martin's place—with his leg, and gave place to Byron, Sharp's share of the score being a well obtained 9, marked by a fine drive for 3, and one or two pretty cuts, that the good fielding of Robinson and others allowed only one run each for, his wicket, the 3d, falling for 37. For a short time Hammond and Byron made a fine display of their batting powers, but the latter had only scored four singles, in which was a good leg hit, before he gave a chance to Alline, off Draper, near long stop, which was well taken, Sadler being his successor, the 4th wicket falling for 53. Two fine batsmen now faced each other; and for the first time, we believe, the Bostonians had a sight of Sadler's dashing style of batting. But Sadler is not now what he was a few years ago, and though habit still gives the power to retain his finished style of play, he lacks that effectiveness in his batting that marked his career in past seasons. For over an hour Sadler and Hammond faced each other, and before they were parted the score had been run up to 97, Hammond's total being a handsomely made 37, consisting of a fine drive for 3, nine twos—three leg hits, three drives, and pretty off hits—and singles, all of which were well scored. He gave one chance to Martin after he had scored 8, but Martin was unable to secure it with one hand only. He finally bowled him, however, and so got the credit of his wicket. Sadler scored 28 before he retired, he also giving a chance to Fletcher at square leg after scoring 26; the next chance he gave being finely taken by Blanchard at mid on. Sadler's score was marked by a fine leg hit for 4, another for 3, and 7 twos, chiefly drives and leg hits, his wicket, the 5th, falling for 97. Marsh succeeded Hammond, and Bailliere, Sadler; but the former was disposed of by Martin in the same over that Sadler was taken in—6th wicket for 97—Marsh's defence being in the style that is made "just after dinner, you know." Suydam followed Marsh, and he and Bailliere played well together for some time, the former scoring from good hits, and the latter showing a good defence. Finally, Bailliere lost his wicket to O'Brien, his score being a single from a good hit to leg, Tyler being his successor—7th wicket for 110. He also faced Suydam for some time, and had scored 7, from good off play for a 3 and 2, when he succumbed to the first ball from Robinson, who went on in place of Draper, to bowl swift underhand balls—8th wicket, 113. Robinson had only bowled one over when Martin again went on, the last wicket falling to his credit, as Suydam was handsomely caught at the wicket by Haigh off Martin, Suydam's score being 9, marked by 2 twos and singles from good off play, Parkins carrying his bat out with a blank accompaniment. The bowling in this innings was first class, and the fielding well up to the mark, Alline only allowing two byes to be scored, wides being the greater part of the extras.

At 4:5 P.M. the Massachusetts eleven sent in Shiner and Fletcher to the bowling of Bailliere and Sadler, and it was not long before it became manifest that the batting was not strong enough for the bowling opposed to it, not that the latter was so very superior, though very good, but that the former was not up to the requisite standard. Experienced batsmen though they might have been bothered with Bailliere's effective style, would have punished Sadler's balls considerably, despite their being of such good length; but the Bostonians seemed to be afraid of the bowling and hence lacked confidence in their play, at least the majority did. Shiner went out the first over from Bailliere, a wide being the only score for the 1st wicket, and Alline, who followed him was soon sent back to the club house by Sadler, his score being four only from two good twos—2d wicket for 11. Fletcher, too, soon followed, being run out from a good throw in of Marsh's, his score being 5 only, marked by a good leg hit for 2, Draper being his successor, Jocelyn having taken Alline's place—3d wicket for 14. These two players made a good stand for a time, but Draper had only scored 6 from a fine leg hit for 3 and singles before he gave a chance to Suydam, which was well taken—4th wicket for 20. Jocelyn was the next to leave the wicket, he getting 8 only, in which was a leg hit for 3. Blanchard and Haigh next faced each other, and for half an hour they played well together, the game beginning to have a more promising appearance than before, their good defence bringing on Hammond in place of Sadler, the change having the effect of cutting off Haigh before he had done heavier damage than to score 11, Hammond catching him well off his own bowling. Haigh's good score was marked by three good twos, leg hits, and a cut, his singles also being well obtained. Robinson succeeded him, but he was unlucky enough to be run out before receiving a ball, O'Brien being his successor, his wicket, the 7th, falling for 44, the same as Blanchard's did, the latter being well bowled by Bailliere for a good 6, marked by a leg hit for 3 and a cut for 2, Roddick taking his place. After Haigh and Blanchard left, nothing was done at the bat save O'Brien's scoring a single, the remainder drawing blanks, Roddick carrying out his bat for his share, the last wicket falling for the small score of 49. The extras being 11 only, the fielding being excellent throughout, Bailliere and Hammond's bowling being very good indeed.

On Friday the game was resumed, New York sending in Sharp and Hudson to the same bowling as the day before. If anything, the bowling of both Martin and O'Brien was superior to that of the day previous, both being on their pace and straight on the middle stumps. Sharp was the first "victim" this time, a bailer from O'Brien proving too much for him, a drive for 3 and a single being his share of the score. Hammond succeeded him, but he also was forced to succumb to O'Brien for the same figure as Sharp, a slip and a drive for couples marking his score. Higham and Hudson faced each other for sometime, the former securing 8 in good style before he retired, two twos being a prominent part of his score. Byron was next, and he had run up 7 from a 3 hit and a leg hit for 2, and singles, when a trimmer from Martin sent him to the club house to attend to his betting book. Sadler being his successor. The fourth wicket had fallen for 46, and Hudson was still in doing yeoman service, when he also had to yield to the fearful assaults of O'Brien, his score being a finely obtained 17, marked by 4 two's—his last hit but one giving a chance to Roddick at wicket, who had temporarily succeeded Haigh—5th wicket for 49. Sadler had only scored a single, when he gave an easy chance to O'Brien, and afterwards one to Roddick, neither being taken. The latter, however, caught him the next over, his score being 11, marked by a fine leg hit for 4, and two twos—6th wicket for 61. Suydam succeeded Sadler, Marsh having previously taken Hudson's place. Suydam was not in long before he was well caught by Jocelyn off O'Brien, he being the latter's fifth victim, Suydam's score being 6, marked by a good leg hit for 3. Bailliere followed him, but he soon retired from a well taken catch by Roddick—who was fielding actively—off Draper, a drive for 2 being Bailliere's share of the score, his wicket falling for 73. Tyler was next, and he batted well—far better than he judged his runs—for 8, marked by a 3 and 2 twos, when he was run out from a good throw in of Jocelyn's, the 9th wicket falling for 96. Parkins was last man, and he gave a chance to Martin at short leg, which the one-armed man held well. Marsh, all this while, had not only been showing quite a masterly defence of his wicket, but had been scoring well from good hits, a 3 and four twos being prominent in his fine score of 16, "not out." The last wicket fell for 96, leaving the Massachusetts men 174 to get to win. This large score they failed to obtain, although they tried well for it, their last wicket falling for a grand total of 122, just 100 less than required. Of the score in their last innings, Robinson's well obtained 19 was the best score of the day's play, and the only double figures scored. It was marked by drives for a 4 and two threes and cuts for two twos. He retiring from being well caught by Sharp off Bailliere, whose bowling was first class in this innings and decidedly the best of the match, Roddick and Haigh's nine each were the only other scores that were average ones, the same inability on the part of the majority of the batsmen to take advantage of the chances that Sadler's bowling offered, being as prominent as before, his good length balls appearing to intimidate them from boldly facing them as they ought to have done. Thus closed this interesting match, the victory remaining with the New Yorkers, as before mentioned. At the close of the game the usual proceedings followed in the way of speech making, the Bostonians being profuse in their acknowledgment of the generous hospitality shown them by their friends of the New York club. We append the full and correct score of the game, which is as follows:—

NEW YORK.

First Innings.		Second Innings.	
Sharp l b w b Draper	9	b O'Brien	4
Hudson c Robinson b Martin	5	b O'Brien	17
Higham run out	1	b Martin	8
Hammond b Martin	37	b O'Brien	4
Byron c Alline b Draper	4	b O'Brien	7
Sadler c Blanchard b Martin	28	c Roddick b O'Brien	11
Marsh b Martin	0	not out	16
Suydam c Haigh b Martin	9	c Jocelyn b O'Brien	6
Bailliere b O'Brien	1	c Roddick b Draper	2
Tyler b Robinson	7	run out	8
Parkins not out	0	c Martin b Draper	0
Wides 20, byes 2, leg byes 3	25	Wides 8, byes 5	13
Total	126	Total	96

MASSACHUSETTS.

First Innings.		Second Innings.	
Fletcher run out	5	b Sadler	1
Shiner b Bailliere	0	b Bailliere	0
Alline b Sadler	4	b Bailliere	4
Jocelyn b Bailliere	5	b Sadler	3
Draper c Suydam b Sadler	6	l b w b Sadler	3
Blanchard b Bailliere	6	b Sadler	2
Haigh c and b Hammond	11	c Higham b Bailliere	9
Robinson run out	0	c Sharp b Bailliere	19
Roddick not out	0	c Hudson b Bailliere	9
O'Brien b Hammond	1	c Higham b Sadler	6
Martin b Hammond	0	not out	1
Wides 7, bye 1, l byes 2, n b 1	11	wides 14, byes 2	16
Total	49	Total	73

Umpires—Messrs. Lamb and H. Wright.
Scorers—Messrs. Collamore and Bull.

BOWLING SCORE.

Massachusetts—First Innings.

	Balls.	*Runs.*	*Maidens.*	*Wickets.*	*Wides.*
O'Brien	160	43	18	1	3
Martin	114	41	11	5	13
Draper	48	17	5	2	4
Robinson	4	0	1	1	0
Second Innings.					
O'Brien	120	48	9	5	4
Martin	48	18	4	2	3
Robinson	28	7	2	0	0
Draper	44	10	8	1	0
New York—First Innings.					
Bailliere	68	13	8	3	5
Sadler	48	21	3	2	N. B. 1
Hammond	19	4	2	3	2
Second Innings.					
Bailliere	105	20	15	5	11
Sadler	104	37	12	5	3

NEW YORK VS BOSTON.—The second elevens of the above clubs played their first match together, on the grounds of the New York club, at Hoboken, on Monday, August 10th, the result being in favor of the New Yorkers, with six wickets to fall. The play, on both sides, was very good, both in fielding and batting, and the bowling was also effective. Our space is so fully occupied in giving detailed reports of the two first eleven games played the same week, that we have not space to comment on this game as fully as it merits. Suffice it to say that it was an enjoyable meeting throughout, and one very creditable to both parties. Davis' 25 was the best total score on the Boston side, and Beach's 21, on that of the victors. The score below gives all further particulars:—

BOSTON.

First Innings.		Second Innings.	
Reid b Suydam	1	b Tyler	6
Shiner st Tyler b Beach	22	l b w b Suydam	1
Cashman b Suydam	1	b Tyler	1
Mercer c Suydam b Crossley	0	run out	2
Fletcher at square leg after scoring 26; the next chance he gave			
being finely taken by Blanchard at mid on. Sadler's score was			
marked by a fine leg hit for 4, another for 3, and 7 twos, chiefly			
drives and leg hits, his wicket, the 5th, falling for 97. Marsh			
succeeded Hammond, and Bailliere, Sadler; but the former was			
disposed of by Martin in the same over that Sadler was taken			
in—6th wicket for 97—Marsh's defence being in the style that is			
made "just after dinner, you know." Suydam followed Marsh,			
and he and Bailliere played well together for some time, the			
former scoring from good hits, and the latter showing a good			
defence. Finally, Bailliere lost his wicket to O'Brien, his score			
being a single from a good hit to leg, Tyler being his successor—			
7th wicket for 110. He also faced Suydam for some time, and			
had scored 7, from good off play for a 3 and 2, when he suc-			
cumbed to the first ball from Robinson, who went on in place of			
Draper, to bowl swift underhand balls—8th wicket, 113. Robin-			
son had only bowled one over when Martin again went on, the			
last wicket falling to his credit, as Suydam was handsomely			
caught at the wicket by Haigh off Martin, Suydam's score being			
9, marked by 2 twos and singles from good off play, Parkins car-			
rying his bat out with a blank accompaniment. The bowling in			
this innings was first class, and the fielding well up to the mark,			
Alline only allowing two byes to be scored, wides being the			
greater part of the extras.			
Tyler c Cashman	0	not out	12
Plumer b Cashman	0	run out	8
Suydam l b w b Cashman	4	b Shiner	11
Crossley b Cashman	7	l b w b Bates	2
Tyler b Sullivan	0		
Robinson b Cashman	2	not out	0
Parkins c Haigh b Cashman	13		
Beach c Bates b Cashman	21		
Clarendon c Padmore b Cash'n	0		
Bull run out	1		
Maddock not out	3	c and b Shiner	3
Byes 3, l byes 3, wides 19, n b 4	29	byes	18
Total	80	Total	54

Umpires—Messrs. Blanchard and Higham.

NEW YORK.

First Innings.		Second Innings.	
Hall b Cashman	0	not out	12
Plumer b Cashman	0	run out	8
Suydam l b w b Cashman	4	b Shiner	11
Crossley b Cashman	7	l b w b Bates	2
Tyler b Sullivan	0		
Robinson b Cashman	2	not out	0
Parkins c Haigh b Cashman	13		
Beach c Bates b Cashman	21		
Clarendon c Padmore b Cash'n	0		
Bull run out	1		
Maddock not out	3	c and b Shiner	3
Byes 3, l byes 3, wides 19, n b	4 29	byes	18
Total	80	Total	54

Umpires—Messrs. Blanchard and Higham.

BALL PLAY.

A TIE GAME.—A match game at base ball was played last week between nine of the active members of American Hose Co. 19, and nine of its honorary members, which, curiously enough, resulted in a tie, as follows:—

BATTING.

ACTIVES.	H.L.	RUNS	HONORARIES.	H.L.	RUNS
L Bogart, 1st b	2	4	Denman, r f	5	2
Bennett, r f	5	2	Gill, p	4	3
S Ayres, c	2	5	Johnston, c	2	5
Graham, l f	3	4	Wilkins, 3d b	4	2
C Bogart, p	3	4	Pendleton, c f	2	3
Beckler, 2d b	4	3	J Ayres, 1st b	3	3
Parker, s s	3	4	Farrell, s s	2	4
Williams, c	2	3	Van Antwerp, l f	3	4
H Ayres, 3d b	2	2	Fink, 2d b	2	5
Total	31		Total	31	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Actives	1	7	2	7	2	2	1	3	6	—31
Honoraries	2	4	0	8	6	0	1	8	2	—31

Scorer—W. E. McKibben.
Umpire—Hon. Jas. McAuley.

ATLANTIC VS HENRY ECKFORD.—The first game ever played between the first nines of the Atlantic and Henry Eckford clubs took place on Thursday, August 6, on the ground of the Henry Eckford club, 62d street and Third avenue, the score of which is given below:—

BATTING.

ATLANTIC.	H.L.	RUNS	HENRY ECKFORD.	H.L.	RUNS
Pearce, c	3	0	H Dalton, 1st b	4	1
P O'Brien, r f	3	2	Snow, c f	3	1
C Smith, 3d b	3	2	Dr Bell, p	3	1
Crane, 2d b	3	2	Hudson, 2d b	2	2
A Smith, p	5	0	Saunders, 3d b	3	1
Joe Oliver, c f	2	3	Patterson, c	3	2
Chapman, 1st b	2	2	T Dalton, l f	3	1
Joe Oliver, s s	4	1	Kelley, s s	3	1
Galpin, l f	2	2	McCarty, r f	3	0
Total	14		Total	10	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	0	0	0	0	1	4	1	7	1	—14
Henry Eckford	0	3	2	2	0	1	1	1	0	—10

Fly catches missed—P. O'Brien, 1; Galpin, 1—total, 2. Snow, 1; Dr. Bell, 1—total, 2.
Bound catches missed—Dr. Bell, 1.
Left on bases—Pearce, 2; Chapman, 1—total, 3. Kelly, 1: McCarthy, 1—total, 2.
Passed balls—Pearce, 6; Patterson, 4.
Umpire—Mr. Liscomb, of the Harlem club.
Scorers—for Atlantic, Geo. W. Moore; for Henry Eckford, C. Holt.
Time of game—three hours and five minutes.

ATLANTIC VS HENRY ECKFORD.—These clubs played their return game, at Bedford, on Thursday, August 13th, the result being the success of the Atlantics, by a score of 30 to 13. The previous game having been won by the Atlantics, by a score of 14 to 10, this last match closes the series between them, for this season. Start led the score in this game, on the Atlantic side, and H. Dalton on that of the Henry Eckford. The contest was a well played one, but on the part of the defeated nine was not up to the mark of their previous fine play. The Atlantics won the match by their superior batting, aided of course by good fielding. The score is appended:—

BATTING.

ATLANTIC.	H.L.	RUNS	HENRY ECKFORD.	H.L.	RUNS
Pearce, c	5	3	McCarty, r f	4	1
P O'Brien, s s	4	2	Dr. Bell, p	2	2
Smith, 3d b	2	3	Hudson, 2d b	3	1
Crane, 2d b	4	4	Saunders, 3d b	4	1
Start, 1st b	1	5	Kelley, c	3	2
A Smith, p	3	2	Snow, c f	4	1
Joe Oliver, r f	2	4	Jewett, l f	3	1
Chapman, l f	3	4	T Dalton, s s	3	1
Galpin, c f	3	3	H Dalton, 1st b	1	3
Total	30		Total	13	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	3	1	4	4	1	1	7	4	5	—30
Henry Eckford	1	3	0	0	4	2	1	2	0	—13

MUTUAL VS EUREKA.—The first game of a home and home series between these clubs took place at Hoboken, on Tuesday, the 11th inst., the result being a victory for the Mutual, by a score of 13 to 7, that being the total score at the close of the 8th innings, by which the game was decided, it being too dark to complete the 9th innings. At the close of the fourth innings, the total figures were 7 to 6, in favor of the Eurekas, but the next four innings the Mutuals put out their opponents in fine style without their getting a single run, the Mutuals, in the meantime running their score up to 13. In the ninth innings the Eurekas by a very fine display of batting, scored 7 runs, thus leading the Mutuals by one run; the latter then scored one run, when the umpire judiciously called the game, the result being as above stated. It was a very interesting and well played game throughout, and one creditable to both parties. See the score:—

BATTING.

EUREKA.	H.L.	RUNS	MUTUAL.	H.L.	RUNS
Northrup, 1st b	4	1	Goldie, 1st b	1	3
Thom s, s s	2	1	Brown, 2d b	1	3
Pennington, 2d b	2	2	Beard, s s	2	3
Callaway, l f	4	0	Wansley, c	2	2
Littlewood, c f	5	0	McKever, p	4	0
Brentnall, c	3	1	McMahon, 3d b	4	1
Faltoute, y	2	1	Mott, r f	4	1
Burrows, r f	2	1	Harris, c f	3	0
Plum, 3d b	0	2	Zeller, l f	3	0
Total	7		Total	13	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eureka	1	0	2	4	0	0	0	0	—	
Mutual	3	0	2	1	0	0	3	4	—	—13

Umpires—Messrs. Hudson and Henry Eckford.
Scorers—for Mutual, J. McConnell; for Eureka, J. Hodson.

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